

Man handled -- two words

SEE

Manhandled -- one word

Man har skjutit ett lejon.

LUNDKVIST, KARLA.

Man har skjutit ett lejon [af] Maria Wine
[pseud.] 138 p. © Albert Bonniers
förlag a.-b., Stockholm; 14Sep51;
AF0-5982.

I. Bonniers (Albert) förlag a.-b.

DEC 11 1951

Library of Congress
Copyright Office

br/r

A MAN HAS A DREAM; m & © Victor Young
30Sep53 EU332635

Library of Congress

2194

Man has forever.

Bruner, B H

Man has forever; assurances of immortality. St. Louis, Bethany press [1946]
64 p. 22½ cm.

© 3-26-46; 2 c 4-3-46; C. D. Pantle,
St. Louis; A 2194.

og 4-21-46

A MAN HAS GOTTA SING. Oh a cowboy's
gotta ride; w, m & © Ziggy Lane
8Jan54 EU343551

Library of Congress
Copyright Office

A man has no time for love.
Zinsser, William Knowlton.

See

Men hating mama.
Leach, Alfred George.

See

THE MAN HE COULDN'T GET. SEE Faust,
Frederick.

K 3367

The man he has to beat.

see

Jenkins, Burris, jr.

Man, he is a three letter word.

M1630

SHAW, ARNOLD.

.2

Woman is a five letter word; Man, he is
a three letter word, by Hy Zaret, Lou
Singer [and] Arnold Shaw. [For voice
and piano, with chord symbols] © Leeds
Music Corp., New York; 21Nov50;
EP50749. Appl. states prev. reg.
7Feb47, EU62328.

.S

I. Zaret, Hy. II. Singer, Lou, 1912-
III. Title. IV. Title: Man, he is a three
letter word.

Library of Congress
Copyright Office

DEC 28 1950

A MAN healed by love. DU26232. SEE
The Greatest Story Ever Told (Radio
program) No. 162.

DEC 28 1950

Man here plays fine piano.
Bushkin, Joe.

See

KK 2369

Man, here's something to dream about.

see

Liggett & Myers tobacco co., claimant.

vf 5-15-46

THE MAN HIMSELF, by Rollin Lynde Hartt.
© 21Sep23, A759397. R67705, 27Sep50,
John F. Hartt (C)

OCT 23 1950

AA Man, his cosmic origin & his divine rights.

6267 Weiler, Ernest

Man, his place in the cosmos as seen by a
mystic. Los Angeles, Weiler, ©1946.

pamphlet (39 p.) col. illus. 28cm.

Application and cover title: Man, his cosmic
origin & his divine rights.

© 3-1-46; 2 c 3-6-46; Ernest Weiler, Los
Angeles; AA 6267.

arm 3-22-46

Man, his creation, fall, redemption, and glorification.

COOPER, DAVID LIPSCOMB.

Man, his creation, fall, redemption, and glorification.

Los Angeles, Biblical Research Society. 131 p. illus.

© David L. Cooper; 31Jul48;

A24749.

Man, his creation, fall, redemption, and glorification.

COOPER, DAVID LIPSCOMB.

Man, his creation, fall, redemption, and glorification. (Chapter 1, rev. & enl.)
Los Angeles, Biblical Research Society.
164 p. © on additions & revisions;
David L. Cooper; 27Oct50; A56449.

ms/r8 1951

Library of Congress
Copyright Office

Man, his dominion. AA34002. see
Lesh, Edwin Z.

A MAN, HIS MOOCHY AND TOOTSIE; w, m &
© Gregorio Francesco Tamayo 14Mar50
EU197136

Library of Congress
Copyright Office

Aug - 5 1950

Man, his origin and destiny.

SMITH, JOSEPH FIELDING.

Man, his origin and destiny. 563 p.

© Deseret Book Co.; 2Apr54;
A132922.

I. Deseret Book Company.

Library of Congress
Copyright Office

r/17

Man his own master.

ROBERTSON, ARCHIBALD.

Man his own master, an essay in
humanism. London, Watts.

158 p. (The Thinker's library,
no. 125) © Archibald Horace

Mann Robertson; 25Mar48; 1c 3May48;
AI-1614.

AA

6267

Man, his place in the cosmo as seen by a
mystic.

Weiler, Ernest

Man, his place in the cosmo as seen by a
mystic. Los Angeles, Weiler, ©1946.

pamphlet (39 p.) col. illus. 28cm.

Application and cover title: Man, his cosm
origin & his divine rights.

© 3-1-46; 2 a 3-6-46; Ernest Weiler, Los
Angeles; AA 6267.

arm 3-22-46

MAN; his wearing apparel.

AA58973. SEE Wolfson, Mitchell.

MAN hit by street car. JP3069.

SEE Woronoff, Malcolm.

MAN HUNT, by Hulbert Footner. ✓ (In Chap. 1-5.
Munsey's magazine, Aug. 1922)
© 20Jul22, A644302. R50482, 22Jul49.
Gladys Footner (W)

MAN HUNT, by Hulbert Footner. Chap. 6-
10. (In Munsey's magazine, Sept.
1922) © 19Aug22, A645641. R51723,
23Aug49, Gladys Footner (W)

MAN HUNT, by Hulbert Footner. Chaps.
11-16. (In Munsey's magazine, Oct.
1922) © 20Sep22, A647084. R52394,
22Sep49, Gladys Footner (W)

MAN HUNT, by Hulbert Footner. Chaps.
17-21. (In Munsey's magazine, Nov.
1922) © 20oct22, A648408. R53429,
24oct49, Gladys Footner (W)

MAN HUNT, by Hulbert Footner. Chaps.
22-28. (In Munsey's magazine, Dec.
1922) © 20Nov22, A649957. R55014,
22Nov49, Gladys Footner (W)

R 2731

THE MAN HUNTER.

Photoplay in six parts by Fox film corp.
Story, scenario and direction by Frank Lloyd.

R 2731, 3-7-46; Twentieth Century-Fox film
corp. (A) ^{NY}ew York. © 2-23-19; William Fox;
L 13439.

PWH

Man Hunter of the North. SEE Woody
Woodpecker in Man Hunter of the North.
AA65104.

THE MAN I ADORE; w, m & © Jewell
Belle 4May50 EU202743

MAY 26 1950

Library of Congress
Copyright Office

THE MAN I CAN LOVE © w & m Jay
Chernis 11Aug47 EU88249

THE MAN I CAN'T FORGET © w & m
Margaret Truitt 5Dec49 EU186981

THE MAN I CRAVE; by Mamie Thomas &
Leroy Kirkland © Raleigh Music Pub.
Co. Notice 26Oct53 v22 p890

Library of Congress

THE MAN I CRAVE; w & m Mamie Thomas &
Leroy Kirkland © Raleigh Music Pub.
Co. 12Nov53 EU337621

Library of Congress
Copyright Office

THE MAN I KILLED. A78995. SEE
Sheldon, Walter.

THE MAN I KILLED, by Maurice Rostand.
(In Hearst's international magazine,
Feb. 1922) © 20Jan22, B519408.
R47934, 23May49, Maurice Rostand (A)

THE MAN I LEFT BEHIND © w & m Etta
Turkel 18Apr49 EU164152

MAN, I LIKE IT HERE; w, m & © Harvey
D. Heffron 9Jan50 EU189691

Library of Congress
Copyright Office

FEB 3 1950

THE MAN I LONG TO SEE; w, m & © Paul
Curtis Jones 20Jun50 EU208209

Library of Congress
Copyright Office

JUL 21 1950

Man I long to see.

M2199 JONES, PAUL CURTIS.

. J The Man I long to see; by Paul C. Jones.
[Hymn, with music] © Paul Curtis
Jones; 6Oct50; EP49831. Appl. states
prev. reg. EU208209.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

THE MAN I LOVE. 10 reels.

Produced by Arnold Albert; directed by Raoul Walsh; screen play by Catherine Turney; adapted by Jo Pagano and Catherine Turney; from a novel by Maritta Wolff; musical direction by Leo F. Forbstein; orchestral arrangements by Hugo Friedhofer.

© 11Jan47; 2c 16Jan47, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 776.

el 2-26-47

THE MAN I LOVE m Robert Louis Carleton
© w Lucille Carter Neel 6Oct48
EU145254

Library of Congress
Copyright Office

THE MAN I LOVE m Robert L. Carleton,
© w Irene Chambers 11Dec47 EU109232

Library of Congress
Copyright Office

THE MAN I LOVE, from Lady be good; m
George Gershwin, & w. © 1Dec24,
E603680. R87070, 3Dec51, Ira Gersh-
win (A of w & NK), Arthur Gershwin &
Frances Godowsky (NK of G. Gershwin)

JAN - 8 1952

Library of Congress
Copyright Office

Man I love.


M252
.G

GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love [by] George
Gershwin, arr. by Jerry Sears. © Harms,
inc., New York; 3Feb49; on arrangement;
EP34171. Score (clarinet and piano) and
part.

I. Sears, Jerry, arr. II. Title. III. Title:
Lady, be good.

Library of Congress
Copyright Office



The man I love.

*1

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Lady be good) The man I love, from
Lady be good; music by George
Gershwin, arr. by Jerry Sears.
© Harms, inc., New York; 2Apr48;
on arrangement; EP24784. Piano-con-
ductor score (orchestra) and parts.

Man I love.

M1567 GERSHWIN, GEORGE, 1898-1937.
.G (Lady, be good) The man I love,
from Lady, be good [for] four part
men's voices, T.T.B.B , with so-
prano solo; text by Ira Gershwin,
music by George Gershwin, tran-
scribed by Douglas MacLean [pseud.]
(Radio choral series, 9-H8012)
© Harms, inc., New York; 16Jul48;
on arrangement; EP28835.

I. Gershwin, Ira, lyricist. II. Camp-
bell-Watson, Frank, 1898- arr. III.

Title of Congress
Library of Congress
Copyright Office

Title: Lady, be

Man I love.

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love, from
Lady be good. Two part, words by Ira
Gershwin, music by George Gershwin.

M1994

.W

(In Wilson, Harry Robert, arr. Music
of today. p. 12-14) © Harms, inc.,
New York; 20Apr48; on arrangement;
EP25339.

Man I love.

M261

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love [from Lady be good, by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 20Apr49; on arrangement; EP36199. Score (trumpet and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:
Lady be good.

M260
.G44G4
bk.1

Man I love.

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love; [from
Lady be good by] George Gershwin.
Solo for B flat trumpet (cornet) with
piano acc., stylized by Eddie Sauter.
(In his Gershwin for trumpet, bk.1, p.4-6)
[Score and part] Appl. author: New
World Music Corp., employer for hire of
Eddie Sauter. © on arrangement; New
World Music Corp.; 11Jul52; EP63713.

I. Title. II. Title: Lady be good. [III.
Sauter, Eddie]

Library of Congress
Copyright Office

SL

Man I love.

M1508 GERSHWIN, GEORGE, 1898-1937.
(Lady, be good) The man I love; from
Lady, be good, words by Ira Gershwin,
Spanish text by Johnnie Camacho, music
by George Gershwin. [Un dia llegará] 60¢
© on Spanish text; Harms, inc., New York;
31Aug51; EP57347.

I. Title. II. Title: Un dia llegará. OCT 18 1951
III. Title: Lady, be good. [IV. Gershwin,
Ira, 1896- V. Camacho, Johnnie,
1916-]

s.l.

Library of Congress
Copyright Office

OCT 15 1951
xM15081951

THE MAN I LOVE

SEE Gershwin, George, 1898-1937

(Lady be good)

The Man I Love

*1

M175
.X6G

GERSHWIN, GEORGE, 1898-1937.

The man I love, by George Gershwin,
arr. by F. Henri Klickmann. © Harms,
inc., New York; 26Jan48; on arrange-
ment; EP22124. Score (xylophone or
marimba and piano) and part.

M263

.G

The Man I Love

GERSHWIN, GEORGE, 1898-1937.

The Man I Love; [by] George

Gershwin, arr. by Jean Gossette

[pseud.] © Harms, inc., New

York; 3Sep47; on arrangement;

EP17276. Score (trombone and
piano) and part.

I. Klickmann, F. Henri, arr. II.
Title.

THE MAN I LOVE BEST © w Helen Mecum,
m James Bruce 10Nov47 EU103886

THE MAN I LOVE HAS PASSED
BEYOND THE BLUE m James Charles
McNeil © w Josephine Ethel Hall
25Jun48 EU136628

Library of Congress
Copyright Office

THE MAN I LOVE IS GONE; w, m & © Al-
berta Hunter 18Jan50 EU190492

FEB 8 1950

Library of Congress
Copyright Office

THE MAN I LOVED; w, m & © Clara Eliza-
beth McCammond 27Sep54 EU371970

Library of Congress
Copyright Office

A5 2493

The man I loved.

see

Banning, Margaret Culkin

AFP 6-14-46

MAN! I really get a charge out of
this orange juice! KK76643.
SEE General Foods Corporation.

THE MAN I SENT TO WASHINGTON; w & m
Russ Morgan, Bill Bates & Leni Mason
© Glenmore Music, inc. 29May50
EU205462

Library of Congress
Copyright Office

JUN 26 1950

The man I wish I knew.

Lee

Clarke, Claudia Rose McConnell.

Man, I'm speaking for you

*1

M1978 TOBIN, LOUIS, 1904-

.T6T Man, I'm speaking for you; words by
Leona M. Van Leer, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Jun46 (in
notice: 1945); EP22397.

A MAN in a hurry. DU32595. SEE Ernst,
Jessie.

Man in an industrial society

Gardner, Burleigh Bradford, 1902—

Man in an industrial society ... Chicago, 1947.

21 p. 22^{cm}. {The Human events pamphlets, no. 16}

1. U. S.—Indus. 2. Class distinction. I. Title.

H39.H8 no. 16

338.4

47-4234

Brief cataloging

© 20Mar47; Human events associates, Chicago; AA50178.

Library of Congress

{7}

THE MAN IN BLACK; w Winston Parris m
Louis Tobin © Winston Parris 11Aug52
EU284028

Library of Congress
Copyright Office

The man in blue; w & m N. Walters.
© Nona Walters, Ann Arbor, Mich.;
19Jan47; EU60137.

Library of Congress
Copyright Office

The man in blue. AS 5033. see Kenny, Nick.

olg 4-4-47

The man in control.

MCGRAW, HUGH PATRICK.

The man in control, a novel.

A. Barker. 272 p. © Hugh

Patrick McGraw; 29Oct53; AIO-4002.

MAN in costume. GU 4672 see Salter,
Leon J.

MAN IN DUPLICATE. SEE
Statten, Vargo, pseud.

Man in ebony.

STOLL, DENNIS GRAY.

Man in ebony; a novel, by Denys Graig
[pseud.] With an introd. by Joyce Cary.
London, Gollancz. 159 p. © Dennis
Gray Stoll; 13Mar50; 2c 8Jun50; AI0-515.

JUN 18 1950

Library of Congress
Copyright Office



ma/ms

Man in environment.

LANDIS, PAUL HENRY.

Man in environment, an introduction to
sociology. 684 p. illus. © Thomas Y.
Crowell Co., New York; 27 May 49; A33284.

I. Crowell (Thomas Y.) Co.

sh/r

Library of Congress
Copyright Office

A MAN IN EVENING CLOTHES. R105964. SEE
Picard, André.

L 23

THE MAN IN GREY. 12 reels.

Produced by Edward Black; directed by Leslie
Arliss; screen play by Margaret Kennedy and Leslie
Arliss; adapted by Doreen Montgomery; based on
a novel by Lady Eleanor Smith.

c 11-30-45; 2c 1-14-46, synopsis; Universal
pictures co., inc., author and claimant, New York;
L 23.

eog 9-18-46.

AA
2017

The man in grey. (Pressbook)

©1-9-46; 2 c 1-18-46; Universal pictures
co., inc.; AA 2017.

mfp 3-6-46

The man in grey.

Orczy, Emmuska, baroness. K3555.

egn 28Jan47

The man in grey.

See

Thompson, Mildred Louise.

THE MAN IN GRAY, a romance of North and
South, by Thomas Dixon. © 31Oct21,
A630385. R44306, 9Feb49, Madelyn
Dixon (W)

MAN in hiding. DU29063. SEE Challenge
of the Yukon (Radio program) No. 932.

NOV - 7 1951

*Alexander Kael Films, London.
Released by*

MAN IN HIDING. ✓ United Artists Corp.

79 min., sd., b&w, 35 mm. Based on
the novel Queen in danger, by Elleston
Trevor.

© United Artists Corp.; 5Nov53;
LP3083.

Man in his labour rejoiceth

*

M1554

IRELAND, JOHN, 1879-

.I Man in his labour rejoiceth; from
Robert Bridges' poem: "A hymn of
nature," set to music by John
Ireland [for] mixed voices with
piano acc.. © Joseph Williams,
ltd., London; 30Dec47; EF7390.

Man in his pride.

GRENE, DAVID.

Man in his pride; a study in the political
philosophy of Thucydides and Plato.

[Chicago] University of Chicago Press.

230 p. © The University of Chicago;

13Oct50; A50802.

I. Chicago. University.

JAN 29 1951

awm/r

Library of Congress
Copyright Office

Man in his world.

BARROWS, HARLAN HARLAND.

The American continents [by] Harlan
H. Barrows [and others] (Their
Man in his world, 2) 311 p.
NM: revisions. © Silver Burdett
Co.; 8Jun54; A141873.

I. Silver Burdett Company.

II. Title.

III. Title: Man in his world.

Library of Congress
Copyright Office

r/*mm*

Man in his world. SEE Collins,
Beatrice. The American con-
tinents. Teachers' guide and
testbook.

Man in his world. SEE Middlebrook,
Pearl H. Building a world view.

P

Man in his world.

Barrows, Harlan Harland, 1877-

Man in his world; essential elementary geography, by Harlan H. Barrows ...

Edith Putnam Parker ... [and] Clarence Woodrow Sorensen ... [Book 2] The American continents. New York, Chicago [etc.] Silver Burdett company [1946]

illus. (part col., incl. maps)
27 x 21cm.

(Continued on next card)

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Man in his world.

Barrows, Harlan Harland, 1877- Man
in his world ... [1946] (Card 2)

© 28Jun46; publisher, New York; A4703.

I. Parker, Edith Putnam, 1886-
joint author. II. Sorensen, Clarence
Woodrow, joint author. III. Title.
IV. Title: The American continents.

Library of Congress
Copyright Office

Man in his world...

Barrows, Harlan Harland, 1877-

Man in his world; essential elementary geography. By Harlan H. Barrows ... Edith Putnam Parker ... [and] Clarence Woodrow Sorensen ... New York, Chicago [etc.] Silver Burdett company [1946]

v, 186 p. illus. (part col., incl. maps) 27½ x 21½".

~~CONTENTS.~~ Book 1, Our big world.

© 1-7-46; 2 c 1-9-46; Silver Burdett co., New York; A 221.

1. Geography—Text-books—1870—
1886— joint author. II. Sorensen, Clarence Woodrow, joint author.
III. Title.

I. Parker, Edith Putnam,

46-668

Library of Congress

G127.B33

(4) (over)

372.891

"Drawings by Milo Winter"

Man in his world.

BARROWS, HARLAN HARLAND.

Man in his world, essential elementary
geography: Geography of Virginia; a
supplement to The American continents
by Harlan H. Barrows, Edith Putnam
Parker and Clarence Woodrow Sorensen.
[Prepared by Fred D. Becker] 64 p.
illus. © Silver Burdett Co., New York;
23Sep49; A36532.

I. Becker, Fred D.
II. Silver Burdett Co.

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Copyright Office

ebc/r

Man in his world.

BARROWS, HARLAN HARLAND.

Man in his world; essential elementary
geography [by Harlan H. Barrows, Edith
Putnam Parker, and Clarence Woodrow
Sorensen] [Vol. 1: Our big world] [Title
page and text in Siamese] [Translator:
Attagara Bhunthin] [New York, 1951]
186 p. illus. © Silver Burdett Co. 1952
16Nov51; A62306.

FEB 26 1952

(cont. on next card)

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BARROWS, HARLAN HARLAND.

Man in his world... (Card 2)

- I. Parker, Edith Putnam, joint author.
- II. Sorensen, Clarence Woodrow, joint author.
- III. Bhunthin, Attagara, tr.
- IV. Silver Burdett Company.

A62306

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md/r

Man in his world. SEE Parker, Edith
P. My big world.

P

Man in his world. SEE Middlebrook,
Pearl H. My book about Old World
lands.

P

Man in his world. SEE Middlebrook,
Pearl H. My book about the
American continents.

Man in his world

Barrows, Harlan Harland, 1877-

Old world lands, by Harlan H.
Barrows, Edith Putnam Parker and
Clarence Woodrow Sorensen. New
York, Silver Burdett Co. [1947]

346 p. illus. (part col.) maps
(part col.) 28^{cm}. (Their Man in
his world; essential elementary
geography, 3)

© 10Jun47; publisher; A13613.

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next card)

Man in his world

Barrows, Harlan Harland, 1877-
Old world lands ... [1947]
(Card 2)

I. Parker, Edith Putnam, 1886-
joint author. II. Sorensen,
Clarence Woodrow, joint author.
III. Title. IV. Title: Man in his
world.

46-668 rev.

Library of Congress
Copyright Office



Man in his world.

BARROWS, HARLAN HARLAND.

Our big world [by] Harlan H. Barrows
[and others] (Their Man in his
world, v. 1) 186 p. NM: revisions.
© Silver Burdett Co.;
22Apr54; A137714.

I. Silver Burdett Company.

II. Title.

III. Title: Man in his world.

Library of Congress
Copyright Office

r/n

Man in his world. SEE Collins,
Beatrice. Our big world.
Teachers' guide and textbook.

Man in his world.

BARROWS, HARLAN HARLAND.

Our world lands [by] Harlan H. Barrows [and others] (Their Man in his world, v. 3) 346 p. NM: revisions. © Silver Burdett Co.; 12May54; A138583.

I. Silver Burdett Company.

II. Title.

III. Title: Man in his world.

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Copyright Office

r/h

Man in his world.

SORENSEN, CLARENCE WOODROW.

A world view. Drawings by Walter
Dower [and others] (Man in his
world, 4) 410 p. NM: revisions.
© Silver Burdett Co.; 28May54;
A140413.

I. Silver Burdett Company.

II. Title.

III. Title: Man in his world.

Library of Congress
Copyright Office

r/m

MAN IN HUNTING CLOTHES ... SHELLS.
SEE Federal Cartridge Corporation.
The choice of champions.

MAN IN JERUSALEM by R. C. Crenshaw' ©
Venice Music, inc. Notice 9Apr53
v21 p836

Library of Congress
Copyright Office

MAN IN JERUSALEM; w & m R. C. Crenshaw
© Venice Music, inc. 9Apr53 EU312599

Library of Congress
Copyright Office

Man in Jerusalem.

M2199

CRENSHAW, ROBERT C

.C

Man in Jerusalem; words and music by
R. C. Crenshaw, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 15May53; EP72147.

I. Title. [II. Morris, Kenneth, 1917-]

The man in leather breeches.

NOBLE, WILFRED VERNON.

The man in leather breeches; the
life & times of George Fox [by]
Vernon Noble. 298 p. © Elek
Books ltd.; 18May53; 2c 17Jun53;
AIO-3325.

I. Elek Books, ltd.

Library of Congress
Copyright Office

bj/l'

A MAN IN LOVE; w, m & © Herbert J. B.
Carp 7Sep54 EU369798

Library of Congress
Copyright Office

MAN IN LOVE; w & m Jack Du Pree ©
Arlene Music Co. 11Apr52 EU271233

Library of Congress
Copyright Office



MAN IN LOVE; w Alvin O'Neal m Louis
Tobin © Alvin O'Neal 8Sep53
EU330013

Library of Congress

D unp. 4823

The man in masquerade.

See

Endrey, Eugene

A man in midpassage.

MACLEOD, NORMAN.

A man in midpassage, collected
poems 1930-1947. Columbus, Ohio,
Cronos. 79 p. © Norman MacLeod;
15Dec47; A21103.

Library of Congress
Copyright Office

Revised.
cg/p

MAN in moon-time. DU30796. SEE Gale,
Lillian.


THE MAN IN MY DREAMS © w Norma Jean
Cecil m Ronald M. Buck 9Mar49
EU168392

Library of Congress
Copyright Office

THE MAN IN MY DREAMS; m David Basker-
ville w & © Frances Wright 15Feb51
EU229426

MAR 23 1951

Library of Congress
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THE MAN IN MY DREAMS; w, m & © Ethel
Ponce Fenley 7May53 EU315289

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THE MAN IN MY HEART © w & m Ray
Nava 29Sep48 EU144568

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THE MAN IN MY LIFE © w Audrine Eliza-
beth Handa m Stonie Herpich 4Feb49
EU162332

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Revised
14Jun49

THE MAN IN MY LIFE © w & m Jane
Cecile Mackle 5Jan48 EU110849


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THE MAN IN MY LIFE © w & m Maryetta
Amelia Moore 10May48 EU129383

MAN IN MY LIFE; w, m & © Betty Dodd
Moore 23Apr51 EU236271

MAY 18 1951

Library of Congress
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MAN IN MY LIFE; w, m & © Mrs. John
William Voss 6Aug51 EU246195

Library of Congress
Copyright Office

AUG 23 1951

Man in nature and behavior.

MARTINEZ, JOSE MARIA.

Man in nature and behavior. 319 p.

© Philosophical Library, inc., New York;
16May51; A55679.

I. Philosophical Library, inc. JUN 15 1951

awm/r

Library of Congress
Copyright Office

Man in northeastern North America

Johnson, Frederick, 1904— *ed.*

... Man in northeastern North America, edited by Frederick Johnson. Andover, Mass., Phillips academy, the Foundation, 1946.

xi, 347 p. incl. illus., tables. pl., fold. diagrs. 25^{cm}. (Papers of the Robert S. Peabody foundation for archaeology, v. 3)

Includes bibliographies.

1. North America—Antiq. 2. Indians of North America. 3. Indians of North America—Culture. 4. Eskimos. I. Title.

E51.P56 vol. 3

913.7

47-3199

— — — — Copy 2.

E71.J6

© 28Dec46; 2c 31Jan47; Trustees of Phillips academy, Andover, Mass.; AA43341.

THE MAN IN QUEEN ELIZABETH'S LIFE.

B5-24106. SEE Bocca, Geoffrey.

The man in question.

FREEDGOOD, MORTON.

The man in question, by John Godey [pseud.]
[1st ed.] Published for the Crime Club.
187 p. © Doubleday & Co., inc., Garden
City, N. Y.; 11Oct51; A60004.

I. Doubleday and Co., inc.

OCT 29 1951

ebc/r

Library of Congress
Copyright Office

THE MAN IN RATCATCHER, by Sapper
[pseud. of H. Cyril McNeile]

© 1Dec20, A604421 (pub. abroad
25Mar20) R25908, 2Dec47, Violet
Evelyn McNeile (W)

THE MAN IN RATCATCHER, and other stories,
by Cyril McNeile. © 31Dec21 (pub.
abroad 6May21), A661582. R43078,
5Jan49, Violet Evelyn McNeile (w)

BT701

.B72

1947

Man in revolt.

Brunner, Heinrich Emil, 1889—

Man in revolt, a Christian anthropology [by] Emil Brunner
... translated by Olive Wyon. Philadelphia, The Westminster
press [1947]

2 p. l., 564 p. 23½^{cm}.

"An unabridged translation of the book ... first published in German
in 1937 ... under the title: Der mensch im widerspruch."—Translator's
note.

© 17Apr47; W. L. Jenkins, Philadelphia;
A13503.

1. Man (Theology) 2. Dialectic (Theology) i. Wyon, Olive, tr.
ii. Title.

BT701.B72 1947

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47-2442

Library of Congress

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AA Man in society.

18998 Becker, Howard Paul.

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267 p. 28cm.

Reproduced from typewritten copy.

"These lectures were delivered in the classroom and ... broadcast by station WHA, 1942-'43 ..."

© 8-14-46; 2 c 8-29-46; Howard Paul Becker, Madison, Wis.; AA 18998.

afp 11-6-46

Man in society.

SIMPSON, GEORGE.

Man in society; preface to sociology
and the social sciences. 90 p.

© Doubleday & Co., inc.; 15Feb54;
A126523. .

I. Doubleday and Company, inc.

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Sweedlun, Verne S.

Man in society. SEE Sweedlun, Verne
Sebastian.

Man in space.

HABER, HEINZ.

Man in space; illustrated by Jerry
Milord. [1st ed.] Bobbs-Merrill.
291 p. © Heinz Haber; 15Jun53;
A97979.

I. Milord, Jerry, illus.

Man in space and time.

AA Horner, George R , 1913-
28953 Man in space and time, an introduction to physical anthropology [by] George R. Horner ... Wheaton, Ill., Wheaton college, c1946.
cover-title, 2 p. l., 1, 51 numb. 1.
illus. 28 x 21 1/2cm.
"Errata" (1 leaf) inserted.
Reproduced from type-written copy;
bibliographical foot-notes.
© 10-1-40; 1 c 10-6-46, 1 c 11-14-46;
George R. Horner, Wheaton, Ill.;
AA 28953.

vf 12-6-46

Man in the ancient world.

TODRES, MAX.

Man in the ancient world. Boston,
Meador Pub. Co. 187 p. © Edward
K. Meador; 26Apr48; A22510.

I. Meador, Edward K.

THE MAN IN THE ARMCHAIR. SEE WATZUS, MAX.

MAN IN THE ATTIC. Twentieth Century-Fox
Film Corp. 8 reels, sd., b&w, 35 mm.
Based on The lodger, by Marie Belloc
Lowndes.

© Twentieth Century-Fox Film Corp.;
31Dec53; LP3178.

THE MAN IN THE BAND ON THE STREET

© w & m Bonnie Adams 29Sep47

EU95813

Man in the black sombrero.

M1739

GELLER, HAROLD, 1916-

.2

The man in the black sombrero; words by

.G

Bob Howard, music [by] Harold Geller.

2/- © Arcadia Music Pub. Co., ltd., London; 6Feb52; EF0-12928.

I. Title. [II. Howard, Robert]

Library of Congress
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THE MAN in the bowler hat. · R74360.
SEE Milne, Alan Alexander.

APR - 5 1951

THE MAN IN THE BROOKS BROTHERS' SUIT;
w, m & © Eleotus Backus Ward 20Mar50
EU197515

Library of Congress
Copyright Office

APR 26 1950

The man in the brown suit. R89043. SEE
Christie, Agatha.

C 534

The man in the cage.

See

United productions of America.

J 569

The man in the cage.

see

United productions of America. claimant

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Challenge of the Yukon (Radio program)
No. 838.

DEC 28 1950

The man in the cloak.

HORLER, SYDNEY.

The man in the cloak. London, Eyre &
Spottiswoode. 263 p. © Sydney Horler;
30Mar51; 2c 12Jun51; A10-1270.

rjm/r

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JUL 18 1951

THE MAN in the cool-cool moon. DU31184.
SEE Saroyan, William. The wonderful
world of William Saroyan. No. 3.

MAN IN THE DARK. Columbia Pictures Corp.
8 reels, sd., sepia, 35 mm. A three-
dimensional film.

© Columbia Pictures Corp.; 1Apr53;
LP2757.

THE MAN IN THE DARK. R85866. SEE

Faust, Frederick.

DEC 3 1951

The man in the derby of brown. AA45169. see
Cain, John W

slg 4-14-47

A man in the divided sea.

Merton, Thomas, 1914 *or* 15-

A man in the divided sea, by Thomas Merton. [Norfolk,
Conn., New directions, 1946,

155 p., 1 l. 23½^{cm}.

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"Thirty poems."

©25Aug46; 2c 24Aug46; publisher; A10302.

1. Title.

46-7485

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811.5

The man in the drum.

KINSCELLA, HAZEL GERTRUDE.

The man in the drum. Illus. by Helen
Finger Leflar. 223 p. (Her Stories in
music appreciation, 3d grade) © on new
matter & new illus.; The University Pub.
Co., Lincoln, Neb.; 25Jul51; A57652.

I. Leflar, Helen Finger, illus.

II. University Publishing Co.

Library of Congress
Copyright Office

dr/r

OCT - 2 1951

THE MAN in the eye patch. B5-20291.
SEE Wallachs.

MAR 24 1952

Man in the flappy serape.

M1630

JONES, ARNOLD R

1926-

.2

.J

The man in the flappy serape; words and
music by Ann Adamo and Arnold Adamo
[pseud.] [Melody and chord symbols]
© Oma-Danna Music Co., Detroit;
15Aug54; EP82697.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress



THE MAN in the fur cap. D unp. 10535.
See Challenge of the Yukon, no. 490.

THE MAN in the glass. AA227381.

SEE Rhodes, Terrance Dale.

THE MAN IN THE GLASS © w & m Ralph
Homer Moyer 11Feb49 EU160037

mt. Pleasant

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D unp. 4561

The man in the glass.

See

Burns, Fred H

THE MAN IN THE GOLDFISH BOWL. SEE
Brown, Walter Carl.

THE MAN in the gray hat. See Looney, Robert
Everett Lafayette. The Key. D unp. 8650.

Man in the homburg hat.

(I'M IN LOVE WITH) THE MAN IN THE
HOMBURG HAT © w Mauri Edwards m
Bob Colby 5Jul49 EU172006

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A man in the house.

PZ3

.S88155

Man

[Stonebraker, Florence,

A man in the house, by Florence Stuart [*pseud.*] New York,
Gramercy publishing co. [1947,

255 p. 19^m.

1. Title.

PZ3.S88155Man

47-625

© 9Jan47; publisher; A9712.

Library of Congress

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MAN in the house. DP21841. SEE Taggart,
Tom.

THE MAN IN THE IRON CAR. SEE Man against
crime, May 2, 1954.

THE MAN in the ivory tower. DU22685. SEE
Brainard, Edward Moffat.

Man in the land.

SMYTHE, DANIEL.

Man in the land. Machigonne Press.

68 p. © Daniel Webster Smythe;

28Jul53; A102692.

Library of Congress

bj/m

THE MAN IN THE LEAD MASK. SEE The adventures
of Superman (Television program)

MAN in the making. DU14178. SEE Kane,
Albert Morris.

The man in the manhole and the fix-it men.

PZ7

.S1305 /

Man

Sage, Juniper, *pseud.*

The man in the manhole and the fix-it men; story by Juniper Sage, pictures by Bill Ballantine. New York, W. R. Scott, inc. ©1946.

[40] p. col. illus. 25 x 20½".

I. Ballantine, William, artist, illus. II. Title.

[Juniper Sage, *pseud.* of Margaret Wise Brown
and Edith Thacher Hurd,

PZ7.S1305Man

46-8592

© 15Oct46; William R. Scott, inc.; A8777.

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[5]

The man in the middle.

FREY, CHARLES WEISER.

The man in the middle, by Ferguson Findley
[pseud.] [1st ed.] Duell, Sloan and
Pearce [1952] 217 p. © Charles Weiser
Frey; 25Mar52; A65295.

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The man in the middle.

WAGONER, DAVID.

The man in the middle. Harcourt,
Brace. 248 p. © David Wagoner;
12Aug54; A149119.

Library of Congress
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The man in the mirror.

HICHENS, ROBERT SMYTHE.

The man in the mirror, and other stories.

London, Cassell. 280 p. © Edy

Schmidiger; 28Sep50; 2c 7Mar51;

AI0-987.

I. Schmidiger, Edy.

APR - 2 1951
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Library of Congress
Copyright Office

The man in the mist.

WALZ, AUDREY.

The man in the mist [by] Francis Bonnamy
[pseud.] New York, Duell, Sloan and
Pearce. 253 p. © Francis Bonnamy;
25Nov51; A61293.

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DEC 20 1951

MAN IN THE MOON by Andrew J. Smik
Jr. © Andrew J. Smik Jr., d.b.a. Wheeling
Music Co. EU249017. Notice 25Feb53
v21 p427

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MAN IN THE MOON; w Fred W. Leigh &
Siegwart Ehrlich, m S. Ehrlich.
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13Oct49, Kate Leigh (W)

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McNeill © w Flossie Breed 25Apr49
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Andy Horvath 16Feb48 EU128117

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© w Olga Newton 22Dec47 EU109562

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24Mar49 EU161650

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m Ronald Buck. © Verla Paules,
Crockett, Calif., 18Feb47; EU64101.

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The man in the moon; w W. C. Smith, m
Louis Tobin. © William C. Smith,
Pittsburgh; 16Feb47; EU63958.

MAN IN THE MOON; unison song, w
Viola Thurber, m Walter Howe Jones.
© 12Aug20; E487005. R23262;
24Sep47; Roys C. Jones (C)

MAN IN THE MOON © w & m Eva Mae
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MAN IN THE MOON w Ashley A. Whit-
lock, © Mrs. Ashley A. Whitlock,
m James Bruce 20Nov47 EU106615

THE MAN IN THE MOON; w Alethea Chaplin,
m Cyril Jenkins. © 25Aug25, E624091.
R107169, 9Feb53, Cyril Jenkins (A)

THE MAN IN THE MOON; w, m & © Carl
Jared Beach 9Nov54 EU376321

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THE MAN IN THE MOON; w, m & © Dorothy
Carmen De George 11Oct54 EU373544

De George

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THE MAN IN THE MOON; w Lillian M.
Remmert m Louis Tobin © Lillian
M. Remmert 8Sep53 EU330011

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THE MAN IN THE MOON; w, m & © Alice T.
Rodes 28Aug53 EU328910

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THE MAN IN THE MOON; w Ruth B. Guinn
m James Charles McNeil © Ruth B.
Guinn 14May54 EU358240

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THE MAN IN THE MOON; w, m & © Elmer J.
Seibert & Isabelle Carter 9Feb53
EU303972

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Mildred Hagedorn 26Nov52 EU295479

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THE MAN IN THE MOON; w, m & © Donald
Ellis Biederman 1Feb51 EU227972

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THE MAN IN THE MOON; m Robert Louis
Carleton w & © Adam Schreiber
23Oct50 EU219072

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THE MAN IN THE MOON; w, m & © Harold
Ackley Dunn 7Jul52 EU280428

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THE MAN IN THE MOON; w Gus I. Ehrman
m Charles W. Lewis © Gus I. Ehrman
& Charles W. Lewis 27Mar50 EU198318

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THE MAN IN THE MOON; w, m & © Henry
Gragg & Harold Gragg 5Sep50 EU214317

OCT 16 1950

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THE MAN IN THE MOON; w, m & © Edward
Carl Inacker 15Dec50 EU223809

JAN 11 1951

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THE MAN IN THE MOON; w, m & © Frances
Alexander Moody 31Mar52 EU269651

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THE MAN IN THE MOON; w Art Kane m
Gerard Tuttleman © Art Kane & Gerard
Tuttleman 28Jun51 EU242827

251

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THE MAN IN THE MOON; w, m & © Harold
Lofquist 11Apr50 EU202576

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THE MAN IN THE MOON; w & m Al Rubin ©
Benal Music Co. 13Nov51 EU256055

Nov 30 1951

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THE MAN IN THE MOON; w & m Doc Williams
© Andrew J. Smik Jr. 27Aug51 EU249017

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ML630.2

.B

The man in the moon.

Bell, Harry, 1885-

The man in the moon; lyric by Carrie E. Helbling, music by Harry and Mildred Bell.

© 6May46; Tin pan alley, inc., New York; EP3526. Prev. reg. 6Feb46.

For voice and piano, and chord symbols.

I. Bell, Mildred, 1904- joint composer. II. Helbling, Carrie E., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Man in the moon.

M1630 BUCK, RONALD, 1907-

.2 The man in the moon; words by Elizabeth
.B Martin, music by Ronald Buck. © Nor-
dyke Pub. Co., Hollywood, Calif.;
7Jun49; EP45787.

I. Title. [II. Martin, Elizabeth]

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MAY 18 1950

The man in the moon.

CUNDIFF, CELESTE.

The man in the moon, and other tales;
illustrated by Anita Kopf. Expo-
sition Press. 51 p. © Celeste
Cundiff; 10Apr54; A142667.

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r/m

Man in the moon.

(THERE'S A SMILE ON THE FACE OF) THE
MAN IN THE MOON; w John Joseph Wardell
Jr. m Peter Clemente © John Joseph
Wardell Jr. & Peter Clemente 16Nov50
EU221391

JAN - 8 1951

Man in the moon.

(WHO KNOCKED THE DAYLIGHTS OUT OF) THE
MAN IN THE MOON; w Arthur Kassin m
Rho Barrett © Rho Barrett 18Nov53
EU338471

MAN IN THE MOON, from Caroline; w
Harry B. Smith, m Eduard Kunneke.
© 9Feb23, E558012. R58721, 17Feb50,
on revised lyrics, Sydney Reed
Smith (C)

Library of Congress
Copyright Office

MAR 24 1950

E unpub. 5823.

The Man in the moon.

see

Bell, Harry.

MSH 5-2-46

Man in the moon.
Mann, Lillian.

See

MAN IN THE MOON. SEE Newton,
Rhoda L.

The Man in the moon.
Richard, Leo.

Lee

The man in the moon. See
Stanton, Roland Hughes.

Man in the moon. See

Wick, Fred Charles.

MAN in the moon. DU17949. SEE DeNoon,
David John.

MAN in the moon. DU24693. SEE Haydn,
Joseph.

JUN 26 1950

THE MAN in the moon. DU31826. SEE Wilson,
Talmadge Gartley.

THE MAN IN THE MOON CRIED LAST NIGHT;
w & m Arthur Q. Smith © Peer Inter-
national Corp. 16Jun52 EU280262

Library of Congress
Copyright Office

Man in the moon fell in love.

THE MAN IN THE MOON IS IN LOVE. The
man in the moon fell in love; w, m &
© Nelle Pryne 19Oct54 EU374501

THE MAN IN THE MOON HAS CIRCLES UNDER-
NEATH HIS EYES; w, m & © on new w,
added w & m Raymond Henry Eggert
19Mar51 EU232830. Copy states prev.
reg. as Here is my ten per cent,
5Feb43, E322704.

APR 13 1951

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THE MAN IN THE MOON HAS TEARS IN HIS
EYES; arr Stanley Gene Finn w, m &
© Charles Cleveland Morgan 1Aug50
EU211159

AUG 21 1960

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THE MAN IN THE MOON, HE WINKS AT ME
© w & m Aladar Joe Zsarnay 25May49
EU168600

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THE MAN IN THE MOON IS A BIG FAT GOON;
w, m & © May Raymond & Harry Charles
Raymond 23Oct53 EU339143

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THE MAN IN THE MOON IS A BIG FAT GOON;
w, m & © on changed w & added m
May Raymond & Harry Charles Raymond
4Dec53 EU340132. Appl. states prev.
reg. 23Oct53 EU339143

The man in the moon (is a fickle
baboon); w & m O. P. Harrison &
N. P. Mills. © O[swald] P[ayne]
Harrison, Montgomery, La. & Nell
Perry Mills, Monroe, La.; 23Jun47;
EU81070.

THE MAN IN THE MOON IS A GAL; w, m &
© Roderic Daryl Jones 8Jun51
EU240796

JUN 29 1951

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THE MAN IN THE MOON IS A PEDDLER © w
Dora D. Van Hauten 5Jan49 EU154861

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THE MAN IN THE MOON IS CRYING; w, m & ©
George David Cochran 18May54 EU358455

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THE MAN IN THE MOON IS CRYING FOR YOU;
w, m & © Annabelle Marshall
Gammons 24Apr52 EU273842

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M1630.2

.P

The man in the moon is dreaming.

Petersen, Ruth.

The man in the moon is dreaming;
words and music by R. Petersen,
George L. Pratt and Louis C. Jannetty.
Hollywood, Calif., Nordyke music pub-
lications.

© 1Aug45; 2c 20Nov46; Nordyke puba
lishing company, Los Angeles; EP6093.
For voice and piano.

- I. Pratt, George L., joint composer.
- II. Jannetty, Louis C., joint composer.
- III. Title.

Library of Congress

Copyright Office

Music cat.

THE MAN IN THE MOON IS IN LOVE. The
man in the moon fell in love; w, m &
© Nelle Pryne 19Oct54 EU374501

The man in the moon is laughing.
Alcorn, Blanche.

See

THE MAN IN THE MOON IS MAD AT ME; w,
m & © Frank Pelaez 11Sep50 EU215094

Library of Congress
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OCT 1 6 1950

THE MAN IN THE MOON IS ON MY SIDE; w
James Cassin w & m James Turner
Morehead © Autograph Recording &
Pub. Corp. 29Mar50 EU199550

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APR 20 1950

THE MAN IN THE MOON IS SMILING
w Rene Austin, © m Frank
Grey 8Aug47 EU91903

Man in the moon is talking

[Conrow, Herman, 1874-

The man in the moon is talking, by Clay Orb [*pseud.*] New
York, Warwick Book Press [1946]

133 p. 23 cm.

1. Title.

PZ10.C74Man

47-27093*

© Herman Conrow [in notice: Clay Orb, Red Bank, N. J.;
9Sep46; A15147.

Man in the moon is wearing a grin.

*1

M1630 HALL, DAVID.

.2 The man in the moon is wearing a
.H grin; words by Alice Puster, music
by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 1Apr48 (in
notice:1947); EP25612.

The man in the moon makes faces at me.
Barrie, Betty.

See

THE MAN IN THE MOON MUST BE CRYING;

w Eilert J. Herren m John Boltz

© Eilert J. Herren & John Boltz

21Jul52 EU282056

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THE MAN IN THE MOON MUST BE IRISH

© w & m Joseph F. Wall 11Dec47

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MAN IN THE MOON SERENADE; w, m & © Mor-
ris Remson 10Jul50 EU211185

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THE MAN IN THE MOON SHED A TEAR;
w, m & © George John Bache 6Jul50
EU208812

Nov 1 1950

Library of Congress
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THE MAN IN THE MOON TOLD ME; w & m
Billy Baskette, Theo Alban & Paul
Ash, arr. Rube Bennett. © 6Jan27;
E655572. Julia Baskette (W),
Theo Alban & Paul Ash (A's); 7Jan54;
R123896.

THE MAN IN THE MOON WAS SMILING m
Robert Louis Carleton © w Wilson
C. Evans 17May48 EU130679

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THE MAN IN THE MOON WILL HELP ME FIND
YOU © w & m Max Lewis Stayner 16Sep48
EU145841

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The man in the moon will never know.

M1630

BARNTHOUSE, ETHEL.

.2

The man in the moon will never know;

.B

words and music by Paul and Ethel
Barnthouse. © Nordyke Publishing
Co., Hollywood, Calif.; 300oct45;
EP23323.

The man in the moon winked at me; w
C. DeA. Tibbits, m Clarence A. Tibbits.
© Charles DeAlton Tibbits, New Haven;
10Jan47; EU62086.

THE MAN IN THE MOON WINKED HIS EYE-AY-
EYE; w, m & © Albert Harold Korman &
Rosalie Korman 23Oct53 EU335481

Library of Congress

THE MAN IN THE MOON WON'T TELL © w
& m William Henry Bell 9Feb48
EU116271

THE MAN IN THE MOON WON'T TELL m Atzc
Taconis, © w Flossie Norling 11Aug47
EU88153

THE MAN IN THE MOON WON'T TELL; w, m
& © George Clark Jr. 18Jun52
EU278614

Library of Congress
Copyright Office

The man in the moonlight.

GILMORE, CECILE.

The man in the moonlight. [Editor:
Lucy Mabry. Pub. in condensed form
in Redbook magazine in Jan. 1953]
Avalon Books. 251 p. © on full-
length book version; Cecile Gilmore
(Mrs. Robert MacMillan); 20May53;
A103941.

I. Mabry, Lucy, ed.

Library of Congress

bj/l

THE MAN IN THE MOON'S FROM TEXAS

© w & m Walter Kermit Winingar &
Carl Vincent Matthews 12Sep49
EU178521

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The man in the moon's on my side.
Cassin, Jimmy.

See

THE MAN IN THE PASSAGE, by Gilbert K.
Chesterton. (In McClure's magazine)
© Dorothy Edith Collins (E)
Apr. 1913 issue. © 15Mar13, B265186.
R71659, 13Dec50.

Appl. under proc. of Mar. 10, '44

JAN 11 1951

THE MAN IN THE PEACE TOWER. National Film Board of Canada, Ottawa. Released in the U. S. by Universal Pictures Co., 1952. 1 reel, sd., b&w, 35mm. (Variety View)

Summary: Presents Robert Donnell playing the carillon in the Peace Tower of Ottawa.

Credits: Producer, Thomas Mead; director, Roger Blais; written and narrated by Lister Sinclair; music, Eldon Rathburn; editors, Nicholas Balla, William Davidson.

© Universal Pictures Co., Inc.; 2Nov52; LP2045.

THE MAN IN THE PICTURE; w Emma Mae
Kimberly m George Leddy © Emma Mae
Kimberly 26Jan54 EU345502

Library of Congress
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Man in the primitive world.

HOEBEL, EDWARD ADAMSON.

Man in the primitive world, an introduction to anthropology. 1st ed. 543 p. illus. (McGraw-Hill series in sociology and anthropology) © McGraw-Hill Book Co., inc., New York; 6Jun49; A33759.

I. McGraw-Hill Book Co., inc.

sh/r

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Buster Curley, Jimmie La Marge,
Jimmie Franklin & A. M. Brunner
© Herman Lubinsky, d.b.a. Savoy
Music Co. 26May52 EU277321

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Jimmie Franklin 25Feb52 EU265524

MAR 21 1952

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The man in the Roman street.

DG78

.M38

Mattingly, Harold, 1884-

The man in the Roman street, by Harold Mattingly ... with an introduction by Thomas Ollive Mabbott ... New York city, Numismatic review, 1947.

xx, 116 p. 1 illus. 23^{cm}.

"First impression."

© 25Feb47; Numismatic review, Joseph B. & Morton Stack, publishers, New York; A11972.

1. Rome—Soc. life & cust. I. Title.

DG78.M38

937

47-2054

Library of Congress

[4]

MAN IN THE SADDLE. Columbia Pictures Corp.,
1951. 87 min., sd., color, 35mm. Based on
the novel of the same title by Ernest Haycox.

Summary: A Western about the ill-fated
rivalry of two ranchers over a girl who wants
material security.

Credits: Producer, Harry Joe Brown; direc-
tor, Andre De Toth; screenplay, Kenneth Gamet;
music score, George Duning; music director,
Morris Stoloff; film editor, Charles Nelson.
Cast: Randolph Scott, Joan Leslie, Ellen Drew,
Alexander Knox, Richard Rober. Technicolor.

© Producers Actors Corp.; 7Dec51; LP1400.

JAN 25 1952

MAN IN THE SADDLE. (Motion picture
pressbook) Illus. © Columbia
Pictures Corp.; 27Nov51; AA201987.

FEB - 8 1952

FEB - 9 1952

MAN IN THE SADDLE, a photoplay in six reels
by Universal Pictures Corp. © 22Jun26;
L22856. Universal Pictures Co., inc.
(PWH); 13Jan54; R124196.

Man in the saddle.

M1508 LEWIS, HAROLD.

Man in the saddle; [from the picture] Man
in the saddle, words by Ralph Murphy,
music by Harold (Lefty) Lewis. © Mills
Music, inc., New York; 26Sep51;
EP58162.

107 2 0 1951

I. Title. [II. Murphy, Ralph]

s.l.

Library of Congress
Copyright Office

xM1508.9

The man in the shadow.

DENNISTON, ELINORE.

The man in the shadow, by Rae Foley
[pseud.] New York, Dodd, Mead [1953]
250 p. (Red badge detective) © Elinore
Denniston; 2Jan53; A75078.

Library of Congress
Copyright Office

j/l

THE MAN IN THE SKY; w, m & ©
Elizabeth Eaton Converse 26Jan54
EU345491

Library of Congress
Copyright Office

Man in the sky.
Richard, Leo.

See

MAN in the stands. See Spillman, Sanford.
D unp. 10347.

The man in the straw hat.

CHEVALIER, MAURICE.

The man in the straw hat; my story. [Ma
route et mes chansons, tr. by Caroline
Clark] New York, T. Y. Crowell Co.
245 p. illus. © René Julliard; 14Sep49;
A36018.

- I. Clark, Caroline, tr.
II. Julliard, René.

THE MAN IN THE STREET; w & m R. P.
Weston, m Bert Lee. © 31Dec26;
E656740. Maud Weston (W) & Tom
Longmire (E of B. Lee); 8Jun54;
R131589.

The man in the street ...

BAILEY, THOMAS ANDREW.

The man in the street; the impact
of American public opinion on foreign
policy. New York, Macmillan Co.
334 p. © Thomas A. Bailey; 20Apr48;
A21923.

THE MAN IN THE STREET. SEE Barry, Philip.

THE MAN in the Street. SEE Campora,
Vincenzo.

THE MAN IN THE STREET, papers on American topics by Meredith Nicholson.

© 9Sep21, A622771. R51674, 30Aug49.
Meredith Nicholson, jr. (C), Charles
L. Nicholson (C) & Elizabeth Nicholson
Brown (C)

MAN in the sun. DU22489. SEE Lerch, John
Olson.

The man in the thick lead suit.

LANG, DANIEL.

The man in the thick lead suit.

[The chapters of this book originally appeared in the New Yorker in slightly different form]

Oxford University Press. 207 p.

© Daniel Lang; 9Sep54; A158099.

THE MAN IN THE TIGER DRAWAHS by Stuart
Hamblen © Suzy Hamblen EU227054.
Notice 30Jan53 v21 p292

V

Library of Congress
Copyright Office

THE MAN IN THE TIGER DRAWAHS; w & m
Stuart Hamblen © Hamblen Music Co.
24Jan51 EU227054

FEB 21 1951

Library of Congress
Copyright Office

THE MAN in the Touro infirmary. See The eternal
light, 121.

M1630.2 The Man in the Turban

.N NOBLE, MELBA, 1909-

The Man in the Turban; lyric and
music by Melba Noble. © Handy
Brothers Music Co., inc., New
York; 15Sep47; EP17062.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THE MAN in the tweed suit. DU32110. SEE
Barbour, Thomas.

The man-in-the-Vatican and the New
Testament. SEE Wilcox, Fay Arthur.

MAN in the White House series. D unp.
1424. See Spillman, Sanford.

THE MAN IN THE WHITE SUIT. Ealing Studios,
London, 1951. Released in the U. S. by
Universal. 85 min., sd., b&w, 35mm.

Summary: A comedy-satire about a British
chemist who provokes a crisis in the textile
industry when he invents a fabric which
will not soil or wear out.

Credits: Producer, Michael Balcon; direc-
tor, Alexander Mackendrick; screenplay,
Roger MacDougall, John Dighton, Alexander
Mackendrick; story, Roger MacDougall; music,
Benjamin Frankel; editor, Bernard Gribble.
Cast: Alec Guinness, Joan Greenwood, Cecil
Parker, Michael Gough, Ernest Thesiger.

© Ealing Studios, Ltd.; 12Aug51;
LP1692.

Man in the white suit.

M1508

CLARKE, T

E

B

(The man in the white suit) White suit
samba; words and music by Jack Parnell
and T. E. B. Clarke, based on the film,
The man in the white suit. 1/- ©Chap-
pell & Co., ltd., London; 21Sep51;
EF0-10176.

I. Parnell, Jack. II. Title. III. Title: The
man in the white suit.

Library of Congress
Copyright Office

xM1508.9
NOV 21 1951

MAN in the white suit. B5-20654.

SEE Wallachs.

A man in the zoo. R88579. SEE
Garnett, David.

THE MAN IN WHITE; w anon., m Harry T.
Burleigh, arr. G. Ackley Brower;
2-pt. © 13Oct26; E650825.
G. Ackley Brower (A); 24Sep54;
R136318.

THE MAN IN YOUR CRYSTAL BALL

© w & m Chester Stump 19Dec49

EU188107

Library of Congress
Copyright Office

Man, inc.

MACLEAN, ED G, Canon City, Colo.

Man, inc. New York, Island

Press. 87 p. © 1Aug47;

AA60172.

The man inside.

CROSSEN, KENDELL FOSTER.

The man inside, a novel of suspense,
by M. E. Chaber [pseud. A condensed
version first appeared in
the Dec. 1953 issue of Blue book]
209 p. © Henry Holt and Co.,
inc.; 16Feb54; A129551.

I. Holt (Henry) and Company, inc.

Man into beast.

Spectorsky, Auguste C 1910— *ed.*

Man into beast; strange tales of transformation. [1st ed.]
Garden City, N. Y., Doubleday, 1947.

xii, 368 p. 22 cm.

CONTENTS.—The adventures of Professor Emmett, by Ben Hecht.—
Green thoughts, by John Collier.—Mr. Sycamore, by Robert Ayre.—
Laura, by Saki (H. H. Munro).—The monkey, by Isak Dinesen.—The
king of the cats, by S. V. Benét.—Mr. Limpet, by Theodore Pratt.—The
Cyprian cat, by Dorothy Sayers.—Tarnhelm, by Hugh Walpole.—Meta-
morphosis, by Franz Kafka.

1. Short stories. 1. Title.

PZ1.S753Man

47-11097*

© Doubleday & Co., inc., New York; 9Oct47; A17572.

MAN into monkey. DU30269. SEE Kantor,
Leonard H.

APR 2 - 1952

Man into wolf.

EISLER, ROBERT.

Man into wolf, an anthropological interpretation of sadism, masochism, and lycanthropy; a lecture delivered at a meeting of the Royal Society of Medicine. With an introd. by Sir David K. Henderson.

London, Routledge and Paul. 286 p.

© Rosalie Eisler; 2Nov51; 2c 27Nov51;

AI0-1607.

I. Eisler, Rosalie.

DEC 28 1951

Library of Congress
Copyright Office

br/r

MAN IS A DIRTY WORD; w Dorothy Farrar
w & m Arthur Korb © Dorothy Farrar &
Arthur Korb 11May53 EU315612

Library of Congress
Copyright Office

A MAN IS A MAN; w, m & © William James
Price 5May54 EU357069

Library of Congress
Copyright Office

A MAN IS A MAN; from Jubilee trail,
w Sidney Clare m Victor Young ©
Victor Young Publications, inc.
9Nov53 EU337184

Library of Congress
Copyright Office

A MAN IS A MAN; w, m & © Racheal Lee
Wilson Yancy 7Jan54 EU343401

Library of Congress
Copyright Office

Man is a man is a man.

M1508

MAY, HANS, 1891-

(Wedding in Paris) A man is a man is a man; lyric by Sonny Miller, music by Hans May, from Wedding in Paris, a musical play. © Keith Prowse & Co. Ltd., London; 8Oct54; EF0-30110.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

Library of Congress

SL

xM1508.8

Man is a microcosm.

BUTLER, JOHN ALFRED VALENTINE.

Man is a microcosm. London, 1950.

151 p. illus. © Macmillan Co.;

22Sep50; 1c 24Jan51; AI-3063.

I. Macmillan Company.

/r

Library of Congress
Copyright Office

MAR - 7 1951

Man is a microcosm.

BUTLER, JOHN ALFRED VALENTINE.

Man is a microcosm. 162 p. illus.

© The Macmillan Co., New York;

27Mar51; A53827. Appl. states prev.
pub. abroad, 22Sep50, AI-3063.

I. Macmillan Co.

APR 27 1951

vp/r

Library of Congress
Copyright Office

MAN IS A MONKEY; m Robert Louis Carle-
ton w & © John A. Love 30Jan50
EU192031

FEB 13 1950

Library of Congress
Copyright Office

MAN IS A NECESSARY EVIL from Painting
the clouds with sunshine; w John M.
Elliott m Joseph Francis Burke ©
M. Witmark & Sons 22Oct51 EU254137

Library of Congress
Copyright Office

NOV - 7 1951

MAN is a part of all that he has met
and endured. SEE Holland (Reginald
H.) inc. KK49125.

MAY 19 1950

Man is a spirit.

Hill, J. Arthur. R10008.

Lee

egn 12Feb47

A MAN IS A WONDERFUL THING; w & m Chuck
Darwin & Paulette Girard © Thornwood
Music Pub. Co. 4Mar54 EU349754

Library of Congress
Copyright Office

A MAN IS ALWAYS WRONG; w, m & © Betty
Allen Barford 13Feb50 EU193291

FEB 27 1950

Library of Congress
Copyright Office

M1508

A MAN IS BROTHER TO A MULE from Thrill
of Brazil; w & m Allan Roberts &
Doris Fisher © Mood Music Co., inc.
28Jul46 EU32854

Library of Congress
Copyright Office

M1508

A man is brother to a mule.

Roberts, Allan.

Thrill of Brazil: A man is brother
to a mule [excerpt] [words and music]
by A. Roberts and Doris Fisher. New
York, Mood music company, inc.

© 4Sep46; publisher; EP8004.

For voice and piano, with chord sym-
bols.

- I. Fisher, Doris, joint composer.
- II. Title: A man is brother to a mule.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1356
.R

A man is brother to a mule.

Roberts, Allan.

The thrill of Brazil; A man is brother to a mule [excerpt] ... By A. Roberts and Doris Fisher, arranged by Johnny Warrington. New York, Mood music company, inc. 75¢

© arrangement, 19Sep46; publisher; EP8190.

Piano-conductor score (orchestra, with words) and parts.

Music Cat.
(Cont. on next card)

M1356
.R

A man is brother to a mule.

Roberts, Allan.

The thrill of Brazil; A man is
brother to a mule [excerpt] (Card 2)

I. Fisher, Doris, joint composer, II.
Warrington, Johnny, arr. III. Title:
A man is brother to a mule.

MAN IS FOR THE WOMAN MADE; from Orpheus
Brittannicus, six songs, by Henry
Purcell & Benjamin Britten © Boosey
& Hawkes, inc. EF0-8593. Notice
12May54 v24 p27

Library of Congress
Copyright Office

Man is for the woman made.

M1508 PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) Mān is for the
woman made; [from act IV of The mock
marriage, anonymous words], the music
by Henry Purcell, edited and arr. from
the original figured bass by Daniel
Pinkham. [For voice and piano] 50¢
© on arrangement; R. D. Row Music Co.,
Boston; 23Jan50; EP43807.

MAR 28 1950

I. Title. II. Title: The mock marriage.
[III. Pinkham, Daniel, 1923-]

s. l.

Library of Congress
Copyright Office

xM1621

M1563
.P

Man is for the woman made.
PURCELL, HENRY, 1658 or 9-1695.

(The mock marriage) Man is for the
woman made; [from] The mock marriage
[by] Purcell, arr. by Arnold Goldsbrough.
(The old masters, no.1670) [Score: TBarB
and optional piano acc.] 7d © on ar-
rangement; Oxford University Press,
London; 22May52; EF0-14102.

I. Title. II. Title: The mock marriage.
[III. Goldsbrough, Arnold]

Library of Congress
Copyright Office

xM1593

MAN IS GOD'S IMAGE; w Phillip McCutchen
m Louis Tobin © Virginia Brown
15Jul54 EU364497

Library of Congress
Copyright Office

Man is good.

M1630 KENT, WALTER, 1911-

.2 A man is good; words by Irving Gordon,
.K music by Walter Kent. © Songs, inc.,
Hollywood, Calif.; 22Aug49; EP40267.

I. Gordon, Irving, 1915- lyricist.

II. Title.

Man is immortal.


M2199
.P

PERRINS, WILLIAM HENRY, 1880-

Man is immortal; words and music by
W. H. Perrins. © William Henry Perrins,
Hialeah, Fla.; 21Aug53; EP74560.

I. Title.

Library of Congress



A MAN IS JUST A BABY AFTER ALL; w, m &
© Carter Land Wright 13Feb50 EU193493

FEB 27 1950

Library of Congress
Copyright Office

A MAN IS KNOWN BY THE LOVES HE LEAVES;
w & m Johnny Marks & Eddie Pola
© St. Nicholas Music inc. 28Apr52
EU272789

A MAN IS LIKE A BOY; w, m & © Roy
Howard Lindsey 27Jan53 EU301713

Library of Congress
Copyright Office

A MAN is mostly his children. DU28452. SEE
Terrell, Jack,

AUG 21 1951

MAN IS NEVER LONELY; w, m & © Frances
Dulaney Jacobs 14Nov50 EU221171

NOV 29 1950

Library of Congress
Copyright Office

Man is not alone.

HESCHEL, ABRAHAM.

Man is not alone; a philosophy of religion.

New York, Farrar, Straus & Young.

305 p. © Abraham Joshua Heschel;

19Mar51; A53755.

sh/r

Library of Congress
Copyright Office

APR 27 1951

MAN IS RUINATION; w, m & © Annie
Louise Coombs 2Mar53 EU305715

Library of Congress
Copyright Office

Man is strong.

ALVARO, CORRADO.

Man is strong, tr. from the Italian
by Frances Frenaye. [1st American
ed.] 264 p. © Alfred A. Knopf,
inc., New York; 21Jul48; on
translation; A24439.

I. Frenaye, Frances, tr.

II. Knopf (Alfred A.) inc.

ep/pam

Library of Congress
Copyright Office

Man is such a necessary creature.
Carr, Leon.

Lee

A MAN IS THE GREATEST MEDICINE IN THE
WORLD; w & m Wes Cornell © Sophie
Tucker 15Apr52 EU271591

Library of Congress
Copyright Office

MAN IS THE LORD OF IT ALL, from
Tangerine; w Howard Johnson & m.
© 21Feb21, E503186. R30091,
1Mar48, Edna L. Johnson (W) &
Jean Schwartz (A of m)

Library of Congress
Copyright Office

Man is war. R119411. SEE
Carter, John F., Jr.

THE MAN IS WISE WHO SPECIFIES THE
OVERHEAD DOOR FOR GARAGE, FACTORY,
WAREHOUSE. KK84543. SEE Overhead
Door Corporation.

MAN, IT SATISFIES. SEE Bavarian Brew-
ing Company, inc..

MAN! It's easy to invest at Loewi's.
KK67899. SEE Loewi & Co.

REC - 6 1951

AA26259

The man Jacob.

see

Kugler, Irving, 1907-

afp 11-26-46

The man Jesus.

BICHLMAIR, GEORGE.

The man Jesus; translated from the
German by Mary Horgan. 161 p.
Appl. states first pub. abroad
1Dec53. © The Newman Press;
5Nov53; A114350.

I. Newman Press.

Library of Congress
Copyright Office

bj/b

A MAN Jesus helped. K30606. SEE Ort-
lip, H. Willard.

FEB - 4 1952

The man Jesus was.

SCHOEN, MAX.

The man Jesus was. [1st ed.] New
York, Knopf. 271 p. © Max Schoen;
24Jul50; A46720.

I. Jesus Christ.

SEP 21 1950

msb
Library of Congress
Copyright Office

ma/bs

A MAN JUST MEANS THE BLUES; w, m &
© Robert Leslie Ficks Jr. 7Mar50
EU196204

Library of Congress
Copyright Office

MAR 30 1950

Man kann ruhig darüber sprechen.

SPOERL, HEINRICH,

Man kann ruhig darüber sprechen.

Ed. with notes, exercises and vocabulary by Helmut R. and Hildegard R. Boeninger. 194 p.

© D. C. Heath & Co., Boston; 9Sep48;
on editing with notes, exercises
and vocabulary; A26282.

I. Boeninger, Helmut R., ed.

II. Boeninger, Hildegard R., ed.

III. Heath (D. C.) and Co.

Library of Congress
Copyright Office

mfg/rk

Man Killer -- two words

SEE

Mankiller -- one word

MAN kneeling on ground holding two fish.

JU 2285 see Osborne co.

MAN kneeling on snow covered ground, elk
in front of him. JU 2283 see Osborne
co.

MAN-Kuei Li. SEE Li, Man-Kuei.

FEB 20 1951

Man-land relations in Salem County, New Jersey.

ZOBLER, LEONARD.

Man-land relations in Salem County,
New Jersey; a study in quantitative
geographic regionalization. Uni-
veristy Microfilms. Microfilm copy
of typescript. Positive. © Leon-
ard Zobler; 29Jan54; A143418.

Prelim. card

M1c

Library of Congress
Copyright Office

r/m

Man lebt ja nur einmal.

M1508

RIETHMÜLLER, HEINRICH, 1921-

Man lebt ja nur einmal; Foxtrot, aus dem
Film Man lebt ja nur einmal, Musik: Hein-
rich Riethmüller, Text, Klaus Günter
Neumann [and] Ernst Neubach. © Beboton-
Verlag, G.m.b.H., Hamburg; 10Dec52;
EF0-20315.

I. Title. [II. Neumann, Klaus Günter, 1920-
III. Neubach, Ernst, 1900-]

SL

Library of Congress
Copyright Office



xM1508.9

Man lebt nur einmal.

M1735

RIETHMÜLLER, HEINRICH, 1921-

.2

.M

(Man lebt nur einmal) Kiki; Bounce, aus dem Film, Man lebt nur einmal, Musik: Heinrich Riethmüller. (With Munsonius, Heinz: Rhythmus im Blut) [For piano] © Glissando-Musikverlag; 20Sep53; EF0-25403.

I. Title. II. Title: Man lebt nur einmal.

Library of Congress

xM1527.2

MAN, LET'S LIVE IT UP! Let's live it
up; w, m & © Lyle A. Smith 18Feb54
EU348268

Library of Congress
Copyright Office

THE MAN LIFE PASSED BY, a photoplay in
seven reels by Metro Pictures Corp.

© 26Dec23, L19738. R87132, 3Dec51,
Loew's Inc. (PWH)

DEC 19 1951

Man like -- two words

SEE

Manlike -- one word

MAN-LINTON, M.

The unceasing tide, by Cosmo
cpsoud.3 © M. Man-Linton;
1Jun54; C7985.

Man—living soul.

GOODWIN, R. DEAN.

Man—living soul; Baptist missions and
human rights in America. Philadelphia
[1952] 111 p. © The Judson Press;
8May52; A66950.

I. Judson Press.

Library of Congress
Copyright Office

/r

MAN LOVE WOMAN; w Margarita Annie
Benitez m Diane Viola Straughn
© Margarita Annie Benitez & Diane
Viola Straughn 13Jul53 EU323183

Man maa passe paa, at faa raeven med.
RIIS, AMDI, 1911-

M1508

(Hornbaek revyen 1950) Man maa passe
paa, at faa raeven med; tekst: Arvid
Müller, musik: Amdi Riis. (In his Horn-
baek revyen 1950. p. 8-9) © Wilhelm
Hansen, musik-forlag, København;
27Jul50; EF0-4851.

I. Title. II. Title: Hornbaek revyen 1950.
[III. Müller, Arvid, 1906-]

s.l.

Library of Congress
Copyright Office

xM1508.8

NOV 17 1950

Man made -- two words

SEE

Manmade -- one word

MAN-MADE MIRACLES. John Sutherland
Productions. Released by United
Artists Corp. 11 min., sd., color,
35 mm. Technicolor.

© John Sutherland Productions,
Inc.; 23Sep54; LP4365.

Man maid.

JOBERG, EVIS.

Man maid, by Robert W. Tracy [pseud.]
New York [1952] 176 p. (An Arco
sophisticate) © Arco Pub. Co., inc.;
20Dec52; A78853.

I. Arco Publishing Company, inc.

Library of Congress
Copyright Office

j/e

MAN MAKE HAY WHILE LOVE IS BLIND
w & m Samuel L. Manning, © An-
tillian Music Features, inc.
12 Aug47 EU88520

Man makes himself.

CHILDE, VERE GORDON.

Man makes himself. [Rev.] [New York,
1951] 191 p. illus. (A Mentor book,
64) © on additions & revisions; The New
American Library of World Literature,
inc.; 21Aug51; A58560.

I. New American Library of World Litera-
ture, inc.

br/r

Library of Congress
Copyright Office

OCT - 1 1951

MAN, MAN IS FOR THE WOMAN MADE; by
Joan Whitney, Alex Kramer & David
Kapp © Garland Music Co., inc.
EU338264. Notice 4Feb54 v23 p474

Library of Congress
Copyright Office

MAN, MAN IS FOR THE WOMAN MADE; w & m

Joan Whitney, Alex Kramer & David
Kapp © Garland Music Co., inc.

17Nov53 EU338264

Man, man is for the woman made.

M1630

KAPP, DAVID, 1904-

.2

.K

Man, man is for the woman made; words &
music by Joan Whitney [pseud.] Alex
Kramer & David Kapp. Appl. states prev.
reg. 17Nov53, EU338264. NM: "new
arrangement of piano acc." © Garland
Music Co., inc., New York; 1Mar54;
EP78896.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Library of Congress

Man, man, tee way, tee way.
Grant, Rupert.

See

Man meets dog.

LORENZ, KONRAD.

Man meets dog; translated by
Marjorie Kerr Wilson. Illustrated
by Annie Eisenmenger and the
author. Methuen. 198 p.
© Konrad Z. Lorenz; 21Oct54;
AI-4441.

I. Wilson, Marjorie Kerr, tr.

The man Mencken. R120020. SEE
Goldberg, Isaac.

Man: mind or matter?

MAYER, CHARLES L.

Man: mind or matter? Translated and with
a pref. by Harold A. Larrabee. 168 p.

© on translation & pref.; The Beacon
Press, Boston; 15Mar51; A55300.

I. Larrabee, Harold Atkins, tr.

II. Beacon Press.

JUN -6 1951

sh/r

Library of Congress
Copyright Office

A MAN miscalled a miser. DU19459. SEE
Storey, Violet Alleyn.

MAN MISSIN' BLUES; w, m & © Margaret
Stuart 9Feb50 EU193205

Library of Congress
Copyright Office

FEB 23 1950

Man missing.

EBERHART, MIGNON (GOOD)

Man missing. [A shorter version
pub. serially by the Chicago tri-
bune syndicate, Sept. 14-Nov. 7,
1953, and by the New York daily
news, Sept. 21-Nov. 14, 1953]
Random House. 297 p.
© Mignon G. Eberhart; 16Feb54;
A128361.

Man missing. SEE Eberhart,
Mignon G.

MAN missing. DU28502. SEE The Lone
Ranger (Radio program) No. 2896-2120.

SEP - 6 1951

MAN MISSING. SEE The Lone Ranger (Radio
program) No. 3210-2431.

(MAN mixing Manhattans) You mix 'em
but Old Thompson makes them. SEE
Glenmore Distilleries Company.
KK33423.

Man, money, and goods.

GAMBS, JOHN SAKÉ.

Man, money, and goods. New York, 1952.
339 p. illus. © Columbia University
Press; 18Apr52; A67006.

I. Columbia University Press, New York.

Library of Congress
Copyright Office

/r

THE MAN Moses. DP14437. SEE Bowman, Phil.
Greatest stories of all time, no. 5.

THE MAN MOST LIKELY TO SUCCEED. DU33085.
SEE Wilde, George S.

Man, motives, and money.

LAUTERBACH, ALBERT T.

Man, motives, and money;
psychological frontiers of
economics. Cornell University
Press. 366 p. © Cornell Uni-
versity; 290ct54; A159683.

I. Cornell University.

Library of Congress
Copyright Office

b/4

Man müsste nochmal zwanzig sein.

M1735

JUSSENHOVEN, GERHARD, 1911-

.2

Man müsste nochmal zwanzig sein; Lied

.J

und langsamer Walzer, Musik: Gerhard

Jussenhoven, Text: Kurt Feltz. © Edition

Takt und Ton G.m.b.H., Berlin; 25Jan53;

EF0-18533.

I. Title, [II. Feltz, Kurt, 1910-]

Man müsste nochmal zwanzig sein.

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

(Man müsste nochmal zwanzig sein) Twenty,
words by Sylvia Dee [pseud.] music by
Gerhard Jussenhoven. [New York] Leeds.
60¢ Appl. states prev. reg. 25Jan53,
EF0-18533; 2Jul54, EU363297. NM:
"English words." © Edition Takt & Ton,
G.m.b.H.; 9Nov54; EP84863.

I. Title. II. Title: Man müsste nochmal
zwanzig sein. [III. Proffitt, Josephine Moore,
1914-
Library of Congress

Man muss doch darüber sprechen.

BUSCH, WILHELM.

Man muss doch darüber sprechen. 80 p.
(His Kleine Erzählungen, n. F.) © Quell-
Verlag und Buchhandlung der Evang.
Gesellschaft in Stuttgart G.m.b.H.;
10Oct50; AF12617.

I. Quell-Verlag und Buchhandlung der
Evangelischen Gesellschaft in Stuttgart
G.m.b.H.

Library of Congress
Copyright Office

JAN 28 1952

br/r

Man muss vergessen können. SEE
Hofbauer, Elfriede.

t

A MAN MUST LIVE, a photoplay in seven reels
by Famous Players-Lasky Corp. © 24Dec24,
L20966. R88071, 2Jan52, Paramount Pictures
Corp. (FWH)

JAN 28 1952

Man, mutable and immutable.

RIEZLER, KURT.

Man, mutable and immutable; the fundamental structure of social life. Chicago, 1950. 365 p. © Henry Regnery Co.; 12Jan51 (in notice: 1950); A57534.

I. Regnery (Henry) Co.

ebc/r

Library of Congress
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AUG 24 1951

MAN, my investments will pay for this
vacation. KK67901. SEE Loewi & Co.

DEC - 6 1951

A man named Brooks.

See

Bonney, Joseph. D unp. 7441.

A man named John. AA54516. See Beeson,
Elaine.

THE MAN NAMED NICODEMUS. SEE The greatest
story ever told (Radio program) No. 265.

A MAN NAMED STRIDE. SEE Toma, Inc.

A MAN NAMED ZACCHAEUS. SEE
The greatest story ever told
(Radio program) No. 288.

A MAN NEEDS A WOMAN THAT IS TRUE; w,
m & © Mary Louise Kaplanian 3Aug51
EU246065

AUG 22 1951

Library of Congress
Copyright Office

Man needs a woman's touch.

M1504 LIPPMAN, ROBERT.

.L58 (The grass is always greener) A
G75 man needs a woman's touch {from
The grass is always greener} words
by Joe Mockaitis and Bob Lippman,
music by Bob Lippman. © Broad-
cast Music, inc., New York; 13May48;
EP28632.

I. Mockaitis, Joe, lyricist. II. Ti-
tle. III. Title: The grass is always
greener.

Man nennt es Liebe.

M1508

GROTHE, FRANZ, 1908-

Man nennt es Liebe; aus dem Film-Komödie, Man nennt es Liebe. Lied und langsamer Foxtrot, Musik: Franz Grothe [words by] Willy Dehmel. © Ralph Maria Siegel Musikedition, München; 1Nov52; EF19921.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

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xM1508.9

1/2

Man nennt es Liebe.

M1508

GROTHE, FRANZ, 1908-

(Man nennt es Liebe) Es kam ein Mädchen;
aus dem Film-Komödie, Man nennt es
Liebe, Foxtrot [music by] Franz Grothe
[words by] Willy Dehmel. (With his: Man
nennt es Liebe) © Ralph Maria Siegel
Musikedition, München; 1Nov52 (in notice:
1953); EF19921.

I. Title. II. Title: Man nennt es Liebe.
[III. Dehmel, Willy, 1909-]

Library of Congress

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xM1508.9

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MAN never is. DU17516. SEE Bernstein,
Robert Alan.

A MAN NEVER KNOWS; w Peter J. Garono
m & © Andrew W. Horton 23Jan50
EU191142

FEB 8 1950

Library of Congress
Copyright Office

A MAN NEVER KNOWS WHEN A WOMAN'S GONNA
CHANGE HER MIND; w & m. © 31Dec23,
E580488. R84804, 18Oct51, Cliff
Friend (A)

NOV 15 1951

A man never marries a wife.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) A man never marries a
wife; words and music by Jack Lawrence
and Don Walker [from] Courtin' time.
50¢ © Harms, inc., New York; 24Apr51;
EP54333.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

THE MAN NEXT DOOR, a photoplay in seven
reels by the Vitagraph Company of
America. © 21May23, L18983. R77787.
26Apr51, Warner Bros. Pictures, Inc.
(PCB)

JUN -4 1951

The man nobody knew

PORTER, HAROLD E. The man nobody
knew, by Holworthy Hall [pseud.]
Illus. by Clarence F. Underwood.
© 11Jan19, A511310. R14090,
11Jan47; Marian H. Porter (W)
Manchester-in-the-Mts., Vt.

THE MAN nobody knows, source title. SEE
Hoffman, Herman Benjamin. My brother's
keeper. DU15156.

THE MAN nobody knows, source title. SEE
Hoffman, Herman Benjamin. Perplexed.
DU13405.

The Man nobody knows. R98246.

SEE

Barton, Bruce.

THE MAN nobody knows. R98248-98253.

SEE Barton, Bruce.

The man nobody saw.

CHEYNEY, PETER.

The man nobody saw. New York, Dodd,
Mead. 242 p. (A Red badge mystery)

© Peter Cheyney; 25Aug49; A35296.

(Pub. abroad 20Apr49; AI-2304)

cg/r

Man not overboard. (R) SEE
Lardner, Ring W.

Man now.

BURFORD, WILLIAM.

Man now. 55 p. © Southern
Methodist University Press;
30Aug54; A155090.

I. Southern Methodist University
Press.

Library of Congress
Copyright Office

r/4

MAN O' DREAMS; three part song,
w Joan Rundall, m Charles H.
Lloyd; SSC. © 2Jul19; E460161.
R19486; 5Jun47; K. Lloyd (sister),
Devon, Eng.

MAN o' gold. SEE Phelps, Charles A.
JU4711.

MAN O' MINE © w & m Myra Charlotte
Casper 13Jul48 EU138061

Library of Congress
Copyright Office

MAN O' MINE; w, m & © Arthur Charles
Riley 13Aug51 EU246832

AUG 31 1951

Library of Congress
Copyright Office

MAN O' MINE; w, m & © Ruth Emma
Scheuermann 2Mar53 EU305766

Library of Congress
Copyright Office

MAN O' MINE; w, m & © James Reuben
Willard 18Apr51 EU235847

Library of Congress
Copyright Office

MAY 18 1951

Man o' mine.

Man o' mine; w & m E. Pereira. © Enola
Pereira, Chicago; 30Apr47; EU74650.

Man o' my dreams; w Nell Rudisill
Nelson, m Leo Friedman. © 21Feb19;
E449533. R9813; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

MAN 'O WAR; march, m George D. Barnard;
full band. © 28Jul21, E513702.
R43219, 27Dec48, Myrtle Jewell (PWH)

Library of Congress
Copyright Office

Man o' War.

COOPER, PAGE.

Man o' War, by Page Cooper and Roger
L. Treat. New York, Messner.

230 p. illus. © Page Cooper &
Roger L. Treat; 27Oct50; A49748.

I. Treat, Roger L., joint author.

758
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Library of Congress
Copyright Office

DEC 18 1950

MAN O' War. SEE Brewer, Allen Frank.
K18493.

~~For "H" File.~~

H 21

Man O'War.

see

Morris, George Ford.

Man o' war publishing company.

9 secrets of successful handicapping
... New York [1947]
15 p. incl. tables. 20cm.

© revisions, Man o' war pub. co., New
York; 19May47; AA53306.

vf 28Jul47

MAN of a thousand roles: MGM star
Reginald Owen goes for Sunbeam, too.
KK62959. SEE Quality Bakers of
America Cooperative, inc.

JUL 23 1951

THE MAN of action. GU19813. SEE
Fowler, Richard.

D unp. 2198

Man of all time.

See

Romaine, Florence

el 4-2-46

A 1700

Man of Brittany.

James, Selwyn, 1914—

Man of Brittany, a novel by Selwyn James. [New York,
Simon and Schuster, 1946.

3 p. l., 326 p., 1 l. 21^{cm}.

© 2-13-46; 2 c 1-19-46; Selwyn James,
New York; A 1700.

I. Title.

Library of Congress •

PZ3.J2364Man

46-1080

[8]

THE MAN OF BUSINESS, a dialogue by
Laurence Housman. (In his Dethrone-
ments) © 4Nov22, D63443. R59013.
6Feb50, Laurence Housman (A)

MAR 20 1950

AA 16073

The man of Calvary.

see

Samples, Henry R

mge 8-2746

THE MAN OF CIRCUMSTANCE; w, m & © Mary
Elizabeth Stonelore 10Aug51 EU246789

Library of Congress
Copyright Office

SEP - 6
1951

Man of color.

SOMERVILLE, JOHN ALEXANDER.

Man of color, an autobiography. A factual report on the status of the American Negro today. [1st ed.] Los Angeles, L. L. Morrison. 170 p. illus. (The Publisher's library, no. 5)

© J. Alexander Somerville; 7May49;
A33181.

Library of Congress
Copyright Office

vp/rk

A man of courage.

HARNSBERGER, CAROLINE THOMAS.

A man of courage, Robert A. Taft. Foreword by Lloyd Bowers Taft. Chicago [1952] 370 p. illus. (Living American statesmen series) © Wilcox & Follett Co.; 28Mar52; A65390.

I. Taft, Robert Alphonso.

II. Wilcox and Follett Company, Chicago.

Library of Congress
Copyright Office

/r

A man of courage. SEE Adams, Samuel
Hopkins.

THE MAN of destiny. AA214952. SEE
Fetherston, John T.

MAN of destiny. DU12982. SEE The Lone
Ranger, no. 2352-1577.

MAN OF DISTINCTION © w Richard Ells-
worth Shroads m John Charles Hackney
20Sep48 EU143646

Library of Congress
Copyright Office

THE MAN OF DISTINCTION m Robert A.
Fairweather © w James Howard Eyster
15Dec48 EU151308

A MAN OF DISTINCTION; w, m & © Thomas
Francis Callahan Jr. 13Jun50
EU206764

JUL - 6 1950

Library of Congress
Copyright Office

THE MAN OF DISTINCTION; w & m Austen
Croom-Johnson & Joseph McCarthy Jr.
© Laurel Music Corp. 22Jan53
EU301134

* See Vol. 92r No. 183

Library of Congress
Copyright Office

A MAN of distinction. DU17819. SEE
O'Byrne, Emmet Patrick.

MAN OF DOUBLE DEED. SEE Kuhns,
Elinor Chamberlain.

The man of evil.

HORLER, SYDNEY.

The man of evil. London, A. Barker.

222 p. © Sydney Horler; 27Aug51;

2c 21Dec51; AI0-1681.

md/r¹⁴ 28 1952

Library of Congress
Copyright Office

A MAN of few words. DU22575. SEE Helm,
Dorothy Speake.

Man of fire: J. C. Orozco.

HELM, MACKINLEY.

Man of fire: J. C. Orozco; an interpretative
memoir. [1st ed.] New York, Harcourt,
Brace [1953] 245 p. illus. © Mac-
Kinley Helm; 23Apr53; A88797.

Unit C

Library of Congress
Copyright Office

j/

MAN OF GALILEE; by J. Truman Wolcott;
men's voices. © 23Sep20, E489838.
R27600, 5Jan48, Mabel M. McCor-
mick (W)

Library of Congress
Copyright Office

MAN OF GALILEE; w & m James Carson
© Acuff-Rose Publications 16Aug50
EU214756

OCT - 5 1950

8667941
Library of Congress
Copyright Office

MAN OF GALILEE; w, m & © Hubert
Charles Gallup 28Oct54 EU375368

70 R
Library of Congress
Copyright Office

Man of Galilee.

M2023

.K59

M3

KIRK, HAZEL JEAN.

Man of Galilee; Easter cantata, for four
part mixed chorus with solo voices.

Text by Margaret Proctor and Hazel
Jean Kirk; traditional Latin-American
melodies collected and compiled by
Margaret Proctor and Hazel Jean Kirk;
adapted, arr. and harmonized by Hazel
Jean Kirk. [With piano acc.] 75¢
© Pro Art Publications, New York;
11Mar50; EP44831.

MAY - 1 1950

I. Proctor, Mar-

garet. II. Title.

Library of Congress

Copyright Office

s. l.

xM2037. E2

The Man of Galilee.

ACKLEY, BENTLEY DeFORREST, 1872-

The Man of Galilee; [by] B. D. Ackley,
[words by] Oswald J. Smith. (In Barrows,
Cliff, comp. Singing evangelism. p.16)
© The Rodeheaver Co.; 12Dec50; EP51320.

M2198
.B283
S46

I. Title. [II. Smith, Oswald Jeffery, 1889-
]

S.1.

R 680451

Library of Congress
Copyright Office



FEB - 6 1951

Man of Galilee.

M2146 PRICE, ARLEEN SARTIN, 1926-
.P The Man of Galilee; [by] Arleen S. Price.
© Arleen Sartin Price; 4Apr49; EP35751.
Melody and words.

I. Title.

9108
Library of Congress
Copyright Office



The Man of Galilee.

La Munyon, Mrs. Floyd. EP7749.

See

The Man of Galilee. AA41679. see Tiner, Jesse
Allon, 1891-

elg 3-20-47

THE MAN of Galilee. DU20670. SEE
Tucker, Lillie Frances.

Man of Galilee.

M2199

.B

BURGE, ROY.

That Man of Galilee; words and music by
Roy Burge. 25¢ © Roy Burge, Hopeton,
Okla.; 24Dec52; EP67847.

I. Title.

Library of Congress
Copyright Office

MAN OF GLASS. E. I. du Pont de Nemours
and Co. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade
of America)

Appl. author: Vibar Productions, inc.,
employer for hire.

© E. I. du Pont de Nemours & Co.;
26 Jan 54; LP3612.

Man of glory.

M1630

.W

WILLIFORD, OPAL HARRISON, 1897-
Man of glory; words and music by Opal
Harrison Williford. © Opal Harrison
Williford; 1Aug51; EP64849.

I. Title.

xM1676
.A5

Library of Congress
Copyright Office

THE MAN OF GOD; w Mary Marie Carley
m Sue Frances Gilkerson © Mary Marie
Carley & Sue Frances Gilkerson
7Dec51 EU258314

JAN - 4 1952

Library of Congress
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AA 4035

The man of golden fame.

see

Bender, Herman B

of 2-18-46

MAN of good will. DU18145. SEE
The Lone Ranger, no. 2492-1717.

MAN of great importance. DU32578. SEE
The Cavalcade of America (Radio program)
No. 754.

THE MAN OF HER NIGHTMARE; w & m Pearl
Foutch & Grace Gaiser © Muse Music
Publication 9Feb53 EU303300

Library of Congress
Copyright Office

A man of his own.

FORD, COREY.

A man of his own, and other dog stories,
by Corey Ford and Alastair MacBain.
Illus. by Robert Candy. New York,
Whittlesey House. 196 p. © Corey Ford
& Alastair MacBain; 20Sep49; A36271.

I. MacBain, Alastair, joint author.

Library of Congress
Copyright Office

ebc/ r

A man of his stamp. See

Dr. Christian, 414.

A MAN OF HIS WORD; w & m. © 26Jun22,
E537921. R49409, 29Jun49, Harry
Gifford (A)

The man of ideas.

Anderson, Sherwood. R5811.

See

afp 7Feb47

A MAN OF IDEAS. SEE Hoffman, Phoebe.

(R)

MAN of importance. GU 4448 see Salter,
Leon J.

The man of Independence.

DANIELS, JONATHAN.

The man of Independence. [Chapter 15
based on article pub. in Look in Aug.
1950] [1st ed.] Philadelphia, Lippin-
cott. 384 p. © Jonathan Daniels;
23Aug50; A48304.

I. Truman, Harry S., Pres. U. S.

jb/r

Library of Congress
Copyright Office

NOV - 6 1950

NOV

The man of Keriot.

Norwood, Robert. R5630.

bc 3Feb47

A man of learning.

Crawford, Nelson Antrim, 1888-

A man of learning; a half century of educational service as exemplified by Arthur Patrick Redfield. Girard, Kan., Haldeman-Julius publications [1947]

96 p. 22cm.

© revisions, author, Topeka, Kan.;
25Mar47; AA48191.

M

vf 11Apr47

MAN of letters. R94842. SEE
Cohan, George Michael.

MAN OF LONDON. SEE Rew, Kenneth
Stuart.

KK 1561

Man of Manhattan, inc., claimant.

Two on the aisle. (Men's toiletries)
[Brooklyn, Printed by Brooklyn press]

© 1945.

box, illus. 15 1/2 x 13 x 4 1/2cm.
Print.

Appl. author: C. A. Beck.

© 9-24-45; 2c 2-6-46; New York;

KK 1561.

5-17-46 rs

MAN OF MANY A MOOD m Robert Louis
Carleton © w Jewel R. Lang 10Oct49
EU181502

Library of Congress
Copyright Office

MAN of many faces. DU28317. SEE The Lone
Ranger (Radio program) No. 2885-2109.

AUG 2 0 1951

Man of many minds.

EVANS, EDWARD EVERETT.

Man of many minds. With an introd.
by Edward E. Smith. Fantasy
Press. 222 p. © E. Everett
Evans; 19Dec53; A124514.

A man of many words. See
The Green Hornet. No. 762.

A man of means.

NELS, JACQUES.

A man of means [Poussière de temps]

Tr. by Elaine P. Halperin.

173 p. © Ziff-Davis Pub. Co.,

Chicago; 18Feb48; A21134.

I. Halperin, Elaine P., tr.

II. Ziff-Davis Pub. Co.



MAN OF MINE; w & m Charlie Mae Field
arr Richard Taylor © Charlie Mae
Field 14Sep53 EU330795

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Library of Congress

MAN OF MINE; w, m & © Barbara Gene
Robertson 25Sep51 EU251164

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Library of Congress
Copyright Office

Man of mine.
Carleton, Bob.

See

MAN of music. JU2833. SEE
Braun, Gus.

THE MAN OF MY DREAM © w Bob Plant
m Ben Patton 8Mar48 EU122743

Library of Congress
Copyright Office

THE MAN OF MY DREAMS © w & m Rose
Gorman 28Sep47 EU95476

THE MAN OF MY DREAMS © w & m Ethel
Mae Harrington 20Jul48 EU141552

Library of Congress
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THE MAN OF MY DREAMS © w & m Ethel Mae
Harrington 31Dec48 on changed w & m
EU156278

Library of Congress
Copyright Office

The man of my dreams; w A. Mullins,
m Robert L. Carleton. © Ada Mullins,
Rome, Ga.; 13Jun47; EU80060.

Library of Congress
Copyright Office

MAN OF MY DREAMS; w, m & © Pauline P.
Grisham 10Feb53 EU303509

Library of Congress
Copyright Office

MAN OF MY DREAMS; w, m & © Peggy Elsie
Jacobs 6Jun50 EU206102

JUN 29 1950

MAN OF MY DREAMS; w, m & © Alexina
Lalonde Jennings 2Jan52 EU259893

FEB 8 1952

Library of Congress
Copyright Office

MAN OF MY DREAMS; w Verna Violet Dufton
m James Charles McNeil © Verna Violet
Dufton 20Aug54 EU368167

Library of Congress
Copyright Office

MAN OF MY DREAMS; w, m & © Stewart
Steven Swoyer 8Apr52 EU270792

Library of Congress
Copyright Office



E unpub. 5979

The man of my dreams.

see

Adair, Edward.

ge 5-2-46

E unp 8128

Man of my dreams.

See

Simmons, Mary Alice.

jss 6-4-46

Man of my golden dreams.

M1630

BLAZER, ADA HUDSON.

.2 The man of my golden dreams; words &
.B music by Ada Hudson Blazer. (In
Studio news. August, 1950. v. 8, no. 93,
p. 23) [Melody and words, with chord
symbols] © Ada Hudson Blazer; 21Jun50;
EP49790.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

MAN OF MY HEART © w & m Charlotte
Elizabeth Winnett Applebee &
Marilla Applebee Davare 28Feb49
EU158765

Library of Congress
Copyright Office

A MAN OF MY OWN; w, m & © Frances
Josephine Cockrell 18Jan52 EU261704

FEB 12 1952

Library of Congress
Copyright Office

The Man of Nazareth

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M2199
.F

FERO, GRACIA LILLIAN, 1912-

The Man of Nazareth; [by] Gracia L.

Fero [words by] James A. De Weerd.

© Gracia L. Fero; 21Aug47; EP20537.

Close score: SATB.

"Men of Nazareth"

Cumming, John F. W. EP3641.

See

A MAN of no experience. DP22920. SEE
Bradbury, Parnell.

JAN 31 1950

A man of parts.

CONNELL, VIVIAN.

A man of parts. New York, Fawcett Publications. 173 p. (Gold medal book, 130) © Vivian Connell; 6Nov50; A50006.

dac/r

DEC 20 1950

Library of Congress
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MAN of peace. DP21609. SEE The Eternal
Light (Radio program) No. 234.

MAN of plenty. DU17983. SEE Little
Herman, no. 4.

THE MAN of property. SEE The Forsythe
saga. R45764.

THE MAN of Property. Source title. SEE
That Forsyte Woman. LP2596.

The man of property.

GALSWORTHY, JOHN.

The man of property. With an introd. by
Lionel Stevenson. 309 p. (Modern
standard authors) © Charles Scribner's
Sons, New York; 26Apr49; on new pref.;
A33154.

I. Stevenson, Lionel.

II. Scribner's (Charles) Sons.

mh/rk

MAN of science. DP645. SEE The Land
We Live In (Radio program) May 17, 1951.

MAY 29 1951

The man of sin revealed. AA54185.
see Sypert, Walter Clarence.

Man of sorrow; w & m W. P. Tryon.
© Winthrop Pitt Tryon, Brookline,
Mass.; 17Jun47; EU81450.

Man of sorrow.

M2092 POOLER, FRANK MAIRICH, 1926-
.7 Man of sorrow; [by] Frank Pooler, [words]
.P based on Isaiah 53:3. (Choral library,
1082) [With piano reduction] 18¢
© Augsburg Pub. House, Minneapolis;
17May50; EP47240.

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

G 127

The Man of sorrow/.

see

Thorpe, Clarence Edgar.

mrn 5-6-46

MAN OF SORROWS; hymn anthem, w Wil-
frid Mills, m Joseph H. Adams,
arr. Frederic L. Hatch; mixed
voices. © 23Sep20; E489826.
R24902; 30Oct47; Theodore Presser
co. (PWH of F. L. Hatch)

THE MAN OF SORROWS; Biblical w, m Ver-
non Eville. © 25Aug26, E648398.
R118063, 24Sep53, Georgia Eville (NK)

Library of Congress

MAN OF SORROWS; w & m B. B. McKinney.
(In The modern hymnal) © 15Jan26,
E634709. R115497, 31Jul53, Leila
Routh McKinney (W)

Library of Congress

Man of sorrows.

M2023

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M3

THOMPSON, VAN DENMAN, comp. and arr.
Man of sorrows; a choir cantata for mixed
voices for Holy Week or Easter, based on
familiar hymns, music [arrangement &
text compiled] by Van Denman Thompson.
[With organ acc.] \$1 Appl. author:
Lorenz Pub. Co., employer for hire of
Van Denman Thompson. © Lorenz Pub.
Co., Dayton, Ohio; 2Jan52; EP59999.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2037

.E2

FEB 20 1952

Man of sorrows.

M2113

WILEY, L

DAVID.

. W

A man of sorrows; a sacred solo for low
or medium voice, music by L. David
Wiley. © L. David Wiley, Albuquerque,
N. M.; 29Jun50; EP47911.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office

Man of sorrows.

ZIERK, MILDRED.

M2199
.Z

Man of sorrows; [words by] Alvas Bunnell,
[music by] Mildred Zierk. (With her
The harvest fields are calling) [Close
score: chorus (SATB)] 20¢ © Alvas
Bunnell; 15Dec49; EP43658.

I. Title. [II. Bunnell, Alvas, 1910-]

Library of Congress
Copyright Office



APR - 4 1950

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MAN OF SORROWS

SEE Evangel Special Sacred Songs, no.1

MAN OF SORROWS. SEE Friedrich, Ralph Joseph.

Man of steel.

KELLY, GEORGE EDWARD.

Man of steel; the story of David J.
McDonald [by] George Kelly and
Edwin Beachler. 181 p. © North
American Book Co.; 22Mar54; A139152.

I. Beachler, Edwin, joint author.
II. North American Book Company.

Library of Congress
Copyright Office

Revised

r/l

A man of talent.

[DUNLOP, AGNES MARY ROBERTSON]

A man of talent, by Elisabeth Kyle
[pseud.] London, P. Davies.

222 p. © Agnes Mary Robertson

Dunlop; 30Sep48; 1c 1Dec48;

AI-1898.

mbd/rk

A man of taste.

FREUND, PHILIP.

A man of taste, and other stories. New
York, Beechhurst Press. 357 p.
© Philip Freund; 1Sep49; A38396.

Library of Congress
Copyright Office

km/r

A MAN of taste. R77737. SEE Barry,
Philip.

MAY 23 1951

MAN OF THE AGES; w Leonard Lough m
James Charles McNeil © Leonard Lough
22Sep52 EU289509

Library of Congress
Copyright Office

THE MAN OF THE CROSS; arr Phyllis Lee
& R. Graham w, m & © Thornton A.
Jansma 8Dec49 EU191732

Library of Congress
Copyright Office



FEB 15 1950

Man of the family.

MOODY, RALPH.

Man of the family; illustrated by Edward
Shenton. New York, Norton. 272 p.

© Ralph Moody; 1Nov51; A60697.

sma/r

NOV 30 1951

Library of Congress
Copyright Office

The man of the family. SEE
Western Printing and Lithographing
Company.

MAN OF THE FOREST, a photoplay in six
reels by Famous Players-Lasky Corp.
© 24Dec26; L23484. Paramount Pictures
Corp. (PWH); 22Mar54; R127358.

The man of the forest

GREY, ZANE. The man of the forest.

Illus. by Frank Tenney Johnson.

© 30Jan20, A561727. R8959,

7Feb47; Lina Elise Grey (W)

Altadena, Calif.



Man of the forest.

M1621

VILLA-LOBOS, HEITOR.

.V

Pai-do-mato. Man of the forest; [by] H.
Villa-Lobos [Portuguese words by Mario
de Andrade, English lyric by Julian De
Gray] 75¢ © Southern Music Pub. Co.,
inc., New York; 5Jul54; EP83349.

I. Title. II. Title: Man of the forest.
[III. Andrade, Mario de. IV. De Gray,
Julian]

Library of Congress

THE MAN OF THE HOUR © w Allen Du Lany
m Claude Lapham 17May48 EU131957

THE MAN OF THE HOUR; w, m & © George
Francis Erwin 7May52 EU275423

Library of Congress
Copyright Office

MAN OF THE HOUR; for band by Henry
Fillmore. © 5May24, E590118.
R92168; 24Mar52, Henry Fillmore (A)

Library of Congress
Copyright Office



THE MAN OF THE HOUR; w Romaine Lamb
m Charles Ruddy © Romaine Lamb &
Charles Ruddy 50ct53 EU333261

Library of Congress V

MAN OF THE HOUR; w, m & © Corinne M.
Newcomb 3Aug50 EU211388

SEP 14 1950

Library of Congress
Copyright Office

THE MAN OF THE HOUR; w, m & © Louis
Shenk 26Aug52 EU285734

Library of Congress
Copyright Office

Man of the hour.

M1659
.E36R

RUDDY, CHARLES L

1892-

The man of the hour; words by Romaine
Lamb, music by Charles Ruddy. © Crown
Music, Los Angeles; 2Nov53; EP76150.

I. Title. [II. Lamb, Romaine June,
1910-]

Library of Congress
Copyright Office

MAN OF THE HOUR. KK83816. SEE
Schoeneman (J.) inc.

THE MAN OF THE HOUR, EISENHOWER; w, m
& © Geraldine Annette Dickson
17Jan52 EU261556

18 1952

Library of Congress
Copyright Office

MAN OF THE HOUSE. Apex Film Corp., 1950.

25 min., sd., b&w, 16mm. Based on a radio script by Dan Beattie.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 26Jan50; LP481.

b7c - 5 1950

THE MAN OF THE HOUSE; w, m & © Erwin
Reinking & Harry A. Carlson 31Jul52
EU282816

Library of Congress
Copyright Office

MAN of the house. DU21789. SEE
The Lone Ranger (Radio program)
No. 2623-1848.

MAN OF THE HOUSE. SEE Pincus,
Abraham.

Man of the moors.

PORTEOUS, CRICHTON.

Man of the moors, a novel.

R. Hale. 191 p. © Leslie
Crichton Porteous; 17Feb54;
AIO-4158.

Library of Congress
Copyright Office

r/n

A Man of the people.

DIXON, THOMAS. A man of the people.

© 20Jul20, A571763; R25742,
14Nov47; Madelyn D. Dixon (W)

s699

Library of Congress
Copyright Office

Man of the people.

See

Purrington, Benjamin Allen. D unp. 6225.

MAN OF THE SEA w Virginia Hatch m Edna
Oddie Hurst © Mrs. Earl Oliver Hurst
17Sep48 EU152040

A5 555

Man of the soil.

see

Terry, Howard Leslie

AFP 2-26-46

Man of the world.

CLARKE, DONALD HENDERSON.

Man of the world; recollections of an irreverent reporter. New York, Vanguard Press. 304 p. © Donald Henderson Clarke; 15Mar51; A53744.

sh/r

Library of Congress
Copyright Office

APR 27 1951

MAN OF THE YEAR; w Ogden Nash m
Wladimir Selinsky © Ogden Nash &
Wladimir Selinsky 9Dec53 EU340964

Library of Congress
Copyright Office

MAN of the year. DU31638. SEE Wilding
Picture Productions, inc.

THE MAN OF THE YEAR THIS WEEK from Top
banana; w, m & © Johnny Mercer
10Dec51 EU258657

DEC 29 1951

Library of Congress
Copyright Office

Man of tomorrow hair oil with olive
oil. KK12745. see Man of tomorrow
toilettes, claimant.

elg 6-30-47

KK12745

Man of tomorrow toiletries, claimant.

Man of tomorrow hair oil with olive oil.
(Cosmetics) [Vinton, Ia., Printed by Cedar Valley
times printing co., 1947]

sheet, 10 x 4cm.

Label.

Appl. author: George Miller.

c George Miller, d. b. a., Man of tomorrow
toiletries, Vinton, Ia.; 10Apr47; KK12745.

5Jun47 rs

Man of two minds

[Watt, Peter]

Man of two minds, a play in two scenes, by Peter Fraser
[*pseud.*] London [1946]

36 p. 19^{cm}. (French's acting edition. No. 494)

1. Title.

PN6120.A5W272

822.91

47-23735*

© 31Dec⁴36; S. French ltd., London; D pub. 9538.

Library of Congress

[2]

MAN OF TWO WORLDS. SEE I'll Never Forget
You. LP1437.

FEB 12 1952

MAN OF WAR; w Faye Craft m Ronald Buck
© Faye Craft 10May54 EU357426

Library of Congress
Copyright Office

Man of war.

LOUISVILLE (U. S. HEAVY CRUISER)

Man of war; log of the United States heavy
cruiser Louisville, by her officers and
men. [Editors-in-chief: Arthur G. Esch
and J. R. Gorman; editorial board:
J. P. Straus and others] Philadelphia,
Printed by Dunlap Print. Co. 212 p.
illus. © J. Pennington Straus; 10Oct46;
A33271.

I. Esch, Arthur G. II. Gorman, J. Richard.
III. Straus, J. Pennington.

Library of Congress
Copyright Office

mds/rk

A 570

Man of war.

See

Anderson, C

W

mfp 6-13-46

Man of words and not of deeds.

M1584

.S

SCARMOLIN, A

LOUIS, 1890-

A man of words and not of deeds; [by] A.
Louis Scarmolin [words anonymous, for]
S.A.T.B. a cappella. [With piano reduc-
tion] 20¢ © G. Ricordi & Co., New
York; 21Feb52; EP60979.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

THE MAN of your choice. AA230166.

SEE Lord, Daniel Aloysius.

Man, oh, man.

Ross, Annabelle.

See

MAN ON A BRIDGE. SEE Helfenbein,
Isaac J.

MAN on a broom. DU20460. SEE
Solomon, Louis.

The man on a donkey.

PRESCOTT, HILDA FRANCES MARGARET.

The man on a donkey, a chronicle. London, Eyre & Spottiswoode [1952] 2 v.

© H. F. M. Prescott; 14Mar52; 1c
26Mar52; AI-3400.

Library of Congress
Copyright Office

/w

The man on a donkey.

PRESCOTT, HILDA FRANCES MARGARET.

The man on a donkey, a chronicle.

London, Eyre & Spottiswoode [1952]

2 v. © H. F. M. Prescott; 14Mar52;

1c 26Mar52; AI-3401.

Revised

Library of Congress
Copyright Office

/r

The man on a donkey.

PRESCOTT, HILDA FRANCES MARGARET.

The man on a donkey, a chronicle.

New York, Macmillan, 1952. 631 p.

illus. © H. F. M. Prescott; 12Sep52;

A70139. Appl. states prev. pub. abroad

14Mar52, AI-3401.

Library of Congress
Copyright Office

/p

Man on a rock.

Hertz, Richard.

Man on a rock, by Richard Hertz. Chapel Hill, The University of North Carolina press [1946]

6 p. l., 188 p. 22 $\frac{1}{2}$ ".

Bibliographical references included in "Notes" (p. [177]-188)

© 3-30-46; 2 c 4-5-46; University of North Carolina press, Chapel Hill; A 2215.

1. Civilization, Modern. 2. Social psychology. I. Title.

46-3727

Library of Congress

HM101.H446

[10]

301.15

THE MAN on a stick. See Ware, Leon. D
unp. 10275.

MAN ON A TIGHTROPE. Twentieth Century-Fox Film Corp., 1953. 105 min., sd., b&w, 35 mm. Based on a story by Neil Paterson.

Summary: A suspense melodrama. The manager of a circus, who finds life in Communist Czechoslovakia intolerable, executes a daring escape that takes his entire troupe into the American Zone of Germany. Time: 1952. Filmed in Austria and Germany.

Credits: Producer, Robert L. Jacks; director, Elia Kazan; screenplay, Robert E. Sherwood; music director, Franz Waxman; film editor, Dorothy Spencer. Cast: Frederic March, Terry Moore, Gloria Grahame, Cameron Mitchell, Adolphe Menjou.

© Twentieth Century-Fox Film Corp.; 1Apr53; LP2598.

K 270

Man on bicycle.

See

Bobritsky, Vladimir

mfp 5-23-46

MAN ON EARTH, YOU MUST BEWARE; w, m & ©
Orville Melvin Morris 19May50
EU204471

JUN 21 1950

The man on fire.

WINDEATT, MARY FABYAN.

The man on fire; the story of Saint Paul.

Illus. by Paul A. Grout. [First appeared
in serial form in the Torch. St. Meinrad,
Ind., 1949] 193 p. (A Grail publication)

© St. Meinrad's Abbey, inc.; 1Nov49;
A38980.

I. Paul, Saint, Apostle.

II. St. Meinrad's Abbey, inc.

Library of Congress
Copyright Office

mh/r

J 1808

[Man on horse]

see

Humphreys, William John, claimant.

D unp. 2826

The man on horseback.

See

Tarkington, Booth

The man on Joss Stick Alley.

Walsh, James Edward, *Bp.*, 1891--

The man on Joss Stick Alley. New York, Longmans,
Green [1947]

[6] l., 3-146 p. illus. 22 cm.

First ed. pub. in 1932 under title: Father McShane of Maryknoll.

1. McShane, Daniel Leo, 1888-1927. 2. Missions—China. 3. Catholic Church—Missions. i. Title.

BV3427.M27W3 1947

922.251

47-11124*

© Catholic Foreign Mission Society of America, inc.;
Maryknoll, N. Y.; 10Oct47; A17844.

Library of Congress

[10]

THE MAN ON MISTY MOUNTAIN w Norman
Gimbel m Lawrence Coleman © Odette
Music Corp. EU279034. Notice 10Feb53
v21 p254

Library of Congress
Copyright Office

THE MAN ON MISTY MOUNTAIN; w Norman
Gimbel m Lawrence Coleman © Odette
Music Corp. 20Jun52 EU279034

Library of Congress
Copyright Office

Man on misty mountain.

M1630

COLEMAN, LAWRENCE.

.2

The man on misty mountain; lyric by

.C

Norman Gimbel, music by Larry Coleman.

40¢ © Odette Music Corp., New York;

9Oct52; EP66015.

I. Title. [II. Gimbel, Norman]

THE MAN ON MY MIND © w & m Lois
Jean Reynolds 10Feb48 EU118839

Library of Congress
Copyright Office

MAN ON MY MIND; w, m & © Fern Carol
Clever 7Dec53 EU340225

Library of Congress
Copyright Office

MAN ON MY MIND; w Beth Harber m Leon S.
Kushner © Beth Harber & Leon S.
Kushner 9May52 EU274200

Library of Congress
Copyright Office

A MAN ON MY MIND; w & m Mildred Mac-
Donald © Peer International Corp.
4Oct54 EU372905

MAN on raft. CP6691. SEE Harris,
Susan.

The man on the assembly line.

WALKER, CHARLES RUMFORD.

The man on the assembly line, by Charles R. Walker and Robert H. Guest. Cambridge, Harvard University Press, 1952. 180 p. illus. © The President and Fellows of Harvard College; 16May52; A67144.

I. Guest, Robert Henry, joint author.

II. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



/r

MAN ON THE BEAT; by Leo Anthony & Don
Simpson © Moonlight Music, inc.
Notice 24Aug53 v22 p545

Library of Congress

MAN ON THE BEAT; m Don Simpson &
Leo Anthony © Moonlight Music, inc.
24Aug53 EU328379

Library of Congress

Revised
700453

THE MAN ON THE BLUFF. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3358.

THE MAN ON THE BOX, a photoplay in seven
reels by Warner Bros. Pictures. © 12Sep25,
L21829. R117834, 28Aug53, Warner Bros.
Pictures, Inc. (PCB)

The man on the carrousel

*1

M1630 [KRIEG, RICHARD CHARLES]

.2 The man on the carrousel, words and
.K music by James Cavanaugh and Dick
Charles [pseud.] © Bob Miller, inc.,
New York; 30Dec47; EP21360.

THE MAN ON THE CORNER; w & m John K.
Hicks © Big D Pub. Co. 4Jan52
EU260315

FEB 8 1952

Library of Congress
Copyright Office

The man on the couch.

PROCTOR, JAMES D.

The man on the couch; George Pringle who
lived twice. New York, Dial Press.

244 p. © James D. Proctor; 17Apr51;
A54480.

MAY 16 1951

mds/r

Library of Congress
Copyright Office

THE MAN ON THE CROSS; words and music
by Mrs. C. H. Morris. (In the Volun-
teer choir, Mar. 1922) © Feb 22,
A660567. R49598, 22 Jun 49, Mary M.
Cartright (NK)

Man on the Eiffel Tower.

M1508 MICHELET, MICHEL.

(The man on the Eiffel Tower) High on
the Eiffel Tower; theme song from The
man on the Eiffel Tower, words by Jay
Lynn, music by Michel Michelet.
© Regent Music Corp., New York;
2Jan50; EP44062.

I. Title. II. Title: The man on the Eiffel
Tower. [III. Lynn, Jay] APR - 4 1950

S. 1.

Library of Congress
Copyright Office

xM1508.9

THE MAN ON THE EIFFEL TOWER. A & T Film Productions, Inc. Released by RKO Radio Pictures, Inc., 1949. 97 min., sd., color, 35mm. Based on Georges Simenon's novel, "La tête d'un homme."

Summary: The streets, cafes, parks, and boulevards of Paris are the scene of a grim battle of nerves between a shrewd but phlegmatic police inspector and a psychopathic killer.

Credits: Producer, Irving Allen; director, Burgess Meredith; screenplay, Harry Brown; music director, C. Bakaleinikoff; music,

FEB 16 1950

THE MAN ON THE EIFFEL TOWER (Card 2)

Michel Michelet; film editor, Louis H. Sackin. Cast: Charles Laughton, Franchot Tone, Burgess Meredith, Robert Hutton, Jean Wallace.

© A & T Film Productions, Inc.; 31Dec49; LP2829.


The man on the firing line; w Mrs. M. C.
Mahoney, m Leo Friedman. © 21Mar 19;
E449447. R9810; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

THE MAN ON THE FLYING TRAPEZE. United
Productions of America. Released by
Columbia Pictures Corp. 1 reel, sd.,
color, 35 mm.

© Columbia Pictures Corp.; 8Apr54;
LP3931.

The man on the flying trapeze; arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York;
7Feb47; EU62450.

Library of Congress
Copyright Office



THE MAN ON THE FLYING TRAPEZE; m arr
& © on changed & added m Henry
Lowndes Maury 29Dec52 EU299590

Library of Congress
Copyright Office

The man on the flying trapeze.

M1577

.L

LEE, ALFRED.

The man on the flying trapeze;
for ... S.S.A. (solo for medium
voice) [by] Alfred Lee, arr. by
Russell Watson [pseud. Words
by] George Leybourne. © Pro
Art Publications, New York; on
arrangement; 21Apr47; EP13609.

I. Leybourne, George, lyricist. II.
Howorth, Wayne, 1895- arr. III.
Title.

Music Cat.

M1380 The Man on the Flying Trapeze
.S SCHAUM, JOHN WALTER, 1905- arr.

The Man on the Flying Trapeze;
piano solo, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20Nov47; on arrange-
ment; EP18804.

I. Title.

Man on the flying trapeze.

[GLYNN, BETTY B] 1918- arr.

The man on the flying trapeze; arr. by

[Betty B. Glynn of] the Oahu Staff.

(Oahu "rhythm style" note course for
plectrum guitar (octave notation) [lesson]

13[a]PG) [With words] © on arrange-
ment; Oahu Pub. Co., Cleveland;

30Dec48; EP43480.

MT590

.O26

no. 13[a]

1. Hawaiian guitar music---Teaching
pieces. I. Title.

Library of Congress
Copyright Office

JUN 30 1950

Man on the flying trapeze.

M1577 O'KEEFE, WALTER.

.O The man on the flying trapeze; [for] S.A.
or T.B., by Walter O'Keefe, arr. by
Frederic Fay Swift. (Belwin octavo,
no.1336) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68388.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress
Copyright Office

xM1567

Man on the flying trapeze.

M1594
.T

THORNE, FRANK H

1894-

The man on the flying trapeze; arr. by
Frank Thorne. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48400.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Man on the flying trapeze.

VICTOR, MICHAEL.

The man on the flying trapeze; arr. by
M. Victor. Solo for piano accordion.
(With Dacre, Harry. Daisy Bell) © on
arrangement; O. Di Bella, New York;
2May51; EP54867.

M175
.A4

I. Title.

Library of Congress
Copyright Office

2/2

JUL 30 1951

The man on the flying trapeze.
Frangkiser, Carl.

See

THE MAN on the flying trapeze. C3846.
SEE Garvey, Ralph J.

The man on the flying trapeze.

Lee, Alfred. BP4755.

1329

See

PN4874
.O 8A3

Man on the half shell.

Othman, Frederick C

Man on the half shell, by Frederick C. Othman; illustrations by Bernard Thompson. New York, London, Whittlesey house, McGraw-Hill book company, inc. {1947,

xvi p., 1 l., 211 p. illus. 21^{cm}.

I. Title.

PN4874.O8A3

920.5

47-2152

© 10Mar47; author, Washington, D. C.; A11128.

C
Library of Congress

{10}

D unp. 4900

The man on the hook.

See

Randau, Leane Zugsmith

THE MAN on the job. C 1755. See Handy
(Jam) Organization, inc.

THE MAN on the job. JU3130. SEE
Swift & Co.

Man on the landscape.

CARTER, VERNON GILL.

Man on the landscape; the fundamentals of
plant conservation. 129 p. illus.

© National Wildlife Federation, Washing-
ton; 16Apr49; A34964.

I. National Wildlife Federation.

ebc/r

Library of Congress
Copyright Office

D unp. 4415

Man on the loose.

See

Branch, Frank.

THE MAN ON THE MERRY-GO-'ROUND; w, m
& © John D. Jensen 12Nov52 EU293841

Library of Congress
Copyright Office

Man on the merry go 'round.

M1630

JENSEN, JOHN DITLOV, 1913-

.2

.J

The man on the merry go 'round; the merry
go 'round song, thoughts and notes by
Johnny Jensen [arr. by Lou Halmy] [For
voice and piano] Appl. states prev. reg.
12Nov52, EU293841. © on new matter;
Optimist Songs Co., John D. Jensen, sole
owner; Van Nuys, Calif., 25Mar53;
EP71692.

I. Title. [II. Halmy, Louis, 1911-]

The man on the mountain.

AA [Dawson, George Bernard]

.0436

The man on the mountain; a treatise
on distortion and illness ... [by George
Bernard Dawson] Oakland, Calif., G. B.
Dawson [c1946.

pamphlet (21 p.) illus. 15 1/2cm.

Q 4-12-46; 2 c 4-16-46; George
Bernard Dawson, Oakland, Calif.;
AA 10436.

AFP 4-29-46
vf 8-1-46

The man on the pier.

STRACHEY, JULIA.

The man on the pier; a novel. London,
J. Lehmann. 205 p. © Julia Strachey;
10Sep51; 2c 7Dec51; AI0-1662.

md/r

JAN 18 1959

Library of Congress
Copyright Office

THE MAN ON THE RIDGE. DU33614. SEE The Lone
Ranger (Radio program) No. 3146-2369.

MAN ON THE RUN. Associated British Picture Corp., Ltd., London. Released in the U. S. through Stratford Pictures Corp., 1950.

82 min., sd., b&w, 35mm.

Summary: A hunted British Army deserter, cleared of complicity in a holdup-murder, returns to Germany to complete his Army term in order to regain his self-respect.

Credits: Producer, Gerry Mitchell; director, and screenplay, Lawrence Huntington; music, Philip Green; conducted by Louis Levy; film editor, Monica Kimick. Cast: Derek Farr, Joan Hopkins, Edward Chapman, Laurence Harvey, John Bailey.

JAN 26 1950

MAN ON THE RUN (Card 2)

© Stratford Pictures Corp.; 10Jan50;
LP2735.

THE MAN ON THE SHORE OF GALILEE;
arr Eloise Allen w, m & © Wylma
H. Fletcher 7Jul50 EU208928

Library of Congress
Copyright Office

THE MAN on the stairs. DP15258. SEE
McCarty, Edward Clayton.

Man or the state

BROWNE, WALDO R., ed. Man or the
state. © 8Dec19, A565665.

R8935, 6Feb47; editor, Warwick,
N. Y.

s83

Man on the tightrope, a short novel.

PATERSON, NEIL.

Man on the tightrope, a short novel. New
York, Random House [1953, c1952] 134 p.
Appl. states prev. pub. in condensed form
in a British magazine, 11Jan52, BI0-104.
© on full-length book version; Neil
Paterson; 6Jan53 (in notice: 1952); A79511.

Library of Congress
Copyright Office

j/e

The man on the top.

COLLINS, ROSE M.

The man on the top. [1st ed.] [New York,
1951] 63 p. (An Anvil edition) © Rose
M. Collins; 1Oct51; A61796.

br/r 1 6 1952

Library of Congress
Copyright Office

THE MAN on the trail. DU29888. SEE
Sergeant Preston of the Yukon (Radio
program) No. 972.

FEB - 8 1952

THE MAN ON THE VIDEO SCREEN; w, m &
© Richard Jay Dornfest 29Nov50
EU222474

DEC 26 1950

Library of Congress
Copyright Office

THE MAN on top. D unp. 11699. See The
Green Hornet, no. 833.

The man on top. See
The Lone Ranger. No. 2029-1254.

THE MAN ON TOP. SEE The Lone Ranger (Radio
program) No. 3289-2509.

A MAN ONCE HAD A DREAM; w, m & ©
Edith Berger Drelllich 2Jul53
EU322324

Library of Congress
Copyright Office

MAN OR BEAST? DU34311. SEE Holst, John
Bernt.

MAN or machine? C6545. SEE Wright, Frank
Lloyd.

Man or matter.

LEHRS, ERNST.

Man or matter; introduction to a spiritual understanding of nature on the basis of Goethe's method of training, observation, and thought. London, Faber and Faber. 378 p. illus. © Ernst Leopold Lehrs; 29Jun51; 2c 23Aug51; AI0-1429.

Library of Congress
Copyright Office

g/r^{SEP} 24 1951

MAN OR MOUSE. Columbia Pictures Corp., 1948.

16 min., sd., b&w., 35mm.

Summary: Holloway takes part in a wrestling match in order to win the daughter of a physical culture expert.

Credits: Director, Jules White; story and screenplay, Zion Myers. Cast: Sterling Holloway.

© Columbia Pictures Corp.; 15Jan48 (in notice: 1947); LP1504.

Man or mouse.

M1739 MITCHELL, MALCOLM, 1926—

.2 Man or mouse; words and music by Teddy
.M Broughton, Johnny Pearson [and] Malcolm
Mitchell. 1/- © The Peter Maurice
Music Co., ltd., London; 23Dec49;
EFO-2591.

I. Broughton, Teddy. II. Pearson,
Johnny. III. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

MAN OR MOUSE, I'LL FALL FOR SOME-
ONE © m Richard Roven Hyman
13Apr48 EU125036

Library of Congress
Copyright Office

The man or the mountain. Tone
therapy supplement. SEE Dawson,
George Bernard.

P


The man out front. SEE Pullman
Company.

THE MAN out of time. DU24594. SEE The
Shadow (Radio program) No. 415.

JUN 22 1950

Man overboard, from High Barbaree, m
Herbert Stothart. © Loew's inc., New York;
27Feb47; EU64782.

Library of Congress
Copyright Office



MAN OVERBOARD; w Oxford Music Corp.,
employer for hire of Sid Wayne m
Oxford Music Corp., employer for
hire of Phil Springer © Oxford Music
Corp. 5Nov54 EU376249

Man overboard. SEE
Montgomery, Bruce.

MAN overboard. DU26761. SEE Plainclothes
Man (Television program) No. 70.

MAR - 5 1951

THE MAN PAYS. SEE Nicholson, Kenyon.

(R)

Man, perfected.

Martin, Ernest Douglas, 1865-

Man, perfected, by Ernest D. Martin ... [Kansas City, Mo.,
E. L. Mendenhall, inc., 1946]

3 p. l., 219 p. 24^{cm}.

"Revised."

© 8-20-46; 2 c 8-25-46; Ernest D. Martin, Kansas City, Mo.; AA 22828; new matter: this new edition has been supplied with dates, also contains new matter, corrections and explanations.

I. Title.

BF1999.M34 1946

133

46-22741

Library of Congress

[3]

MAN PIABA; by Harry Belafonte & Jack
K. Rollins © Folkways Music
Publishers, inc. Notice 1Nov54 v25
p12

Library of Congress
Copyright Office

Man piaba.

M1630

BELAFONTE, HARRY.

.2

.B

Man piaba; music by Harry Belafonte,
lyrics by Harry Belafonte and Jack K.
Rollins. [Melody and chord symbols]
© Folkways Music Publishers, inc.,
New York; 29Oct54; EP84381.

I. Title. [II. Rollins, Jack K.]

Library of Congress

Man possessed. (R) SEE
Benet, William Rose.

Man proposes.

See

Davis, Owen

KK 9037, 9400

Man races every nite; watch our two-
legged friends compete!

see

Seven-up company, claimant

mgo 12-31-46

THE MAN ran up the clock. DU19804.
SEE Carrière, Albert.

A man reprieved.

CALDER-MARSHALL, ARTHUR.

A man reprieved, a novel. London, Cape.

251 p. © Arthur Calder-Marshall;

7Feb49; 1 c 1May50; AI-2746.

dr/r

Library of Congress
Copyright Office

JUN 22 1950

A MAN rich toward God. DU22520. SER
The Greatest Story Ever Told (Radio
program) No. 127.

Man riding bicycle down street meets
fair lady.

M25

BARNES, GEORGE.

.B

Man riding bicycle down street meets fair
lady; a piano novelty by George Barnes.
60¢ © Robbins Music Corp., New York;
22Apr53; EP71030.

I. Title.

Library of Congress
Copyright Office

Man, rockets, and space.

LEYSON, BURR WATKINS.

Man, rockets, and space. 188 p.

© E. P. Dutton & Co., inc.;

4Feb54; A125394.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

1/m

Man sagt, Adieu.

M1735

WEILLE, BENNY DE, 1915-

.2

Man sagt, Adieu; Tango-Bolero, Text:

.W

Horst Heinz Henning, Musik: Benny de
Weille. © Arcadia Verlag GmbH,
Hamburg; 20Dec53; EF0-27182.

I. Title. [II. Henning, Horst Heinz,
1920-]

Library of Congress

THE MAN said----- DUL4354. SEE Clark, Hal.

A MAN SEARCHING FOR A DREAM; w, m &
© Kay Wells 14May51 EU238382

Library of Congress
Copyright Office

JUN 5 1951

MAN seated. GU 5497 see Salter, Leon J.

MAN-SEW corp. see Sigoda, Victor J.
Stitch comparator. I 2185.

MAN-¹SEW Corp. Stitch comparator.
IP4237. SEE Sigoda, Victor Joseph.

Man shall not live by bread alone.

M2072

GARDNER, DONALD YETTER.

.6

.G

Man shall not live by bread alone; SATB
with soprano or tenor solo and bass solo
[words from] St. Luke 4: 1-4 [music by]
Don Gardner. (Harold Flammer choral
series, no.84418) [With organ or piano
acc.] 20¢ © Harold Flammer, inc.,
New York; 20Oct54; EP84520.

I. Title.

Library of Congress

MAN SHOP, INC. ©, Victoria, Tex.

Comparative chart. Form.

© 20Mar47; AA66826.

THE MAN SICK OF THE PALSY (Filmstrip)
Concordia Pub. House, 1952. 22 fr., color,
35mm.

Summary: A pictorial portrayal of Jesus
healing the man sick with palsy. Matthew 9:
1-8; Mark 2: 1-12; Luke 5: 18-26.

Credits: Author, Robert Isely.

© Concordia Pub. House; 3Feb52 (in notice:
1951); JP1209.

THE MAN SICK OF THE PALSY (Filmstrip)
Concordia Pub. House, 1952. 22 fr.,
color, 35 mm.

Summary: A pictorial portrayal of
Jesus healing the man sick of the palsy.
Matthew 9: 1-8; Mark 2: 1-12; Luke 5: 18-26.

Credits: Author, Robert Isely. Ansco
color.

© Concordia Pub. House; 9Jan52 (in
notice: 1951); DP1795.

MAN sitting in front of fireplace.

G 3985 see Grunden, Reed M.

MAN sitting on bowling ball, holding a
bowling pin. GU 4003 see Southworth,
Arthur Albert.

MAN-SIZE, by William MacLeod Raine.

© 12May22, A674261. R53004, 10Oct49,

William MacLeod Raine (A)

MAN SIZE. SEE Dr. Christian (Radio
program) No. 785.

Man size. SEE Western Printing and
Lithographing Company.

Man ska bara vara optimist.

M1775 ÅSLUND, VERNER.

.2 Man ska bara vara optimist; foxtrot,
.A kompositör och textförfattare: Verner
Aslund. [For voice and piano, with
chord symbols] Kr. 2.50 © Skandina-
viska Odeon ab, Stockholm; 1Jan45;
EF15244.

I. Title.

Library of Congress
Copyright Office

APR 1 5 1960

1/2

Man skal aldrig modta' noget af herrer

M1356

.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Man skal aldrig
modta' noget af herrer; [from] Dagmar
revyen 1951, tekst: Arvid Müller, musik:
Hans Schreiber, arr.: Henry Hagemann.
[Piano-conductor score (orchestra, with
words) and parts] © Musikforlaget
Imudico a/s, Copenhagen; 1May51;
EF17334.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.
[III. Müller, Arvid, 1906- IV. Hagemann,
Henry]

Library of Congress
Copyright Office

Man skal bare ha' solskin indeni.

M1508 GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1951) Man skal bare ha'
solskin indeni; [from Cirkus-revyen
1951] tekst: Erik Leth, musik: Sven
Gyldmark. (In his Cirkus-revyen 1951,
p.2) © Wilhelm Hansen, musik-forlag,
København; 31May51; EF0-8854.

I. Title. II. Title: Cirkus-revyen, 1951.
[III. Leth, Erik, 1923-]

SEP 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

1/2

Man skal gaa paa jorden—aforismer.

PT8175

.H365M3 Hein, Piet, 1905—

... Man skal gaa paa jorden—aforismer. Illustrationer af
Arne Ungermann. København, Gyldendal, 1944.

70, [1] p. incl. plates. 16½^{cm}.

Colored illustration on cover.

1. Aphorisms and apothegms. i. Ungermann, Arne, 1902— illus.
ii. Title.

PT8175.H365M3

839.8186

47-18628

© 22Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5237.

Library of Congress

[4]

MAN SKAL IKKE TRO, HVAD UNGE PI'ER
FORTAELLER; by Hans Ole Nielsen &
Carl Viggo Meincke © Wilhelm
Hansen, musik-forlag. Notice
4Nov53 v23 p433

Library of Congress
Copyright Office

Man skal ikke tro, hvad unge pi'er
fortaeller.

M1356

.N

NIELSEN, HANS OLE, 1918-

Man skal ikke tro, hvad unge pi'er
fortaeller; slowfox, musik: Hans Ole
Nielsen, tekst: Carl Viggo Meincke, arr.:
Kai Møller. (Piccolo supplement, 411)
[Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen,
musik-forlag, København; 2Oct53;
EF0-23005.

I. Title. [II. Meincke, Carl Viggo Fritz,
1902- III. Møller, Kai]

Library of Congress
Copyright Office

Man skal lege med de ting.

M1771 RIIS, AMDI, 1911-

.2 (Sommer-revyen 1948) Man skal lege
.R med de ting [musik:] Amdi Riis
[tekst:] Epe [pseud. and] Poeten
[pseud.] © Wilhelm Hansen, musik-
forlag, København; 27May48;
EF10533. Caption title: Du skal
lege med de ting.

I. Petersen, Ewald, 1912- ly-
ricist. II. Sørensen, Poul, 1906-
joint lyricist. III. Title. IV.
Title: Sommer-revyen 1948.

Man skall alltid bjuda på det bästa
som man har.

M1356 [BERGSTROM, GULLI] 1905-

.B

Man skall alltid bjuda på det bästa som
man har; musik: Kai Gullmar [pseud.],
arrangemang: Sven Arefeldt. © Sonora
musikförlags a.b., Stockholm; 31Jul49;
on arrangement; EF-0810. Piano-conduc-
tor score (orchestra) and parts.

I. Arefeldt, Sven, 1908-

arr. II. Title.

Man skall alltid bjuda på det bästa

M1775 [BERGSTROM, GULLI] 1905-

.2

.B

Man skall alltid bjuda på det bästa som
man har; musik: Kai Gullmar [pseud.],
text: Dom Där [pseud.] © Sonora musik-
förlags ab, Stockholm; 31Jul49; EF-0809.
For voice and piano, with chord symbols.

I. Där, Dom, pseud., lyricist. II. Title.

Man skall ha en melodi.

Andersen, Kai Normann.

Trötte Teodor: Man skall ha en melodi.
John Blund med sitt paraply. Marianne.
[excerpts] Text: Gösta Rybrandt. Stock-
holm, Nordiska musikförlaget. Kr. 3:-

© 9Jan46; Wilhelm Hansen, Copenhagen;
EF1351.

For voice and piano, with chord
symbols.

I. Rybrandt, Gösta, lyricist. II. Title:
Man skall ha en melodi. II. Title: John
Blund med sitt paraply. III. Marianne.

Library of Congress

Copyright Office

Music Cat.

XM1508.9

MAN SMART, WOMAN SMARTER; w & m Jack
Segal & Harry Belafonte © Edwin H.
Morris & Co., inc. 23Sep52 EU290439

[MAN SMILING] SEE Weiller Company.

MAN SNATCHIN' MAMA w & m Sam
Price, © Nerthern Music Corp.
19Aug47 EU89971

Man, society and environment.

HACKETT, BRIAN.

Man, society and environment. [G. Bell
Barker, ed.] 316 p. © Percival Mar-
shall & Co. ltd., London; 15Sep50; 2c
22Dec50; AI0-830.

I. Barker, George Bell, ed.

II. Marshall (Percival) and Co. ltd.

JAN 24 1951
hes/r

Library of Congress
Copyright Office

MAN standing in stream holding fish.

JU 2284 see Osborne co.

AA

Man steps up.

41-23 [Harper, Harrie Rhodes] 1871-

Man steps up, by Harrie Vernetto
Rhodes [pseud.] [Eaton Rapids, Mich.,
Psychic books, 1946]

85 p. 18cm.

"First edition."

© author, Minneapolis; 6Dec46;
2c 2Jan47; AA41323.

afp 12Mar47

Man story.

TRUE.

Man story; the best true stories of the year from True, the man's magazine. 154 p. illus. (Gold medal book, 102) © Fawcett Publications, inc., New York; 3Mar50; A42728.

I. Fawcett Publications, inc.

MAY - 3 1950

egm/r

Library of Congress
Copyright Office

KK 385

A man sure likes Lipton's brisk flavor.

see

Lipton, Thomas J., inc., claimant.

vf 4-2-46

Man, synthesis of many forces. R106361.

SEE.

Plummer, George Winslow

A MAN TAKING NAMES; by Robert Dennis &
George Banks © Lois Pub. Co. 10Jun53
EP72173. Notice 30Jun53 v22 p296

Library of Congress
Copyright Office

Man taking names.

M1630

BANKS, GEORGE.

.2

A man taking names; [by] Robert Dennis
[and] George Banks. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 4Jun53; EP72173.

.B

I. Dennis, Robert. II. Title.

MAN, Talk about fluid movement.

KK76043. SEE Allen-A Company.

MAN, talk about fluid movement.

KK77298. SEE Allen-A Co.

Man teca.

M1356 GILLESPIE, JOHN, 1916-

.G Man teca, by Dizzy Gillespie and Gil
Fuller, arr. by Gil Fuller. © J.
J. Robbins & Sons, inc., New York;
9Aug48; EP29605. Piano-conductor
score (orchestra) and parts.

I. Fuller, Walter Gilbert, 1922-
joint composer. II. Title.

THE MAN THANKED JESUS. R114366. SER
Hardy, Evelyn Stuart.

THE MAN THAT GIRLS DESIRE; w, m & ©
Samuel Perlman 3Aug54 EU366338

Library of Congress
Copyright Office

THE MAN THAT GOT AWAY; from A star is
born, by Harold Arlen & Ira Gershwin
© Harwin Music Corp. 25Jun54. Notice
7Jul54 v24 p347

Library of Congress
Copyright Office



THE MAN THAT GOT AWAY; from A star is
born, w Ira Gershwin m Harold Arlen ©
Harwin Music Corp. 9Apr54 EU354556

Man that got away.

M1508

ARLEN, HAROLD, 1905-

(A star is born) The man that got away;
[from the] picture, A star is born, lyric
by Ira Gershwin, music by Harold Arlen.
© Edwin H. Morris & Co., inc., New York;
25Jun54; EP81942.

I. Title. II. Title: Star is born.
[III. Gershwin, Ira, 1896-]

SL

Library of Congress

xM1508.9

A MAN THAT I CAN LOVE © w & m James
Bryar Grim 22Dec48 EU154146

Library of Congress
Copyright Office

The men that I love.

Johnson, Margaret Lee.

Lee

The man that I love. .
Williams, Payne.

See

The man that I loved; w & m Sandra
Saunders [i. e. Sandra Saunders
Squires] © Sandra Saunders Squires,
New York; 28Feb47; EU47537.

THE MAN THAT I MARRY m Ronald Buck
© w Mary F. Wiswell 2Jan48 EU114701

Library of Congress
Copyright Office

THE MAN THAT I MARRY m Ronald Buck,
© w Lillian A. McCarty 2Sep47
EU92451

THE MAN THAT I MARRY; w Katherine C.
Sicklesteel m Marion M. Burdick ©
Katherine C. Sicklesteel & Marion
M. Burdick 5Jul51 EU243388

AUG 10 1951

Library of Congress
Copyright Office

The man that I marry.

PZ3
.N387
Man

[Neubauer, William Arthur, 1916-

The man that I marry, by Norma Newcomb [pseud.] New
York, Gramercy publishing co. [1947,

256 p. 19½".

© 14Apr47; publisher; A12321.

I. Title.

PZ3.N387Man

47-19787

Library of Congress
Copyright

[4]

The man that I've got; w & m O. O.
Bays & C. F. Allen. © Otho Or-
ville Bays & Charles F. Allen,
Terre Haute, Ind.; 10Jan47;
EU47538.

THE MAN THAT NOBODY KNOWS © w & m
Playboy Woods & Horace Holmes
24Aug47 EU90274

MAN, THAT'S CRAZY; w, m & © Edwin
Lawson Mayson 1Jun53 EU318819

Library of Congress
Copyright Office

The man that's in my heart.
Goldman, Norman Leonard.

Lee

MAN, THAT'S LIVIN'; w, m & © James
David Walbert 8Aug51 EU246508

AUG 23 1951

Library of Congress
Copyright Office

MAN, that's progress. KK20352. SEE
American Cabinet Hardware Corp.

QH368
.P38

Man the animal.

Pearl, Raymond, 1879-1940.

Man the animal, by Raymond Pearl ... Bloomington, Ind.,
Principia press, inc., 1946.

6 p. l., 128 p. illus. (facsim.) diagrs. 22 $\frac{1}{2}$ ".

Lectures originally delivered at Indiana university in October, 1938,
as the Patten foundation lectures, later expanded by the author, and re-
edited after his death by his wife. cf. Foreword.

1. Man. I. Pearl, Maud M. (De Witt) ed. II. Title.

QH368.P38

573.1

47-1381

© 20Sep46; Indiana univ., Bloomington; A6718.

Library of Congress

[8]

Man the beast.

PARTCH, VIRGIL FRANKLIN, II.

Man the beast. [1st ed.] New York,
Duell, Sloan and Pearce [1953] [64] p.
illus. © Virgil Franklin Partch, II;
4May53; A90678.

Unit C

Library of Congress
Copyright Office

j/m

Man, the chemical machine.

BOREK, ERNEST.

Man, the chemical machine. New
York, 1952. 219 p. illus.

© Columbia University Press; 14Nov52;
A72682.

I. Columbia University Press.

Library of Congress
Copyright Office



W/m

Man the known.

Deederer, Carlton, 1880-

Man the known ... Miami, Fla., Deederer Publications [1947,

320 p. illus., ports. 24 cm.

1st ed.

I. Title.

R710.D42

610

Med 47-57

© Deederer Publications, sole owner, Carlton Deederer;

23Jun47; A14466.

U. S. Army Medical Library
for Library of Congress

[W337D311m 1947]

[2]†

Man, the maker.

FORBES, ROBERT JAMES.

Man, the maker; a history of technology
and engineering. 355 p. illus.

(The Life of science library) © Henry
Schuman, inc., New York; 29Jun50;
A46202.

I. Schuman (Henry) inc.

Library of Congress
Copyright Office

sh/mb

SEP - 5 1950

Man- the maker.

Garrett, Eileen Jeanette (Lyttle) 1893—

Man—the maker; a pictorial record of man's inventiveness,
by Eileen J. Garrett and Abril Lamarque. New York, Crea-
tive age press, inc. [1946]

2 p. l., 116 p. illus. 28 x 22^{cm}.

© 1Aug46; publisher; A5788.

1. Industrial arts—Hist. 2. Science—Hist. 3. Industrial arts—Pic-
torial works. I. Lamarque, Abril. II. Title.

46-7590

Library of Congress

T35.G3

[10]

609

Man the maker.

TYRRELL, GEORGE NUGENT MERLE.

Man the maker; a study of man's mental evolution. [1st ed.] New York, 1952. 311 p. © E. P. Dutton and Co., inc.; 21Jan52; A63290. Appl. states prev. pub. abroad as Homo faber, 28Jun51.

I. Dutton (E. P.) and Company, inc., New York.

MAR - 6 1952

Library of Congress
Copyright Office

vp/r

MAN, the mind and the force behind.
R88137. SEE Cohan, George Michael.

MAR 17 1952

THE MAN, THE MOOD AND THE MOMENT; w
Edward Harrison Greenberg m Alexan-
der Pevsner © Edward Harrison Green-
berg & Alexander Pevsner 20Apr53
EU312687

MAN THE RAIL; m & © Kenneth Hayden
Ashworth 23Nov53 EU338832

Library of Congress
Copyright Office

MAN the wheel: K 9379 see Jenkins,
Burris, jr.

The man the women loved. R107766.

SEE

Ayres, Ruby M.

THE MAN THEY ASK FOR (Filmstrip) Buick
Motor Division. Made by Jam Handy
Organisation. 116 fr., b&w, 35 mm.

© Buick Motor Division, General Motors
Corp.; 14Sep53; JU7660.

THE MAN THEY ASK FOR. SEE Handy (Jam)
Organization, inc.

MAN, this is it! Vendo Dairy-Vend ice
cream vender. KK55005. SEE Vendo
Company.

NOV 17 1950

MAN, THIS REALLY SHOWS ME WHY I MAKE
EXTRA MONEY WITH RAMCO EXTRA EN-
GINEERING. SEE Ramsey Corporation.

Man, thy grievous sin bemoan.

*1

M2092 HASSLER, HANS LEO, 1564-1612.

.2 Man, thy grievous sin bemoan. O

.H Mensch, beweine dein' Suende gross.

Text: Sebald Heyden, tr.: Rodney

Fowler, melody: Strassburger

Kirchenamt [by] Matthaeus Greiter,

harmonization: Hans Leo Hassler.

[Ed. by Martin Bangert and Paul

Rosel] © Concordia Publishing

House, St. Louis; 30Apr46; on

editing; EP25858. Cover title:

O man, thy grievous sin bemoan.

Close score: SATB. English words.

Library of Congress

Copyright Office

Man, time, and fossils.

MOORE, RUTH E.

Man, time, and fossils; the story of
evolution. Drawings by Sue Richert.
Knopf. 411 p. © Ruth Moore;
23Sep53; A107496.

I. Richert, Sue, illus.

Library of Congress

bj/l

A MAN TO CALL MY OWN; w, m & © Harold
Wolf Dicker 2Jun52 EU277892

Library of Congress
Copyright Office

MAN TO HIS MATE, by J. Allan Dunn;
illus. by Stockton Mulford. ©
21Oct20, A601029. R29972, 27Feb48,
Loyala Lee Sanford Dunn (W)

A MAN TO LOVE; w Jane Innes Goldsmith
m Isabel Marion Levy © Jane Innes
Goldsmith & Isabel Marion Levy
7Feb52 EU263746

MAR - 6 1952

Library of Congress
Copyright Office

| D | W | BW | ~~A~~ | BM, Q |**Remitter**

(May 1948—8,000)

Title Man to ManClaimant Volitant Pub. Corp. 105 E. 35th St NY 16 NYRemitter "

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|--------|----------|--------------|
| 2 | 3 | Mar 51 | 1-5 | 1-10-51 | | | B 279791 |
| 2 | 4 | Apr 51 | 2-7 | 2-12-51 | | B | 286063 |
| 2 | 5 | Jun-Jul | 3-30 | 4-4-51 | | | B 294366 |
| 2 | 6 | Aug-Sep | 5-25 | 6-8-51 | | E | 304552 |
| 2 | 7 | Oct-Nov | 7-7 | 1-27-53 | vo 2-9 | | B 417032 |
| 3 | 1 | Dec-Jan | 9-9 | 1-27-53 | vo 2-9 | | B 417033 |
| 3 | 2 | Feb-Mar | 11-30 | 1-27-53 | vo 2-9 | | B 417034 |
| 3 | 3 | Apr '52 | 1-30 | 1-27-53 | vo 2-9 | | B 417035 |
| 3 | 4 | May '52 | 2-29 | 1-27-53 | vo 2-9 | | B 417036 |
| 3 | 5 | Jun '52 | 4-26 | 1-27-53 | vo 2-9 | | B 417037 |

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 3 | 7 | Aug '52 | 6-48 | 1-27-53 | vo 2-9 | | B 417039 |
| With Sep '52 issue, claimant and remitter changed to Picture Magazines, Inc. | | | | | | | |

D | W | BW | ~~M~~ | BM | QTitle MAN TO MANClaimant Picture Magazines, Inc., 105 E. 35th St., N.Y. 16, N.Y.Remitter

H H

| Vol. | No. | Issue of | Date of publication | Date received | Held | No. funds | Final action |
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| 3 | 9 | Oct '52 | 8-6 | 1-27-53 | | | B 399094 |
| 3 | 10 | Nov '52 | 9-3 | 1-27-53 | | | B 399095 |
| 3 | 11 | Dec '52 | 10-8 | 1-27-53 | | | B 399096 |
| 3 | 12 | Jan '53 | 11-5 | 1-27-53 | | | B 399097 |
| 4 | 1 | Feb '53 | 12-3 | 1-27-53 | pdn 2-9 | | B 417040 |
| 4 | 2 | Mar '53 | 1-2 | 1-27-53 | | | B 399098 |
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* Claimant and remitter: Merly Volitant Pub. Corp.

(July 1962-10,000)

TWS

L. C. 3-18 000

MAN TO MAN (Filmstrip) Oldsmobile
Division. Made by Jam Handy
Organization. 91 fr., b&w, 35 mm.
© Oldsmobile Division, General
Motors Corp.; 21Jun54; JU7956.

MAN TO MAN. Jan Handy Organisation, Inc., for
Remington Arms Co., Inc., and Peters Cartridge
Division. 36 min., sl., b/w., 35mm.

Summary: Instruction in salesmanship, presented
from the standpoint of one man's experience.

© Jan Handy Organisation, Inc.; title & descr.,
2Feb48; 17 prints 4Feb48; MU2700.

MAN TO MAN, by Jackson Gregory; illus.
by J. G. Shepherd. © 8Oct20,
A597996. R38422, 4Oct48, Brother
Leo (C)

MAN TO MAN w & m Joe McCoy, arr
James Alston © Leeds Music
Corp. 21Sep47 EU95652

Library of Congress
Copyright Office

MAN TO MAN; w, m & © Wayne Shanklin &
Anne Walsh 24Feb53 EU304853

Library of Congress
Copyright Office

Man to man.

WARD, BERNARD NICHOLAS.

Man to man. Illus. and jacket by Rodolphe
La Riviere. Caldwell, Idaho, 1952.

359 p. © The Caxton Printers, ltd.;
31May52; A67629.

I. Caxton Printers, ltd., Caldwell, Idaho.

Library of Congress
Copyright Office

/r

MAN to man. DU25488. SEE Brenner,
Raymond Paul.

SEP 27 1950

Man to man. See
Dr. Christian. No. 382.

MAN TO MAN. SEE Handy (Jam)
Organization, inc.

MAN TO MAN, MAN IN THE MOON; w, m & ©
Madelyn Okun 23Apr52 EU272391

Library of Congress
Copyright Office

A man to marry.

NEUBAUER, WILLIAM ARTHUR.

A man to marry. 223 p. © Arcadia
House; 7Jun54; A141296.

I. Arcadia House.

Library of Congress
Copyright Office

r/m

Man tomorrow.

DRAIN, JAMES RIDDLE.

Man tomorrow. San Antonio, Standard
Print. Co. 700 p. illus. © James
Riddle Drain; 15Jul49; A35242.

Library of Congress
Copyright Office

cg/ mn

Man trägt wieder Herz; Gedichte.

PINELLI, ALDO VON.

Man trägt wieder Herz; Gedichte.

48 p. © Ibis Verlag, Linz,
Austria; 10ct47; AF6818.

I. Ibis Verlag. (1)

Man Träumt von der Liebe.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Paris; [or] Man träumt von der Liebe, langs. Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Karl-Peter Mösser, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.4-5) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26679.

I. Title. II. Title: Man Träumt von der Liebe. III. Title: Heimweh nach St. Pauli. [IV. Mösser, Karl Peter, 1915-]

Library of Congress

SL

xM1508.8

The Man trap.

LP48660.

The Man trap. . Ziv Television Programs, Inc.
30 min., sd., b&w, 16 mm. (Favorite story)
From a story by Robert Louis Stevenson. . © Ziv
Television Programs, Inc.; 25May54; LP48660.

DSP,24SEP77,CCY

0038307

Man trap

two words

SEE

Man trap

one word

Man trouble; w & m C. J. Croup. ©
Carol Jane Croup, Mt. Vernon, Ill.;
26Feb47; EU64613.

MAN TROUBLE IN THREE PARTS; w Richard
Bimonte & George Max Haimsohn m
James Newton Wise © Richard Bimonte,
George Max Haimsohn & James Newton
Wise 23Aug54 EU370374

Library of Congress
Copyright Office

THE MAN UNCONQUERABLE, a photoplay in
six reels by Famous Players-Lasky
Corp. © 12Jul22, L18049. R50687,
1Aug49, Paramount Pictures inc.
(PWH)

Man under water.

BILLINGS, HENRY.

Man under water, written and illustrated by Henry Billings. Viking Press. 189 p. © Henry Billings; 25Oct54; A158430.

THE MAN UPSTAIRS; by King Guion, Renee
Borek & Carl Nutter © Republic
Music Corp. Notice 4Dec53 v23 p146

Library of Congress
Copyright Office

THE MAN UPSTAIRS, a photoplay in seven
reels by Warner Bros. Pictures.

© 21Jan26, L22285. R122138, 14Dec53,
Warner Bros. Pictures, Inc. (PWH)

THE MAN UPSTAIRS © w & m Robert James
Atwood 10Jun49 EU169839

Library of Congress
Copyright Office

THE MAN UPSTAIRS; w Lenore K. Glazier
& Dorothy Eigen m Bertram Bender ©
Lenore K. Glazier, Dorothy Eigen &
Bertram Bender 16Sep53 EU331048

The man upstairs.

HAMILTON, PATRICK.

The man upstairs. [A play in three
acts] Constable. 104 p.

© Patrick Hamilton; 18May54;
AIO-4343.

Misc A

Library of Congress
Copyright Office

r/m

Man upstairs.

M1630

.2

.A

ANSON, BILL.

The man upstairs; by Dorinda Morgan,
Harold Stanley [pseud., and] Gerry
Manners [pseud., arr. by Lou Halmy]
[For voice and piano] 50¢ © Vesta
Music Corp., Los Angeles; 6Apr54;
EP79337.

I. Morgan, Dorinda. II. Solomon,
Harold, 1915- III. Title.
[IV. Halmy, Louis, 1911-]

Library of Congress



Man upstairs.

M1630

CARSON, JENNY LOU.

.18

The man upstairs; words and music by

.C283

Jenny Lou Carson. (In her Songs.

S6

album no.4, p.20-21) © Hill & Range

no.4

Songs, inc.; 23 May 52; EP63069.

I. Title.

Library of Congress
Copyright Office

SL

Man upstairs.

M2199
.K

KROLL, BOBBY.

The man upstairs; words & music by
Bobby Kroll. © George Adams Music
Pub. Co., New York; 15Nov51; EP58724.

I. Title.

DEC 1 2 1951

Library of Congress
Copyright Office

THE MAN upstairs. DU17206. SEE
Boll, Stanley James.

THE MAN UPSTAIRS IS MY PARTNER; w
Irving Taylor m Harold Spina ©
Edwin H. Morris & Co., inc. 20Aug53
EU328054

Man ved så lidt.

BENTZON, INGER.

Man ved så lidt. 102 p. © Gyldendalske
boghandel nordisk forlag, København;
25Aug50; AF0-2652.

I. Gyldendalske boghandel nordisk forlag.

100 - 2 1950

mds/r

Library of Congress
Copyright Office

Man versus nature.

Minnich, F H

306

Man versus nature, by F. H. Minnich.
New York, Hobson book press, 1946.

pamphlet (viii, 20 p) map.
21 cm.

"This is a resumé ... of facts
and conditions relative to water and
drouth in the United States.-intro.

© 3-1-46; 2 c 4-1-46; F. H.
Minnich; San Antonio; AA 9306.

mge 4-17-46

MAN VS. NATURE, TO MASTER OR SLAVE.

SEE Lux, William.

Man wacht erst abends richtig auf.

M1356

.F

FLÖTER, HELMUT, 1914-

Man wacht erst abends richtig auf; Foxtrot,
Text [by] Wolfgang Martell, Musik [and
arrangement by] Helmut Gardens [pseud.]
[Piano-conductor score (orchestra) and
parts] © Crescendo Theaterverlag
GmbH., Wiesbaden, Ger.; 15Jan54;
EF0-25232.

I. Title. [II. Martell, Wolfgang, 1920-

]

A man walks the earth.

SHURCLIFF, ARTHUR ASAHEL.

A man walks the earth; near and far in
New England. Illus. by the author.

Boston, The Old Corner Book Store, 1951.
132 p. © Arthur A. Shurcliff; 15Nov51;
A67973.

Library of Congress
Copyright Office

/r

MAN WANTED w & m Jimmy Blade & Ben
Fine © Algonquin Music, inc.
1Jul49 EU171982

Library of Congress
Copyright Office

E unpub. 5516

Man wanted.

See

Feather, Leonard G.

was 4-29-46

D unp. 3419

Man wanted.

See

La Riccia, Michael

el 6-20-46

MAN WANTED, A MAN TO LOVE © w Lula
Clinkscale w & m George Frederick
Stork 11Aug49 EU175846

Library of Congress
Copyright Office

THE MAN WAS INDEPENDENT. SEE Dr. Christian
(Radio program) No. 768.

Man was meant to be free.

STASSEN, HAROLD EDWARD.

Man was meant to be free; selected statements, 1940-1951, edited and with a foreword by Amos J. Peaslee. [1st ed.] [Portions first pub. in Saturday evening post, May 15 & 22, 1943, in Reader's digest, Apr. 1950, Ladies home journal, Apr. 1951 & St. Paul dispatch & pioneer, May 1946] 460 p. illus. © on full-length book version; Doubleday & Co., inc., Garden City, N. Y.; 11Oct51; A60010.

Library of Congress
Copyright Office

(cont. on next card)

g/r

STASSEN, HAROLD EDWARD.

Man was meant to be free... (Card 2)

I. Peaslee, Amos J., ed.

II. Doubleday and Co., inc.

A60010

Library of Congress
Copyright Office

g/r

THE MAN WE DATE; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357480

Library of Congress
Copyright Office

THE MAN WE DATE; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 10Nov53 EU337495

Library of Congress
Copyright Office

MAN wearing bathing suit and holding camera.

G 4804 see Rittgers, Lafayette Laso.

Man, weather, sun.

PETERSEN, WILLIAM FERDINAND.

Man, weather, sun. [1st ed.]

463 p. illus. © Charles C.

Thomas, Publisher, Springfield,
Ill.; 15Feb48; A21022.

I. Thomas (Charles C.) Publisher.

(1)

MAN, what a big difference in really
extra dry Red Top. KK63287. SEE Red
Top Brewing Co.

JUL 20 1951

MAN, what a big difference in really extra dry Red Top, says Ray Shannon, famous Red Top bartender. KK63527.
SEE Red Top Brewing Company.

AUG 1 1951

The man Whistler.

PEARSON, HESKETH.

The man Whistler. London, Methuen

[1952] 198 p. illus. © Hesketh

Pearson; 30Oct52; 1c 3Nov52; AI-3618.

I. Whistler, James Abbott McNeill.

Library of Congress
Copyright Office



j/l

The man Whistler.

PEARSON, HESKETH.

The man Whistler. [1st American ed.]
[Prev. pub. in part in Harper's magazine,
Oct. 3, 1952] New York, Harper [1953,
c1952] 276 p. Appl. states prev. pub.
abroad 30Oct52, AI-3618. © Hesketh
Pearson; 18Mar53 (in notice: 1952);
A83688.

I. Whistler, James Abbott McNeill.

Library of Congress
Copyright Office

j/m

THE MAN Whistler. B5-21969. SEE
Pearson, Hesketh.

THE MAN WHO, a photoplay in six reels
by Metro Pictures Corp. © 5Jul21,
L16738. R48039, 19May49, Loew's,
Inc. (PWH)

The man who asked God questions:
George Washington Carver

Jenness, Mary, *d.* 1947.

The man who asked God questions: George Washington
Carver ... New York [1947]

24 p. 22½^{cm}. (Frontier books, no. 1)

"Copyright, 1946."

1. Carver, George Washington, 1864?-1943.

I. Title.

S417.C3J4

925

47-4108

Brief cataloging

Pub. 17Jan47; © Friendship press, inc., New York; AA33687.

THE MAN who bet on a jumping bean. SEE
United States Gypsum Co. KK49372.

MAY 25 1950

The man who bought the Waldorf.

DABNEY, THOMAS EWING.

The man who bought the Waldorf; the life
of Conrad N. Hilton. 272 p. © Duell,
Sloan & Pearce, inc., New York; 5Jan50;
A40203.

I. Hilton, Conrad N.

II. Duell, Sloan and Pearce, inc.

mds/r

Library of Congress
Copyright Office

MAR - 6 1950

THE MAN WHO BURNED A HOLE IN HIS
COAT. R109620. SEE Burnet, Dana.

THE MAN WHO CAME BACK, a photoplay in
nine reels by Fox Film Corp. © 30Jun24,
L20419. R80726, 10Jul51, Twentieth
Century-Fox Film Corp. (PWH)

AUG 15 1951

THE MAN WHO CAME BACK. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm. Based on a radio
script by Fran Striker.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok;
director, George Archainbaud; screenplay,
Doris Schroeder; film editor, Frank
Capacchione.

© The Lone Ranger, Inc.; 5Jan50; LP484.

REC-8 1950

The man who came back. (R) SEE
Creel, George.

The man who came back. (R) SEE
Ferber, Edna.

J 303

The man who came back.

see

Hoover company. claimant

The man who came back. See
The Lone Ranger. 2012-1237.

THE MAN who came back. SEE Phillips,
Irna. Into each house. DU29510.

JAN - 3 1952

The man who came home.

PAUL, LOUIS.

The man who came home. Crown
Publishers. 322 p. © Louis Paul;
6Nov53; A113058.

Library of Congress
Copyright Office

J/b

MAN who came to dinner. B5-1806.

SEE Jenkins, Burris, Jr.

THE MAN who came to dinner. DU24208. SEE
Lux Radio Theatre (Radio program) Mar. 27,
1950.

MAY 17 1950

THE MAN WHO CAME TO MURDER. LP2512. SEE
Mr. and Mrs. North. No. 28.

The man who came to sound off; w & m
Ray Charles. © Stuart music inc.,
New York; 20Mar47; EU67684.

AA 24028

The man who captured men's hearts.

see

Peale, Norman Vincent, 1898-

vf 11-6-46

THE MAN who cares always declares. SEE
Carstairs Brothers Distilling Company,
inc. KK34521.

THE MAN who carried the mail. D unp. 1328.
- See Treasury Agent, no. 17.

The ^Eman who carved women from wood.

WHITE, CHARLES WILLIAM.

The man who carved women from wood,
by Max White [pseud. 1st ed.] New York,
Harper. 304 p. © Charles W. White;
14Sep49; A35993.

Library of Congress
Copyright Office

cg/ rk

The man who changed. See
The Green Hornet. No. 786.

The man who changed China.

BUCK, PEARL (SYDENSTRICKER)

The man who changed China: the story
of Sun Yat-sen; illustrated by
Fred Castellon. Random House.
185 p. © Pearl S. Buck; 10Oct53;
A110391.

I. Castellon, Fred, illus.

Library of Congress

bj/l

THE MAN WHO CHEATED HIMSELF. Twentieth Century-Fox Film Corp., 1950. 81 min., sd., b&w, 35mm.

Summary: A San Francisco detective who is in love with an unscrupulous married woman involves himself in the murder of her husband.

Credits: Producer, Jack Warner; director, Felix E. Feist; screenplay, Seton I. Miller Philip MacDonald; music, Louis Forbes; film editor, David M. Weisbart. Cast: Lee J. Cobb, John Dall, Jane Wyatt, Lisa Howard, Harlan Warde.

© Twentieth Century-Fox Film Corp.;
30Dec50; LP697.

MAR 1 3 1951

The man who conquered death. (R)

SEE Werfel, Franz.

P

THE MAN who conquered Devil's Island. See
Reader's digest - radio edition, 57.

THE MAN who corrupted Hadleyburg. DU12853.
SEE Evslin, Bernard.

THE MAN WHO COULD ALWAYS SCARE UP
BUSINESS. SEE Lukens Steel Com-
pany.

THE MAN who could bring pictures to life. See
The Columbia workshop, Nov. 16, 1946.

The man who could grow hair.

ATTWOOD, WILLIAM.

The man who could grow hair; or, Inside Andorra. [Several chapters were previously pub. in the New Yorker] Drawings by Roger Duvoisin. [1st ed.] New York, A. A. Knopf. 240 p. © William Attwood; 16May49; on full-length book version; A32972.

cg/rk

THE MAN WHO COULD IMITATE A BEE, by
Richard Connell. (In Harper's bazaar,
Jan. 1923) © 25Dec22, B554367.
R61902, 4May50, Louise Fox Connell (W)

MAY 12 1950

THE MAN WHO COULD KEEP CUSTOMERS
WAITING. SEE Lukens Steel Com-
pany.

THE MAN WHO COULD READ MINDS. DU34523. SEE
The adventures of Superman (Television
program)

The man who couldn't die. See
Inner sanctum, Feb. 12, 1946.

The man who couldn't get in! SEE
Manley, Ned Griffith. Specialty
sales vignettes.

The man who couldn't remember.

See

Challenge of the Yukon. No. 447.

The man who couldn't sleep.
Stringer, Arthur. R4353.

wrb 1Feb47

The man who couldn't walk around;
w MacKinlay Kantor, m Harry Rosen-
thal, arr Frederic N. Steiner.
© Franklin D. Roosevelt birthday
memorial committee of the National
foundation for infantile paralysis,
New York; 8Jan47; EU58307.

THE MAN who couldn't walk around. D unp.
10898. See Rosoff, Arthur.

THE MAN who couldn't whistle. DU12851. SEE
Greene, Robert Stern.

THE MAN who couldn't whistle. DU13089.
SEE Greene, Robert Stern.

The man who covered mirrors.

CUMBERLAND, MARTEN.

The man who covered mirrors; a Saturnin Dax mystery. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 218 p. © Marten Cumberland; 10Nov49; A38359.

ebc/r

Library of Congress
Copyright Office

The man who cried in Congress.

See

Hartman, Paul. D unp. 6920.

THE MAN WHO DARED.

Photoplay in six parts by Fox Film Corp.

© 29Aug20, L15585; R22123, 3Sep47.

Twentieth Century-Fox Film Corp. (PWH).

L 382

THE MAN WHO DARED. 7 reels.

Produced by Leonard S. Picker; directed by John Sturges; screen play by Edward Bock; additional dialogue by Malcom Stuart Boylan; based on a story by Maxwell Shane and Alex Gottlieb; musical direction by Mischa Bakaleinikoff.

© 5-30-46; 2c 6-20-46, press sheets; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 382.

el 10-1-46

KK 3306

The man who dared.

see

Columbia pictures corp., claimant

mge 6-3-46

THE MAN WHO DECLINED; w, m & © Robert
Maxwell Thompson & Ann Jervey Thomp-
son 18Mar53 EU308294

Library of Congress
Copyright Office

THE MAN who did not leave his estate
in trust. AA220478. SEE City
National Bank and Trust Company of
Chicago.

THE MAN who did not need a check on
his own investment judgment.

AA223041. SEE City National Bank
and Trust Company of Chicago.

THE MAN who did not plan his estate.
AA219974. SEE City National Bank
and Trust Company of Chicago.

THE MAN who did not review his
will. A4221286. SEE City
National Bank and Trust
Company of Chicago.

THE MAN who didn't drink vodka. DU29936.
SEE Gruber, Edward Leonard.

FEB 15 1952

The man who didn't wash his dishes.

KRASILOVSKY, PHYLLIS.

The man who didn't wash his dishes.

Illustrated by Barbara Cooney. [1st ed.]

[First pub. in condensed form in Child
life magazine, Feb., 1950] Garden City,

N. Y., Doubleday. [33] p. (Junior
books) © on full-length book version;

Phyllis Krasilovsky; 3Aug50; A46391.

I. Cooney, Barbara, illus.

Library of Congress
Copyright Office



ep/mg

OCT 4 - 1950

The man who died again. See
Murder at midnight. No. 42.

THE MAN WHO DIED AT TWELVE O'CLOCK.

R104699. SEE Green, Paul.

THE MAN WHO DIED FOUR TIMES. DU33334. SEE
The Shadow (Radio program) Jan. 18, 1953.

The man who died twice.

COXE, GEORGE HARMON.

The man who died twice. [1st ed.] New
York, Knopf. 240 p. © George Harmon
Coxe; 25Sep51; A59471.

br/r

Library of Congress
Copyright Office

OCT 19 1951

The man who died twice. R88444. SER
Robinson, Edwin Arlington.

The man who died yesterday. See
Murder at midnight. No. 12.

THE MAN WHO DRIVES BIG TRAILERS; w &
m James Francis Burns © James Fran-
cis Burns d.b.a. Burns Music Co.
24Sep53 EU331989

Library of Congress

THE MAN WHO DRIVES YOUR TAXICAB. SEE
Chrysler Corporation. Tributes ...

MAN WHO DROPPED IN. LP2000. SEE
The Hunter, No. 10.

THE MAN WHO ESCAPED FROM DEVIL'S
ISLAND. SEE Schlitz playhouse of
stars.

THE MAN who feared. D unp. 1596. See
Watkins, Sylvester.

THE MAN who feared dogs. DU28507. SEE
Challenge of the Yukon (Radio program)
No. 906.

SEP - 8 1951

THE MAN who fed the tiger. DU24128. SEE
Bartoo, Marion Estelle.

MAY - 4 1950

Man who fell over backward. (R)

SEE Train, Arthur Charles.

The man who fell through the earth, by Carolyn ~~Wells~~
Wells Houghton.

Wells, Carolyn. R12062.

egn 17Feb47

THE MAN WHO FIGHTS ALONE, a photoplay in
seven reels by Famous Players-Lasky Corp.
© 15Aug24, L20494. R85455, Paramount
Pictures Corp. (PWH)

DEC - 6 1951

THE MAN who fled. DU23895. SEE Challenge
of the Yukon (Radio program) No. 757.

APR 19 1950

The man who flies an air-o-plane; w & m
P. P. Keesee. © Patricia Peale Keesee,
New York; 10Jan47; EU58714.

THE MAN WHO FOLLOWED, by George Owen
Baxter [pseud. of Frederick Faust]
(In Western story magazine, Dec. 10,
1921) Original title: Blarney.
© 7Dec21, B517146. R53321, 21Oct49,
Dorothy Faust (W)

THE MAN WHO FORGOT. SEE Davis, Owen.

THE MAN who forgot. D unp. 10487. See
The Green Hornet, no. 816.

THE MAN WHO FORGOT CHRISTMAS, by John
Frederick, pseud. of Frederick Faust.
(In Western story magazine, Dec. 25,
1920) © 21Dec20, B484041. R39687.
1Nov48, Dorothy Faust (W)

THE MAN who forgot his own
name! B5-1722. SEE American
Mutual Liability Insurance Co.

THE MAN WHO FORGOT ME; w Ida Tricoli m
Lillian White © Lillian White & Ida
Tricoli 14Jun49 EU191689

Library of Congress
Copyright Office

FEB 15 1950

The man who fought the monkey.

THORNE, ANTHONY.

The man who fought the monkey, a novel.

London, Heinemann. 244 p. © Eric

Anthony Thorne; 22Jan51; 2c 9Mar51;

AI0-1005.

hes/r

APR - 5 1951

Library of Congress
Copyright Office

THE MAN WHO FOUND HIMSELF, a photoplay in
seven reels by Famous Players-Lasky Corp.
© 190ct25, L21914. R101668, 290ct52,
Paramount Pictures Corp. (PWH)

THE MAN who found his soul. DU23466. SEE
Ponce, Enrique Tejada.

MAR - 8 1950

The man who got away with it.

CAREY, BERNICE.

The man who got away with it. [1st ed.]

Published for the Crime Club. 224 p.

© Doubleday & Co., inc., Garden City,
N. Y.; 21Sep50; A47805.

I. Doubleday and Co., inc.

OCT 24 1950

md/ms

Library of Congress
Copyright Office

The man who got hungry (R) SEE
Burnet, Dana.

THE MAN who grew young. DU13774. SEE
Gilmore, Edward Joseph.

THE MAN who had done everything. See The Sheriff.
no. 132.

THE MAN WHO HAD EVERYTHING, a photo-
play in six parts by Goldwyn Pic-
tures Corp. © 14Aug20, L15437.
R34323, 26May48, Loew's, Inc. (PWH)

THE MAN who had everything. DU30992. SEE
Fitzsimmons, Paul Michael.

THE MAN who had everything.

R18761-18764. SEE Williams,

Ben Amos.

AA 25691

The man who had "no estate."

see

City national bank & trust co. of
Chicago.

afp 11-18-46

A5 3511

A man who has done much for all of
us.

see

Kavanaugh, Daniel

afp 9-12-46

MAN who has had a rough time - battle
fatigue. JU 2208 see Frissell, Toni.

THE MAN who hated God. DP18536. SEE
The Eternal Light (Radio program)
No. 199.

THE MAN WHO HATED PEOPLE. DU32985. SEE
Sergeant Preston of the Yukon (Radio
program) No. 1058.

THE MAN who hated Sheffield.

R103325. SEE Wallace, Edgar.

The man who held five aces.

LESLIE, JEAN.

The man who held five aces. [1st ed.]

Pub. for the Crime Club. 222 p.

© Doubleday & Co., inc., New York;
1Sep49; A35741.

I. Doubleday and Co., inc.

Library of Congress
Copyright Office



br/rk -

The man who influenced me most. (R)

SEE Grey, Zane.

THE MAN who invented it. R17891.

SEE Adams, Frank R.

Man who invented music.

M1625
.G55M3

GILLIS, DON, 1912-

The man who invented music; a musical
fable for narrator and orchestra, music
[by] Don Gillis, script [by] Claris Ross
and Don Gillis. [Score] © Don Gillis;
11Dec50; EU223502.

I. Ross, Claris A., 1925-

II. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

Man who invented music.

M1625

.G55M3

1954

p 2

GILLIS, DON, 1912-

The man who invented music; for narrator
and band, narrative by Don Gillis and
Claris A. Ross, music by Don Gillis.

[Condensed score and parts] \$13

Appl. states: prev. reg. 11Dec50,

EU223502. © Mills Music, inc., New
York; 29Mar54; EP79249.

I. Title. [II. Ross, Claris A., 1925-]

SL

Library of Congress

The man who invented sin.

O'FAOLÁIN, SEÁN.

The man who invented sin, and other
stories; with illus. by Elizabeth
Rivers. 183 p. © The Devin-
Adair Co., New York; 29Nov48;
A28005.

I. Devin-Adair Co.

MAN WHO IS AFRAID OF A STORM; m Louis
Tobin w & © Buelah Tabor 9Apr51
EU234830

Library of Congress
Copyright Office

MAY 18 1951

MAN WHO IS WRONG BLUES; w Mary Jean
Shurtz w & m Chaw Mank m Lew Mel ©
Chaw Manks Blue Ribbon Music Co.
14Apr52 EU271524

Library of Congress
Copyright Office

THE MAN who killed Manitou. DU31449. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 88.

THE MAN who killed the moose.

R88419. SEE Williams, Ben Ames.

JAN 28 1952

THE MAN who kissed his wife. DP15522. SEE
Buckley, Donald Frank.

THE MAN who knew Carver. DP19252. SEE
The Eternal Light (Radio program)
No. 218.

THE MAN who knew Carver. DP19481. SEE
The Eternal Light (Radio program)
No. 218.

The man who knew the date.

KERR, SOPHIE.

The man who knew the date. New York,
Rinehart. 248 p. © Sophie Kerr Under-
wood; 8Feb51; A52459.

vp/r

MAR 27 1951

Library of Congress
Copyright Office

THE MAN WHO KNEW TOO MUCH, by Gilbert
Keith Chesterton. © 22Nov22,
A690337. R60322, 3Apr50, Dorothy
Collins (E)

APR 1 2 1950

THE MAN who knows. DP15014. SEE Dowling,
Jennette.

THE MAN WHO KNOWS NOT LOVE; w Raoul
Nahum Peizer m Micah Harry Naftalin
© Raoul Nahum Peizer & Micah Harry
Naftalin 4Feb54 EU346626

Library of Congress
Copyright Office

THE MAN WHO LAUGHS. SEE McGhee,
Mavis Groat.

THE MAN WHO LEARNED TO CARE FOR 60
WOMEN. B5-23897. SEE American
Mutual Liability Insurance Company.

THE MAN WHO LIED, by Ben Ames Williams.

(In Collier's, Apr. 15, 1922)

© T1Apr22, B525383. R54260, 15Nov49,
Ben Ames Williams (A)

The man who limped.

See

Challenge of the Yukon. No. 463.

AA 25292

The man who limped, and other stories.

Kline, Otis Adelbert, 1891-

The man who limped, and other stories by Otis Adelbert Kline. Hollywood, Calif., Saint enterprises inc. [1946]

128 p. 18½^{cm}. (*On cover*: A Chartered collection. 22)

© 10-2-46; 2 c 10-14-46; Otis A. Kline,
Short Beach, Conn.; AA 25292.

17567516

I. Title.

PZ3.K6857Man

Library of Congress

46-8670

[3]

The man who limped to heaven.

ROBERTO, BROTHER.

The man who limped to heaven; a
story of St. Ignatius Loyola.

Illus. by Anthony Joyce. 92 p.

© Dujarie Press; 2Jan54; A120623.

I. Dujarie Press.

Library of Congress
Copyright Office

1/m

The man who lived backward.

ROSS, MALCOLM HARRISON.

The man who lived backward. New York,
Farrar, Straus. 461 p. © Malcolm
Ross; 21Aug50; A46814.

SEP 21 1950

Library of Congress
Copyright Office

awm/bs

A5 4118

The man who lived in a filing cabinet! by
Mr. Friendly.

see

American mutual liability insurance co.

efp 10-25-46

The man who lived too soon.

See

Wilson, Dorothy Clarke. D pub. 5317.

The man who lives in paradise.

GILBERT, ALFRED CARLTON.

The man who lives in paradise; the
autobiography of A. C. Gilbert,
with Marshall McClintock.
Rinehart. 374 p. © A. C. Gil-
bert; 9Aug54; A155089.

I. McClintock, Marshall.

THE MAN who locked the barn before the
horse ran away. SEE Squirt Company.
KK30409.

The man who looked back.

FLEMING, JOAN.

The man who looked back. London,
New York, Hutchinson [1951] 224 p.
© Joan Fleming; 27Sep51; 2c 24Jan52;
AI0-1764.

MAR - 5 1952

Library of Congress
Copyright Office

vf/kw

The man who looked back.

FLEMING, JOAN.

The man who looked back. [1st American
ed.] Garden City, N. Y., Published for
the Crime Club by Doubleday, 1952
[c1951] 192 p. © Joan Fleming;
12Jun52 (in notice: 1951); A67879. Appl.
states prev. pub. abroad 27Sep51,
AI0-1764.

THE MAN WHO LOOKED LIKE CARY GRANT. SEE
Barron, William Abrams.

THE MAN WHO LOOKED LIKE THE DEVIL.
DU34111. SEE Waxman, Gerald R.

THE MAN WHO LOST A DAY. SEE Sutherland,
Dan.

THE MAN who lost Christmas. DU17736. SEE
Actor's Studio, no. 13.

D unp. 2720

The man who lost himself.

See

Bellos, Nausicaa

el 6-25-46

The man who lost himself.

See

Madden, Cecil Charles.
Jones.

The man who lost himself.

Stacpoole, H. DeVere. R3051.

•egn 27Jan47

The man who made friends with himself.

MORLEY, CHRISTOPHER DARLINGTON.

The man who made friends with himself,
a novel. [Presentation ed., not for sale]
Garden City, N. Y., Doubleday. 274 p.
© Christopher Morley; 18Apr49; A32116.

Library of Congress
Copyright Office

sh/rk

THE MAN WHO MADE THE CROSS. SEE
Seanlan, Alice Tierney.

The man who made wine.

SCOTT, JAMES MAURICE.

The man who made wine. With illus.
by B. Biro. Dutton. 124 p.

Appl. states prev. pub. abroad
19Oct53, AI-3629. © James Maurice
Scott; 20Oct54; A160290.

The man who made wine.

SCOTT, JAMES MAURICE.

The man who made wine; with illus.
by B. Biro. Hodder & Stoughton.
125 p. © James Maurice Scott;
24Sep53; 2c 21Oct53; A10-3629.

Library of Congress

bj/h

THE MAN who mailed murder. DU26089. SEE
The Shadow (Radio program) Sept. 3,
1950.

DEC - 5 1950

D unpub. 507

The man who married a dumb wife.

see

France, Anatole.

vf 2-21-46

THE MAN WHO MARRIED A NYMPH. SEE Thorne,
David. (R)

The man who met the Mayflower.

See

Lewis, Jessica. D unp. 5418.

THE MAN who missed the boat. DU21891. SEE
Hoskins, Katherine de Montalant.

The man who never changed.

SELBY, JOHN.

The man who never changed. Rine-
hart. 436 p. © John Selby;
21Sep54; A154064.

Library of Congress
Copyright Office

r/4

The man who never died.

BT302

.B62

Brennan, Gerald Thomas, 1898—

The man who never died [by] Rev. Gerald T. Brennan. Milwaukee, The Bruce publishing company [1946]

96 p. incl. front., illus. 19½".

1. Jesus Christ—Biog.—Juvenile literature. 2. Peter, Saint, apostle.
I. Title.

BT302.B62

232.9

47-1128

© 13Dec46; publisher; A9413.

C
Library of Congress

51

The man who never get out of school.
AA49409. see Abbott laboratories,
claimant.

olg 7-25-47

The man who never was.

MONTAGU, HON. EWEN.

The man who never was; with a fore-
word by Lord Ismay. Evans Bros.
144 p. © Ewen Edward Samuel
Montagu; 1Sep53; 2c 11Sep53;
AIO-3506.

Library of Congress

r/m

The man who never was.

MONTAGU, HON. EWEN.

The man who never was. With a foreword by Lord Ismay. Lippincott. 160 p. Appl. states two installments prev. pub. abroad in MacLean's magazine as The corpse that hoaxed the Axis, 15Jun53, 1Jul53, AIO-3951, 3849; book first pub. abroad 1Sep53, AIO-3506. © Walter Louis D'Arcy Hart & Oliver Harry Frost; 18Dec53; A119301.

Library of Congress

Copyright Office

1/b

I. Hart, Walter
Louis D'Arcy.

II. Frost, Oliver Harry.

THE MAN who no's nobody. See Handy (Jam) organ-
isation. C 1216.

THE MAN who no's nobody. JU 2312 see
Ralston purina co.

MAN who overplayed his hand. R89128.

SEE Beach, Rex Ellingwood.

FEB 20 1952

The man who painted the sun.

ABELES, ELIVN.

The man who painted the sun; the story of
Vincent Van Gogh, by Kerwin Bowles
[pseud.] Illustrated by Henry Kallem.
31 p. (A Child's book of great artists)
© Stravon Publishers, New York; 15Oct51;
A60312.

I. Gogh, Vincent van. II. Kallem, Henry.
illus. III. Stravon Publishers.

Library of Congress
Copyright Office

NOV 30 1951

sma/r

M1630

The man who paints the rainbow.

.2

STOCK, LARRY.

.S

The man who paints the rainbow; words
and music by Cy Coben, Irving
Melsher [and] Larry Stock.

© Mutual Music Society, inc., New
York; 2Jan47; EP11124. For voice
and piano, with chord symbols.

I. Coben, Cy, joint composer. II.
Melsher, Irving, joint composer.
III. Title.

Music Cat.

E unpub. 2130

The man who paints the rainbow.
~~(in the sky)~~

see

Melsher, Irving

mgc 3-8-46

THE MAN who patented love. DU20994. SEE
Luftig, Donald Lee.

The man who planted the hungry grass.

R105596. SEE

Strack, Lillian Holmes

The man who played for millions.

SEE Jowitt, William Allen, 1st
Earl of Stevenage. Drama in the
city.

THE MAN WHO PLAYED PIANA IN THE
SILENT MOVIE DAYS; w Don Canton
m Florence Kaye © AVAS Music
Pub. Co., inc. 10Jun53 EU319655

v

Library of Congress
Copyright Office

THE MAN WHO PLAYED SQUARE, a photoplay in
seven reels by Fox Film Corp. © 23Nov24,
L20820. R87403, 13Dec51, Twentieth
Century-Fox Film Corp. (PWH)

JAN - 8 1952

THE MAN WHO PROPOSED; w E. A. Searson,
& m. © 15May23, E567105. R66419,
25Aug50, Emily Searson (W) & James M.
Gallatly (A of m)

Library of Congress
Copyright Office

SEP 27 1950

THE MAN WHO PUT THE MOON UP IN THE
SKY © w & m Robert Vernon Mack
19Jan48 EU112819

Library of Congress
Copyright Office

A MAN WHO QUALIFIES. SEE Handy (Jam)
Organization, inc.

A MAN WHO QUALIFIES (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organisation. 75 fr., b&w, 35mm.

© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU7876.

THE MAN WHO REMEMBERED. DU33110. SEE Short,
short drama (Television program)

THE MAN who remembered Lincoln. DP15625.
SEE The Eternal Light, no. 177.

The man who ruined Paris. SEE
Woolleott, Alexander.

The man who runs interference. AA32274.
See General comics, inc.

THE MAN WHO RUNS THE MERRY-GO-ROUND; w
Robert Peter Swanson m Leo Francis
Guarneri © Robert Peter Swanson &
Leo Francis Guarneri 29Apr53
EU314143

Library of Congress
Copyright Office

The man who said no.

GROVE, WALT.

The man who said no. New York, Fawcett
Publications. 204 p. (Gold medal book,
120) © Walt Grove; 6Sep50; A47574.

rjm/r

OCT 16 1950

Library of Congress
Copyright Office

H 238

A man who said thank you.

see

Wood, Elsie Anna

THE MAN WHO SAW GOD. DU33006. SEE Schroeder,
John E.

THE MAN who saw the elephant. DU19432.
SEE First Nighter (Radio program)
Jan. 6, 1949.

THE MAN WHO SAW THROUGH HEAVEN.

R112586. SEE Steels, Wilbur
Daniel.

THE MAN WHO SAW TOMORROW, a photoplay
in seven reels by Famous Players-Lasky
Corp. © 1Nov22, L18360. R54477.
21Nov49, Paramount Pictures Inc. (PWH)

THE MAN WHO SELLS. Chevrolet Motor Division.
Made by Jam Handy Organization. 2 reels,
b&w, 35 mm.

© Chevrolet Motor Division, General Motors
Corp.; 18Feb54; MU5615.

THE MAN WHO SELLS; m Samuel Benavie &
James Higgins arr Milton Weinstein
© The Jam Handy Organization, inc.
23Nov53 EU338862

Library of Congress
Copyright Office

THE MAN who shaved in the dark. DU13246.
SEE The Sheriff, no. 166.

THE MAN who sinned against Christmas.

DU22755. SEE The Sheriff (Radio program)
No. 274.

JAN 23 1950

Man who smokes a big cigar.

M1739

WALLACE, RAYMOND.

.2

The man who smokes a big cigar; by C.

.W

Jay Wallis and Raymond Wallace. [For
voice and piano, with chord symbols;
melody also in tonic sol-fa notation]

1/. © Campbell-Connelly, inc., London;
16Mar50; EP44988.

I. Wallis, C. Jay. II. Title.

Library of Congress
Copyright Office

APR 19 1950

THE MAN WHO SMOKES A PIPE, from The
co-optimists; w & m R. P. Weston &
Bert Lee. © 24Feb25, E608721.
R99969, 23Sep52, Maud Harris (W of
R. P. Weston) & Tom Longmire (E of
B. Lee)

THE MAN WHO SNEEZED AT \$104,000.00.

B5-23214. SEE American Mutual
Liability Insurance Company.

THE MAN WHO SNEEZED AT \$104,000.00.

B5-23292. SEE American Mutual
Liability Insurance Company.

The man who sold Christmas.

LIEBERMAN, ROSALIE.

The man who sold Christmas. [1st ed.]

New York, Longmans, Green. 128 p.

© Rosalie Lieberman; 17Oct51; A60044.

ep/r

OCT 31 1951

no R

Library of Congress
Copyright Office

The man who sold the moon.

HEINLEIN, ROBERT ANSON.

The man who sold the moon; Harriman
and the escape from the earth to
the moon; Introd. by John W.
Campbell, Jr. [3d ed.] Shasta
Publishers. 288 p. © on revi-
sions; Robert Anson Heinlein;
29Aug53; A109144.

Library of Congress

bj/m

The man who sold the moon.

HEINLEIN, ROBERT ANSON.

The man who sold the moon; Harriman
and the escape from earth to the moon!
Introd. by John W. Campbell, Jr. [1st
ed. All but title story first published in
periodicals] Chicago, Shasta Pub-
lishers. 288 p. (His Future history
series) © on full-length book version;
Robert Anson Heinlein; 15Feb50; A41513.

APR - 3 1950

Library of Congress
Copyright Office

dr/r

The man who sold the moon.

HEINLEIN, ROBERT ANSON.

The man who sold the moon; Harriman and
the escape from earth to the moon!

Introd. by John W. Campbell, Jr. [2d ed.]

Chicago, Shasta Publishers. 288 p.

(His Future history series) © on revi-
sions; Robert Anson Heinlein; 1Oct51;
A61103.

Library of Congress
Copyright Office

rjm/r
DEC 11 1951

THE MAN who sought forgiveness. DU23245.
SEE The Greatest Story Ever Told (Radio
program) No. 136.

FEB 20 1950

The man who started mass production.

SEE Hall, Richard.

R 6924

THE MAN WHO STAYED AT HOME.

Photoplay in six parts by Metro pictures corp. Directed by Herbert Blache; scenario by June Mathis; adapted from the play by Lechmore Worrall and J. E. Harold Terry.

R 6924, 7-2-46; Loew's, inc., (PWH) New York.
© 6-30-19; Metro pictures corp.; L 13930.

eog 8-30-46.

THE MAN who stepped aside. See Higley, Philo.

The man who stole 9 tons of codfish,
and other odd crimes. SEE American
Mutual Liability Insurance Company.

D unpub. 603

The man who stole Sixth avenue.

see

Black, Walter.

WFM 2-21-46

THE MAN who stole your vote.

AA226046. SEE National Research
Bureau, Inc.

THE MAN who stopped at nothing. See The Sheriff,
no. 140.

THE MAN who talked. DU17277. SEE
Dr. Christian, no. 522.

K 4307

The man who talks like a bear.

see

Jenkins, Burris, jr.

AA 1305

The man who tapped the secrets of the
universe...

Clark, Glenn

The man who tapped the secrets of the uni-
verse ... St. Paul, Macalester Park pub. co.
[c 1946]

60 p. illus. 19 cm.
Pamphlet.

© 1-2-46; 2 c 1-11-46; Glenn Clark, St.
Paul; AA 1305.

ALT 2-7-46

THE MAN who thanked Jesus. H1781. SEE
Coleman, Ralph Pallen.

JAN - 8 1951

THE MAN who thought he could read.

AA208059. SEE American Book
Company.

THE MAN WHO TOOK A CHANCE. E. I. du Pont
de Nemours. Made by Screen Gems. 3 reels,
sd., b&w, 16 mm. (The cavalcade of
America)

© Screen Gems, Inc.; 29Oct52 (in notice:
1951); LP3969.

THE MAN who touched the stars. DP18473.
SEE The Eternal Light, no. 207.

THE MAN who transformed the world.

DU26759. SEE Gabriell-Citarella, Jean.

MAR - 5 1959

The man who tried to be two places at once. AA51386. see City national bank and trust company of Chicago.

elg 7-23-47

THE MAN WHO TRUSTS NOBODY. KK84145.
SEE Maco.

The man who turned white every
night. SEE American Mutual
Liability Insurance Company.

The man who understood women

MERRICK, LEONARD. The man who understood women, and other stories. Introd. by W. J. Locke.
© 12Sep19, A530871. R18738,
24May47; revisions; Lesley Merrick (C) c/o A. P. Watt & son, London.

Library of Congress
Copyright Office

S184

The man who walked in His steps

Clark, Glenn, 1882-

The man who walked in His steps ... St. Paul [1946]
60, [2] p. port. 19^{cm}.

"Writings of Glenn Clark": p. [61]-[62]

1. Sheldon, Charles Monroe, 1857-1946. I. Title.
BX7260.S5C5 922.573

47-22128
Brief cataloging

© 11Dec46; author, St. Paul; AA32106.

THE MAN WHO WALKED INTO MY LIFE ©
w & m Dorothy Marsh Searcy 29Mar48
EU126453

Library of Congress
Copyright Office

AA 8227

The man who walked under ladders.

see

City national bank and trust company
of Chicago.

4-9-46 rs

The man who wanted some fire insurance! by Mr. Friendly. SEE American Mutual Liability Insurance Company.

The man who wanted to catch the sun.

See

Anspach, Marcel. D unp. 7651.

THE MAN WHO WAS A STRANGER TO ME; w, m
& © Clovis Gene Yarnall 19Mar54
EU351500

Library of Congress
Copyright Office

The man who was death. See
Murder at midnight. No. 2.

THE MAN who was death. DU13910. SEE The
Shadow, no. 326.

The man who was interested in insurance. SEE American Mutual Liability Insurance Company.

The man who was loved.

STERN, JAMES.

The man who was loved. [Short stories]

[1st ed.] New York, Harcourt, Brace.

234 p. © James Stern; 19Apr51; A54707.

ep/r

MAY 28 1951

Library of Congress
Copyright Office

THE MAN who was not humble. DU24045. SEE
The Greatest Story Ever Told (Radio
program) No. 146.

APR 28 1950

THE MAN who wasn't there. D unp. 11886.

See Bell, Stanley James.

THE MAN WHO WASN'T THERE. DU34219. SEE
Erskine, Chester.

THE MAN WHO WASN'T THERE. SEE Phillips,
Irving Walter.

THE MAN WHO WASTES LITTLE. SEE
Bureau of Business Practice.

The man who watched the trains go by.

Simenon, Georges, 1903-

... The man who watched the trains go by, translated from the French by Stuart Gilbert. New York city, Reynal & Hitchcock [1946]

5 p. l., 3-195 p. 194^{cm}.

(C) 29Apr46; Reynal & Hitchcock, inc.; A4561.

i. Gilbert, Stuart, tr. ii. Title.

46-4175

Library of Congress

PZ3.S5892Man 5

[6]

843.91

THE MAN who weighs 50,000 pounds.
KK21679. SEE General Mills, inc.

THE MAN who weighs 70,000 pounds.

KK21678. SEE General Mills, inc.

The man who went away.

HOETIS, THEMISTOCLES.

The man who went away, a novel. [1st ed.]

New York, Pellegrini & Cudahy [1952]

147 p. © Themistocles Hoetis; 4Apr52;

A65972.

Library of Congress
Copyright Office

/r

THE MAN WHO WILL NEVER DIE; w & arr
Jesse Frank Smith m Jack Douglas
Smith & Elmer Ray Doggett © Jesse
Frank Smith 19May53 EU316719

THE MAN who woke up. DU29417. SEE
Walters, Anne.

DEC 19 1951

THE MAN WHO WON, a photoplay in five
reels by Fox Film Corp. © 23Aug23,
L19334. R68433, 17Oct50, Twentieth
Century-Fox Film Corp. (PWH)

001 51 1500

The man who won.

BRADY, CYRUS TOWNSEND. The man who
won. © 15Nov19, A535754; R24228,
100ct47; Cyrus Townsend Brady (A)

s419

THE MAN who wooed the "Queen City of the
Lakes" and won! SEE Squirt Company.
KK51064.

10 10 1950

The man who would not play cards
MCNEILE, H. CYRIL. The man who
would not play cards, by Sapper
[pseud.] Pub. abroad 27May20;
pub. U. S. 15Jul20, A571690;
R21132, 16Jul47; Violet Evelyn
McNeile (W)

S323 cor.

THE MAN who would try anything once.
AA219975. SEE City National Bank
and Trust Company of Chicago.

THE MAN who wouldn't be an angel. DU14211.
SEE The Casebook of Dr. Conrad, Criminologist,
no. 1.

THE MAN who wouldn't hurt a fly.
R91774. SEE Maugham, William
Somerset.

APR - 1 1952

THE MAN who wouldn't kill. D unp. 11895.
See The Lone Ranger, no. 2332-1557.

The man who wouldn't listen. SEE
Western Printing and Lithographing
Company.

KK 9801

The man who wouldn't sign his name.

see

Petri wine co.

zcr. 1-25-47

The man who wouldn't talk.

REYNOLDS, QUENTIN JAMES.

The man who wouldn't talk. Random
House. 214 p. © Quentin Reynolds;
90oct53; A110655.

Library of Congress

bj/s

The man who wouldn't vote.

See

Dorrity, Edward G. D unp. 7183.

THE MAN WHO WOULDN'T WAIT. SEE Gilmore, Lee L.

THE MAN WHOM GOD FORGOT. A80829.

SEE Filas, Francis L.

K 1353

The man who's coming to dinner.

See

Jenkins, Burris, Dr.

mfp 7-9-46

Man who's free.

A WISE MAN IS HE. A man who's free; w
Alvin Jay Baron m Mal Malkin © Alvin
Jay Baron & Mal Malkin 13Jul51
EU244163

AUG 15 1951

Library of Congress
Copyright Office

MAN, WHO'S THAT CAT COMIN' ON; by Hank
Morgan © Lois Pub. Co. 3May54 EP80050.
Notice 13May54 v24 p43

Library of Congress
Copyright Office

Man, who's that cat comin' on?.

M1630

MORGAN, HANK.

.2

Man, who's that cat comin' on? By Hank

.M

Morgan. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
30Apr54; EP80050.

I. Title.

Library of Congress

A MAN WHOSE DOUGH WON'T BE NIL; w, m
& © Nell Little & Marcella Snell
26Jun52 EU281659

Library of Congress
Copyright Office

THE MAN WHOSE NAME MEANT STEEL; w, m &
© Denny Nell Harrington 6Apr53
EU310761

Library of Congress
Copyright Office

The man whose number is 666. SEE
Allen, Asa A.

THE MAN whose soul was changed. DU30341.
SEE Izdebska, Halina.

A MAN WILL BUY YOU WHISKEY; w, m & ©
Jimmie Jones 20Apr50 EU201115

Library of Congress
Copyright Office

MAY 18 1950

A man will cheat you; w & m E. D. S.
Hodge. © Eunice [Dorcen] Smith
Hodge, Beckley, W. Va.; 7Jun47;
EU79211.

A MAN WILL DO ANYTHING FOR A CUTE
TOMATA. SEE Cole of California.

A man will do you wrong, most every
time; w & m T. E. Ribbink. © Thomas
Edgar Ribbink, Austin, Tex.; 27Mar47;
EU72037.

A MAN will never forget. AA64338.
SEE Younghusband, James Leslie.

MAN will rise. AA59252. SEE
Bucke, Emory Stevens.

Man with a background of flames.
SLATER, MONTAGU.

Man with a background of flames [by]
Richard Johns [pseud.] D. Dobson.
179 p. © Roy Publishers, a.n.;
23Aug54; AI-4284.

I. Roy Publishers, a.n.

THE MAN with a beard. DU25911. SEE
Hoffman, Emanuel.

NOV 21 1950

MAN WITH A BROKEN NOSE. SEE Rodin,
Auguste. [Reproduction of] man with
a broken nose.

Man with a calico face.

BODINGTON, NANCY.

Man with a calico face [by] Shelley Smith
[pseud.] [1st ed.] New York, Harper.
213 p. © Shelley Smith; 1Nov50;
A49388.

DEC 4 1950

rjm/sbn

Library of Congress
Copyright Office

MAN with a cigarette. SEE Weathers,
Winston. The big broadcast. DP17126.

THE MAN WITH A CLOAK. Loew's, 1951.

An MGM picture. 81 min., sd., b&w, 35mm.

Based on a story by John Dickson Carr.

Summary: A French girl sent to New York by her fiancé to get funds for the new French Republic from an irascible invalid is assisted by an American literary figure in foiling the attempts of the invalid's household staff to gain control of his estate. Setting: New York City in 1848.

Credits: Producer, Stephen Ames; director, Fletcher Markle; screenplay, Frank Pentton; music, David Raksin; film editor, Newell P. Kimlin. Cast: Joseph Cotten,

NOV 26 1951

THE MAN WITH A CLOAK. (Card 2)

Barbara Stanwyck, Louis Calhern, Leslie
Caron, Joe DeSantis.

© Loew's Inc.; 21Sep51; LP1270.

NOV 26 1951

Man with a cloak.

ABOUT THEVENET from Man with a cloak;
m David Raksin © Loew's, inc.
120ct51 EU252918

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

ANOTHER YESTERDAY from Man with a
cloak; w & m Earl K. Brent © Loew's,
inc. 7May51 EU237854

MAY 31 1951

Library of Congress
Copyright Office

Man with a cloak.

COME IN AND SHUT THE DOOR from Man
with a cloak; arr David Raksin
© Loew's, inc. 12Oct51 EU252926

Library of Congress
Copyright Office

Revised
25Oct51

1951

Man with a cloak.

DEAD FOR A DUCAT from Man with a
cloak; m David Raksin © Loew's, inc.
120ct51 EU252931

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

THE ERIE BANAL from Man with a cloak;
m David Raksin © Loew's, inc.
12Oct51 EU252930

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

IT ANSWERS ALL THINGS from Man with a
cloak; m David Raksin © Loew's, inc.
120ct51 EU252924

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

LORNA AND MADELINE from Man with a
cloak; m David Raksin © Loew's, inc.
12Oct51 EU252921

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

MADELINE AND THEVENET from Man with a
cloak; m David Raksin © Loew's, inc.
120ct51 EU252922

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

MAIN TITLE from Man with a cloak;
m David Raksin © Loew's, inc.
120ct51 EU252917

Library of Congress
Copyright Office

OCT 25 1951

Man with a cloak.

THE PARTY IS OVER from Man with a
cloak; m David Raksin © Loew's,
inc. 12Oct51 EU252927

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

RATIOCINATION no. 1 from Man with a
cloak; m David Raksin © Loew's,
inc. 12Oct51 EU252933

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

RATIOCINATION no. 2 from Man with a
cloak; m David Raksin © Loew's, inc.
120ct51 EU252935

Library of Congress
Copyright Office

OCT 25 1951

Man with a cloak.

RAVEN MAD from Man with a cloak; m
David Raksin © Loew's, inc. 12Oct51
EU252928

Oct 25 1951

Library of Congress
Copyright Office



Man with a cloak.

SHADOW OF DOUBT from Man with a cloak;
m David Raksin © Loew's, inc.
120ct51 EU252932

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

SOMEONE WILL from Man with a cloak;
m David Raksin © Loew's, inc.
120ct51 EU252936

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

SUCH SIMPLE TASTES from Man with a
cloak; m David Raksin © Loew's, inc.
12Oct51 EU252920

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

A SUSPICION from Man with a cloak; m
David Raksin © Loew's, inc. 12Oct51
EU252923

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

TELL ME ABOUT PARIS from Man with a
cloak; m David Raksin © Loew's, inc.
120ct51 EU252919

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

THEVENET IS DEAD from Man with a
cloak; m David Raksin © Loew's,
inc. 12Oct51 EU252934

OCT 25 1951

Library of Congress
Copyright Office

Man with a cloak.

VIENNA BLEAT from Man with a cloak;
m David Raksin © Loew's, inc.
12Oct51 EU252929

OCT 11 1951

Library of Congress
Copyright Office

Man with a cloak.

YOU WON'T BE LYING from Man with a
cloak; m David Raksin © Loew's, inc.
120ct51 EU252925

OCT 2

Library of Congress
Copyright Office

The man with a country.

Seltzer, Charles Alden. R4926.

vm 1Feb47

A MAN WITH A FROWN; w, m & © Burton
Lee Johnson 16Mar53 EU310244

Library of Congress
Copyright Office

MAN WITH A HORSE; m & © Marjorie
Dorothe Besch 12Mar52 EU267630

✓
MAR 28 1952

Library of Congress
Copyright Office

THE MAN with a jar of youth. DU16421.
SEE Brown, Milton.

THE MAN WITH A LOAD OF MISCHIEF. SEE
Dukes, Ashley.

MAN WITH A MILLION. Group Film Productions, London. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35 mm. Technicolor. Based on the story The million pound bank note, by Mark Twain [pseud. of Samuel L. Clemens]

© Group Film Productions, Ltd.;
18Jun54 (in notice: 1953); LP3802.

A man with a million dollars. See A man with one
million dollars.

7-1-5-0 241

MAN WITH A MISSION. Time, Inc., 1950.

2 reels, sd., b&w, 16mm.

Summary: A sergeant first-class in the 882nd Heavy Automotive Maintenance Co., Allentown, Pa., persuades an apprentice in the garage where he is the foreman to join the Organized Reserve Corps.

Credits: Director, W.C. Zubiller; script, Ted Ware; narrator, Westbrook Van Vourhees; music author, Wolf Mathiessen; music director, Jack Shaindlin.

© The Organized Reserve Corps, Dept. of the Army; 30Sep50; MP1760.

7 1951

MAN WITH A RECORD. National Film Board of Canada, Ottawa. Released in the U. S. by RKO Pathe, 1951. 10 min., sd., b&w, 35mm. (Screenliner)

Summary: Depicts the difficulties encountered by a man with a prison record in securing a job, and describes the work of the John Howard Societies in rehabilitating him.

Credits: Producer, Sidney Newman; director, Ronald Weyman; editor, Nicholas Balla.

© RKO Pathe, Inc.; 28Dec51; MP2324.

THE MAN with a scar. R99571. SEK
Maugham, William Somerset.

THE MAN WITH A SMILE © w & m Ida
Alice Bailey 6Sep49 EU178047

Library of Congress
Copyright Office

THE MAN WITH A SMILE IS ALWAYS WORTH
WHILE; w & m Alex T. Aswad arr Brenda
Mary Aswad © Alex T. Aswad 17Aug54
EU367886

Library of Congress
Copyright Office

The man with a song.
Durock, Gene.

See

Man with a sugar plantation.
(I'M LOOKIN' FOR) A MAN WITH A SUGAR
PLANTATION; w & m Harry Robert
Owens © Royal Music Publisher
26Nov54 EU378242

Library of Congress
Copyright Office

MAN WITH A THOUSAND HANDS. International
Harvester Co. 5 reels, color, 16 mm.
Kodachrome.

© International Harvester Co.; 22Sep53;
MU5586.

THE MAN WITH A WOMAN'S FACE. R108285. SEE
Belasco, David.

THE MAN WITH AN ELEPHANT ON HIS
HANDS, from Wang; w J. Cheever
Goodwin, m Woolson Morse, arr.
R. Bennett; rev. ed. © 17Mar20;
EP126499. R18424; 6May47;
Russell Bennett (A), New York.

K 341

Man with axe.

See

Dehn, Adolf

mfp 6-4-46

G 3292

Man with beer mug.

see

Jenkins, Mr. June Yates.

MAN WITH BLACK HAIR. SEE Short, short drama
(Television program) The man with the
black hair. DU33132.

E unpub. 7626.

The man with buzz-saw snore.

see

Diamond, Michael.

MSH 5-23-46

A MAN WITH CLAY FEET. SEE
Dickey, Kenneth M.

Man with distinction on his pan; w & m
C. Allen. © Carter Allen, Madison,
Wis.; 2Jun47; EU78362.

G 324

Man with glasses.

See

Homer, St. Clair

jss 3-12-46

THE MAN with green fingers. See Hughes, Russell 3.

MAN WITH HATCHET HEAD, FROM GUER-
RERO, MEXICO. SEE Museum Pieces,
Inc.

THE MAN WITH MY FACE. Edward F. Gardner.
Released by United Artists Corp., 1951.
79 min., sd., b&w, 35mm. Based on the novel
of the same title by Samuel W. Taylor.

Summary: An accountant is involved in a
million-dollar theft when he is impersonated
by a bank robber who is his exact double.

Credits: Producer, Edward F. Gardner; di-
rector, Edward J. Montaigne; screenplay,
Samuel W. Taylor, T.J. McGowan; music score,
Robert McBride; music director, Jack Shaind-
lin; film editor, Gene Milford. Cast: Barry
Nelson, Lynn Ainsley, John Harvey, James
Boles, Jack Warden.

© Edw. F. Gardner ; 8Jun51; LP1259.

NOV 15 1951

The man with my face.

TAYLOR, SAMUEL W.

The man with my face. [Serialized
in Liberty Magazine, Feb. 1948]

New York, A. A. Wyn. 254 p.

© Samuel W. Taylor; 16Sep48; on
full-length book version; A25388.

THE MAN with no face. DU22386. SEE
The Shadow (Radio program) No. 389.

The man with no sense of humor.
SEE American Mutual Liability
Insurance Company.

THE MAN with no sense of humor!
B5-20674. SEE American Mutual
Liability Insurance Company.

The man with one head.

HURST, FANNIE.

The man with one head. J. Cape.

287 p. © Fannie Hurst Danielson;
12Oct53; AI-4096.

r/4

Library of Congress
Copyright Office

A man with one million dollars; w & m
James Cavanaugh, Guy Wood & Paul
Cunningham. © Broadway music corp.,
New York; 8Jun47; EU79395.

Man with one million dollars.

M1630

CUNNINGHAM, PAUL.

.2

A man with one million dollars; by Guy

.C

Wood, James Cavanaugh [and] Paul
Cunningham. © Broadway Music Corp.,
New York; 29Mar49; EP35450. For voice
and piano, with chord symbols.

I. Wood, Guy, 1912- joint composer.

II. Cavanaugh, James, 1892- joint com-
poser. III. Title.

Library of Congress
Copyright Office

The man with one talent.

GREENE, JOSIAH E.

The man with one talent, a novel. New
York, McGraw-Hill. 346 p. © Josiah E.
Greene; 1Feb51; A52112.

dac/r

MAR 7 - 1951

Library of Congress
Copyright Office

MAN with spectacles. GU 5496 see Salter,
Leon J.

MAN with straw hat, Cezanne, 1839-1906,
French. H1618. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series F.

The man with the artful touch. SEE
Pullman Company.

t

Man with the bag.

(EVERYBODY'S WAITIN' FOR) THE MAN WITH
THE BAG; m Harold Stanley, Irving
Taylor & Dudley Brooks © Ardmore Mu-
sic Corp. 5Apr54 EU354086

Man with the banjo.

M1735

.2

.S

SCHULZE, FRITZ, 1912-

(Banjo-Benny) The man with the banjo;
lyrics by Robert Mellin, music by Fritz
Schulz Reichel [pseud.] Appl. states
prev. reg. 1952. NM: English lyrics &
changed music. © Robert Mellin, inc.,
New York; 19Jan54; EP80312.

I. Title. II. Title: Banjo-Benny.
[III. Mellin, Robert]

Library of Congress

The man with the big funny nose;
w & m R. A. Wilson. © Robert
Allan Wilson, Peabody, Mass.;
6Feb47; EU62189.

Library of Congress
Copyright Office

The man with the black beard. See
Murder at midnight. No. 30.

THE MAN WITH THE BLACK GLOVES. SEE
Jahn, Viggo.

THE MAN WITH THE BLACK HAIR. DU33132. SEE
Short, short drama (Television program)

THE MAN with the blue ticket. DU29465.
SEE The Silver Eagle, Jim West of the
Mounties (Radio program) No. 23.

DEC 19 1951

THE MAN with the Book among American Indians.
DU14613. SEE Ragatz, Mary Ellen.

THE MAN with the Book among the colored
people. DU14614. SEE Ragatz, Mary Ellen.

THE MAN with the Book among the Japanese.
DU14608. SEE Ragatz, Mary Ellen.

THE MAN with the Book among the Philippines.
DU14607. SEE Ragatz, Mary Ellen.

THE MAN with the Book in China. DU14610.
SEE Ragatz, Mary Ellen.

THE MAN with the Book in Egypt. DU14611.
SEE Ragatz, Mary Ellen.

THE MAN with the Book in Mexico. DUL4609.
SEE Ragatz, Mary Ellen.

THE MAN with the Book in rural United States.
DU14612. SEE Ragatz, Mary Ellen.

THE MAN WITH THE BROOKLYN HEART; w
Ronald Anthony Page w & m Joseph
John Bryzowski © Ronald Anthony
Page & Joseph John Bryzowski 15Feb51
EU229417

Library of Congress
Copyright Office

MAR 20 1951

THE MAN WITH THE BUMBERSHOOT w & m
Lee Penny © Hill and Range Songs,
inc. 15Dec47 EU110614

THE MAN with the bundle. SEE Three
oriental plays. R50250.

THE MAN with the burning head. DU23530.

SEE The Shadow (Radio program) No. 401.

MAR 15 1959

THE MAN with the camera mind. DU27769.
SEE The American Agent (Radio program)
No. 30.

JUN -4 1951

THE MAN WITH THE CAN. The man with
the kan © w & m Ira Buck Woods
6Sep49 EU177849

Library of Congress
Copyright Office

The man with the crutch.
Packard, Frank L. R1619.

afp 6Feb47

THE MAN with the evil genius. DU29135.
SEE Reines, Bernard.

NOV 15 1951

THE MAN WITH THE FIFE; pf. © 9Jul23,
E563751. R64169, 13Jul50, Frances
Terry (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

The man with the flesh-colored hair.
Griffith, Robert Fleming.

D unp. 4847

The man with the glass head.

See

Bannister, Albert

THE MAN WITH THE GOLDEN ARM. SEE Kirkland,
Jack.

MAN WITH THE GRINDSTONE; m Emile
Foss Christiani; pf. © 4Dec20,
E496488. R27741, 5Jan48, Emlie
A. Christiani, Mrs. W. T. Bennett
& Henry V. Christiani (NK)

Library of Congress
Copyright Office

MAN WITH THE GRINDSTONE; m Emile

Foss Christiani; pf. duet.

© 4Dec20, E496489. R27742,

5Jan48, Theodore Presser co. (PWH)

Library of Congress
Copyright Office

THE MAN with the heart in the highlands.

DU23024. SEE Actor's Studio (Television
program) No. 6.

FEB 7 1950

THE MAN with the Herostratus complex.
DU20802. SEE Luftig, Donald Lee.

THE MAN WITH THE HO, HO, HO © w & m
Jerome Matthew Lanigan 6Aug48 on new w
EU142004

THE MAN WITH THE HOE; w Bucky Buckler
m George Leddy © Bucky Buckler
15Jan54 EU344239

Library of Congress
Copyright Office

Man with the hoe and other songs.

M1620

KAUFER, JOSEPH, 1909-

.K23

M3

The man with the hoe and other songs; by
Joseph Kaufer, solos for high or medium
voice. Waukegan, Ill., Lyric-Art. \$1.50
© Joseph Kaufer; 29Nov51; EP59052.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

The man with the horn. SEE
Jenney, Jack. EP3775.

Man with the kan.

THE MAN WITH THE CAN. The man with
the kan © w & m Ira Buck Woods
6Sep49 EU177849

Library of Congress
Copyright Office

THE MAN WITH THE KEY, a play in three
acts by Peter Howard. London, Bland-
ford Press. © Peter Howard; 1Dec54;
DF1234.

1. Howard, Peter.

g/hp

1959 reg.

Library of Congress
Copyright Office

THE MAN with the kiss of God. DP18534.
SEE The Eternal Light (Radio program)
No. 204.

A man with the know-how.
Greif, Raymond N.

See

THE MAN WITH THE LADDER AND THE HOSE;
w & m, ed. & arr. Jean Walz. ©
30Sep24, E603080. R85475, 6Nov51,
Frederick Franklin Schuler (A of w &
m)

DEC 14 1951

Library of Congress
Copyright Office

The man with the lamp

LAING, JANET. The man with the
lamp. Pub. 23Jul19, A529374.
Prev. reg. AI 3435. R9423,
22Jan47; © author, Letchworth,
Eng.

Library of Congress
Copyright Office

M150

MAN with the lisp. DU27632. SEE Front
Page Detective (Television program)
No. 5.

JUN -4 1951

THE MAN WITH THE LITTLE RED PAN; w & m
Sybil Gerldine Phillips arr Buss
Everett © Sybil Gerldine Phillips
8Nov54 EU376494

THE MAN WITH THE MANDOLIN w & m James
Cavanaugh, John Redmond & Frank Weldon
© Santly-Joy, inc. Notice 30Mar53
v21 p720

Library of Congress
Copyright Office

The man with the mandolin.
Carleton, Robert L.

See

The man with the golden arm.

ALGREN, NELSON.

The man with the golden arm, a novel.

[1st ed.] Garden City, N. Y., Doubleday.

343 p. © Nelson Algren; 8Sep49;

A35815.

mds/ r

Library of Congress
Copyright Office

THE MAN WITH THE MISTLETOE MUSTACHE;
w Jack Stanley Marshall m Harry Reser
© Irving Tanz Music Co. 14Aug50
EU212241

Library of Congress
Copyright Office

SEP - 6 1950

THE MAN WITH THE MONKEY ON THE
STRING © w David Sobel m Morris
Sobel 24Mar48 EU122059

Library of Congress
Copyright Office

The man with the musical heart; w &
m A. L. Bove. © Alexander L. Bove,
Bristol, Conn.; 31Jan47; EU46573.

Man with the nail in His hand.

M2199 SHULER, JACK, 1918-

.S The Man with the nail in His hand; [by]
Jack Shuler, har. by Jack A. Rains.
[Close score] © Jack Shuler; 22Feb51;
EP54206.

I. Title. [II. Rains, Jack A., 1917-]

Library of Congress
Copyright Office

JUN - 6 1951

The man with the old guitar; w & m J. G. Hall.
© J. Graydon Hall, Birmingham, Ala.;
30Mar47; EU69375.

THE MAN WITH THE ORGAN AND THE MONKEY
ON THE STRING; w, m & © Philip Barsky
6Dec50 EU223087

JAN -8 1951

The man with the perfect pitch. SEE
Pullman Company.

THE MAN WITH THE PLAN. KK82817. SEE
Economy Food Plan, inc.

Man with the Purple Heart.

M1630

AARONSON, LAZARUS ANDREW, 1903-

.A

The man with the Purple Heart; words and music [by] Lazarus A. Aaronson. [Melody and words] © on new words & added music; Lazarus A. Aaronson; 14Aug51; EP56610. Appl. states prev. version: God didn't curse me when he made me black.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

The man with the razorback sow.

STALLARD, WILLIAM LEONARD.

The man with the razorback sow. [Poems]
Dallas, Story Book Press. 46 p. illus.
© William Leonard Stallard; 30Nov49;
A40523.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

THE MAN with the red coat. DU18320. SEE
The Challenge of the Yukon, no. 591.

THE MAN with the red hair. DU17031. SEE
The Challenge of the Yukon, no. 570.

THE MAN WITH THE RED TOUPEE; w Joan
Kraft m Gerald Alters © Bryden
Music, inc. 29Oct53 EU336143

Library of Congress
Copyright Office

THE MAN WITH THE REINDEER; w, m &
© Robert Sherwood Servin 7Dec50
EU223112

JAN 1 1 1951

Library of Congress
Copyright Office

THE MAN WITH THE RUBBER-TIPPED GANE by
Frank L. Packard. (In People's
favorite magazine, Aug. 1921)
© 9Jul21, B497357. R36335, 13Jul48,
Marguerite Pearl Packard. (W)

THE MAN WITH THE SAXOPHONE; w, m & ©
Frank Bundy Hoover 21Jul52 EU282028

Library of Congress
Copyright Office

The Man with the scars in His hands;
w & m M. P. Euton. © Myrtle Pearl
Euton, Otway, Ohio; 20Feb47;
EU63645.

THE MAN with the shaven skull.

R22913. SEE Rohmer, Sax.

THE man with the shiny shoes. DU25016. SEE
Hecker, Lawrence George.

AUG 8 1950

THE MAN WITH THE SHOE STRING TIE; w &
m Anthony Frank De Bartolo w & arr
Peter Anthony De Bartolo © Peter An-
thony De Bartolo & Anthony Frank
De Bartolo30Sep54 EU372503

De Bartolo

Library of Congress
Copyright Office

THE MAN WITH THE SLIDING TROMBONE;
w Joseph Eugene Chrisman m Clarence
Lester Hawker © Joseph Eugene Chris-
man & Clarence Lester Hawker 26Feb51
EU230459

MAR 23 1951

Library of Congress
Copyright Office

THE MAN WITH THE SMILE ON HIS FACE;
w & m Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. 7Dec54 EU379786

THE MAN WITH THE SNAPPY SERAPE; w, m
& © Enid Charlotte Capdevielle
30Aug51 EU248637

Library of Congress
Copyright Office

SEP 11 1951

Man with the spoons, clickity
McClackity.

M1630

McKUSIC, HAL.

.2

The man with the spoons, clickity Mc-

.M

Clackity; by Milt Kabak [and] Hal

McKusic. 40¢ [For voice and piano]

© Duchess Music Corp., New York;

27May52; EP63080.

I. Kabak, Milton. II. Title.

MAN WITH THE STEEL WHIP. Republic Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Republic Pictures Corp.; trailer and no. 1712; 19Jul54; LP4192.

Trailer.

1. The spirit rider.
2. Savage fury.
3. Mask of El Latigo.
4. The murder cave.
5. The stone guillotine.
6. Flame and battle.

MAN WITH THE STEEL WHIP. Card 2.

© Republic Pictures Corp.

7. Double ambush.
8. The blazing barrier.
9. The silent informer.
10. Window of death.
11. The fatal masquerade.
12. Redskin raiders.

AA

21010 Pappas, Demetrios George, 1911-

[The man with the strong mustache,
by Demetrios Longiotis, pseud.] Wor-
cester, Mass. [Stencilled by D. G.
Pappas] 1946.

pamphlet (17 l.) 26 cm.

One act comedy.

Title from cover.

Greek text.

Title in Greek "O dynatos moustako-
striftis."

© 6-29-46; 2 = 7-24-46; Demetrios
George Pappas, Worcester, Mass.; AA
21010.

afp 9-12-46

THE MAN WITH THE THRILL; w, m &
© Carrol Fay Ament 13Feb50 EU199684

Library of Congress
Copyright Office

MAY - 1 1950

The man with the toy balloon; w & m J. Waverly.
© Jack Waverly, Bellmore, N. Y.; 1Apr47;
EU69366.

Library of Congress
Copyright Office

Man with the toy balloon.

M1630

WAVERLY, JACK, 1896-

.2

Man with the toy balloon; words and

.W

music by Jack Waverly. © Jack Waverly

Music Publisher, Bellmore, N.Y.;

18Jul50; EP47985. Appl. states prev.

reg. 1Apr47, EU69366.

I. Title.

Library of Congress
Copyright Office

AUG 2 1 1950

Man with the toy balloons.

M1739

[THORPE, JOHN RICHARD] 1916-

.2

The man with the toy balloons; written

.T

and composed by Richard Mullan [pseud.]

1/- © Lawrence Wright Music Co.,
ltd., London; 1Aug50; EF0-4214.


I. Title.

SEP 27 1950

Library of Congress
Copyright Office

The man with the violin; w J. L. Miller & M.
D. Miller, m Margaret Moller. © Jesse
L. Miller & Maude D. Miller, Toledo;
16Mar47; EU67257.

Library of Congress
Copyright Office



D unp. 25

The man with the vivid mind.

See

Braillard, John Victor

el 3-12-46

M 1

398

THE MAN WITH THE WEIRD BEARD. 1 reel.

(Soundies no. 646-1-21)

Produced by Ben Hersch. Directed by Dave Gould.

(c) 7-22-46; 2c and synopsis, 7-31-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 898.

claimant,

eb 8-23-46

Man with the weird beard.

M1630

LIVINGSTON, JERRY, 1909-

.2

The man with the weird beard; by Milton
Drake, Al Hoffman [and] Jerry Livingston.
© Robert Music Corp., New York;
28Mar49; EP35199. For voice and piano,
with chord symbols.

.L

I. Drake, Milton, joint composer. II. Hoff-
man, Al, 1902- joint composer.
III. Title.

Library of Congress
Copyright Office

THE MAN WITH THE WHISKERS AND THE
APPLE CHEEKS; w & m Sam Howard
Stept © Sherwin Music, inc. 8Jan53
EU299499

Library of Congress
Copyright Office

Man with the wine happy peepers.
Campbell, Dudy.

See

THE MAN with the withered hand. DU27791.
SEE The Greatest Story Ever Told (Radio
program) No. 184.

JUN -4 1951

MAN WITH THE YELLOW GLOVES. SEE
Strout, Lester Briard.

DEC 3 1951

The man with three names

MACGRATH, HAROLD. The man with
three names. Illus. by Ralph
Pallen Coleman. © 9Jan20,
A561661. R15009, 10Jan47;
Alma Kenyon MacGrath (W)
Syracuse, N. Y.

The man with three names.

MacGrath, Harold. R10031, 10543,
11188, 12183.

afp 8Feb47

THE MAN with \$35,000 up his sleeves.
Timken fine alloy steel. KK66385.
SEE Timken Roller Bearing Company.

OCT 29 1951

The man with twenty hands.

WILSON, KENNETH L.

The man with twenty hands: John
Mason Peck. 24 p. (Frontier
books, no. 6) © Friendship
Press, inc., New York; 19May48;
A24161.

I. Peck, John Mason.

II. Friendship Press, inc.

The man with two bodies.

FITZ-GIBBON, RALPH EDGERTON.

The man with two bodies. New York [1952]

137 p. © Ralph Edgerton Fitz-Gibbon;
18Nov52; A96871.

Library of Congress
Copyright Office

j/c

THE MAN WITH TWO FACES. Apex Film Corp.,
1950. 26 min., sd., b&w, 16mm. Suggested
by a radio script by Felix Holt.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok;
director, George Archainbaud; screenplay,
Tom Seller; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 23Feb50; LP526.

DEC 18 1950

MAN with 279 shirts. B5-22104.
SEE Wallachs. Advertisements.

THE MAN WITH TWO PEARLS; w, m & ©
Richard Moulton Hadden 30Jan52
EU262957

FEB 18 1952

Library of Congress
Copyright Office

MAN with vase. GU 4439 see Salter, Leon
J.

THE MAN WITHIN, a play of Napoleon in
four acts, by Harry Durant. © 23Jun21,
D58050. R47871. 19May49. Harry
Durant (A)

THE MAN within, source title. SEE
The Smugglers. LP1470.

THE MAN WITHOUT A CONSCIENCE, a photoplay
in seven reels by Warner Bros. Pictures.
© 21Feb25, L21176. R105790, 19Jan53.
Warner Bros. Pictures, Inc. (PCB)

THE MAN WITHOUT A COUNTRY, a photoplay in
ten reels by Fox Film Corp. © 18Jan25,
L211146. R90693, 13Feb52, Twentieth
Century-Fox Film Corp. (PWH)

MAR 3 1952

THE MAN WITHOUT A COUNTRY, by Edward
Everett Hale. Introd. and notes by
Russell A. Sharp. (Riverside litera-
ture series no. 141) © 3Apr23,
A705161. R71801, 18Dec50, Houghton
Mifflin Co. (PWH)

JAN 11 1951

THE MAN WITHOUT A COUNTRY; cantata,
w M. Josephine Maroney, m E. S.
Hosmer; mixed voices. © 2Jan23,
E555044. R58201, 1Feb50, Miriam
Hosmer (C)

Library of Congress
Copyright Office

MAR 24 1950

The man without a country.

AA New York (City) Board of education,
20126 claimant.

The man without a country and other
stories. New York city [c1946]
(Card 2)

Appl. title: Brochure containing ori-
ginal illustrations for The man without
a country and other stories.

© 5-28-46; 2 c 5-22-46; Brooklyn;
AA 20126.

vf 9-5-46

The man without a country.
Dunbar, Ted.

See

The man without a country. R105889

SEE

Poote, John McFarland, ed.

The man without a country, and other stories.

AA New York (City) Board of education,
10126 claimant.

The man without a country and other
stories. New York: city, Board of educa-
tion [c1946]

pamphlet. illus. 23cm.

"Illustrations for 'The man without
a country and other stories, one of a
series of paper bound textbooks to be
used ... in the public schools of the
city of New York."

Appl. author: John Edgar Wade, 1877-
(Cont'd on next card)

AA
25617

The man without a country, and other
stories.

[Hale, Edward Everett, 1822-1909.

The man without a country, and other stories ... Preface by
James Marshall. New York [1946]

248 p. front., illus. 16^{cm}.

CONTENTS.—The man without a country, by Hale.—The legend of
Sleepy Hollow, by Irving.—The gift of the magi, by O. Henry.—The am-
bitious guest, by Hawthorne.—The lady or the tiger, by Stockton.—
The tempest (Tales from Shakespeare) by Lamb.—The purloined letter,
by Poe.—Tennessee's partner, by Harte.—The notorious jumping frog,
by Twain.—Rip Van Winkle, by Irving.—The Sire De Malétroit's door,
by Stevenson.—Marjorie Daw, by Aldrich.

1. Short stories, American. 1. Title.

PZ1.H126Man

Library of Congress



[4]

47-16620
(Over) ^{Brief cataloging}

MAN WITHOUT A GUN. Apex Film Corp., 1950,
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok;
director, John H. Morse; screenplay,
Joe Richardson; film editor, Everett
Dodd.

© The Lone Ranger, Inc.; 15Jun50;
LP655.

FEB 16 1951

MAN WITHOUT A GUN. SEE Sergeant Preston of
the Yukon (Radio program) No. 1155.

THE MAN without a head. SEE Than-
houser, Lloyd Frank. Yale play-
craftsmen plays. R84284.

OCT 31 1950

THE MAN without a name. DU32373. SEE
Secret Files of the French Police.

THE MAN without a name. DU31671. SEE
Plainclothes Man (Television program) No.
L60.

A MAN WITHOUT A SOUL m Leo &
Hector Richard © w Victoria
Belletish 3Nov47 EU101612

Library of Congress
Copyright Office

MAN WITHOUT A STAR; w Frederick Her-
bert m Arnold Schwarzwald © Union
Music Distributing Co. 21Dec54
EU380660

Library of Congress
Copyright Office

A man without a woman.
Richard, Leo.

Leo

MAN without Pentecost - A
frustum. JU2686. SEE
Wheeler, Edward Warren.

The man without qualities.

MUSIL, ROBERT.

The man without qualities. Vol. 2.

Translated from the German by
Eithne Wilkins & Ernst Kaiser.

Secker & Warburg. 454 p. © Cow-
ard-McCann, inc.; 18Mar54; AI-4202.

I. Wilkins, Eithne, tr.

II. Kaiser, Ernst, tr.

III. Coward-McCann, inc.

The man without qualities.

MUSIL, ROBERT.

The man without qualities. Vol. 2.

Translated from the German by
Eithne Wilkins & Ernst Kaiser.

454 p. Appl. states prev. pub.
abroad 18Mar54, AIO-4202.

© Coward-McCann, inc.; 25Oct54;
A162135.

I. Wilkins, Eithne, tr. II. Kaiser,
Ernst, tr. III. Coward-McCann, inc.

Library of Congress
Copyright Office

b/b

AA 4189.

The man without the wedding garment.

see

Noe, Israel H.

MSH 2-19-46

Man wrote a song.

M1630

FRANKLIN, DAVE, 1895-

.2

A man wrote a song; lyric and music by

.F

Dave Franklin. © Sam Weiss Music,
inc., New York; 30Sep49; EP40599.

I. Title.

Library of Congress
Copyright Office



MAN, YOU BETTER WAKE UP m Hal Chanslor
© w Mary Lee Marie Harris 31Jan49
EU155343

Library of Congress
Copyright Office

THE MAN YOU DON'T MEET EVERY DAY; by
Terry Gilkyson © Montclare Music Corp.
Notice 15Jun53 v22 p221

Library of Congress
Copyright Office

MAN, YOU GOT-TA GO; w, m & © Malcolm
D. Cherry 28Dec54 EU381157

Library of Congress
Copyright Office

Man! You just let her be; w & m L. E.
Jones. © Lawrence E. Jones, Detroit;
19May47; EU75870.

MAN, YOU LOOK CRAZY; w, m & © Nathaniel
Joseph Griffith 15Feb54 EU347695

MAN your appearance. AA59573.

SEE Joyce, Kenneth O'Brien.

Man your stations!

See

Wilding picture productions, inc. C 1128.

MANA; English w, m & © Wilma R. Lung
23Oct53 EU335554

Library of Congress

M25
.J

Mana.

[Jolivet, André]

Mana; 6 pièces pour piano. Paris,
Éditions Costallat, L. De Lacour.

© 1Jul46; Lucien De Lacour, Paris;
EF2676.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MANA. AA219101. SEE Humenna, Dokia.

LA MAÑA DE LA MAÑICA, sainete de
costumbres aragones en un acto y en
prosa, original de Carlos Arniches
Barrera, Joaquin Abati Diaz y Pedro
Garcia Marin. © 15Mar21, D57608.
R44226, 1Feb49, Carlos Arniches
Molto, son of Carlos Arniches Barrera.

Mana, povist'.

HUMENNA, DOKIIÂ.

Mana, povist'. [Text in Ukrainian;
title transliterated] [Added t. p., in
English] N'iû-ĭork, Ukraïns'ko-amery-
kans'ke vydavnyche t-vo, 1952.

97 p. (Seriâ khudozhn'oi literatury,
ch. 1) © Dokiya (Dokia) Humenna;
1Aug52; AA219101.

MANA, THE WITCH GIRL; w, m & © James
Dewey O'Brien 30Mar53 EU309642

Library of Congress
Copyright Office

Mana-Zucca, pseud.

See also

Zucca, Mana.

1952

Mana-Zucca, pseud.

[Real name: Augusta (Zuckerman
Cassel)]

Information from off. cat.

- x Zuckermann, Augusta
- x Zucca-Mana
- x Zuckerman, Augusta
- x Cassell, Augusta (Zuckerman)

Added by copyright from appl. DU1158

- x Cassel, Mana-Zucca

Mana-Zucca.

ACROSS THE WAY, op.85; w A. H.
Clements, & m. © 4Jun24, E590851.
R79318, 6Jun51, Mana-Zucca (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Mana-Zucca.

AH LOVE! WILL YOU REMEMBER? op. 75;
w May Stanley, & m. © 10Nov22,
E549849. R54011, 10Nov49, Mana-
Zucca (A of m)

Library of Congress
Copyright Office

M1851

.M

MANA-ZUCCA, pseud.

Ahm Yisroel chai! Israel lives. Hebrew-Yiddish text by Charles Zunser, English text by Irwin M. Cassel, music by Mana-Zucca. 50¢ © Congress Music Publications, Miami, Fla.; 25Jan50; EP43905.

I. Title. [II. Zunser, Charles. III. Cassel, Irwin Maurice, 1886-]

Library of Congress
Copyright Office

MAR - 8 1950

Mana-Zucca.

BALLET ET CAPRICE, op. 28; pf. &
violin or violoncello. © 14Mar23,
E560933. R59423, 14Mar50, Mana-
Zucca (A)

APR 7 1950

M25
.M

MANA-ZUCCA, pseud.

Bickerings; piano solo, transcription from
orchestral suite by Mana-Zucca. [Op.
188] © Congress Music Publications,
Miami, Fla.; 17Jun49; EP37926.

I. Title.

Library of Congress
Copyright Office



Mana-Zucca.

THE BIG BROWN BEAR, op.52, no.1; w H.
A. Heidt, m Mana-Zucca, arr. John
Hyatt Brewer; men's cho. © 16Oct23,
E576234. R74237, 9Feb51, G.
Schirmer, inc. (PWH of J. H. Brewer)

APR 8 - 1951

Library of Congress
Copyright Office

Mana-Zucca.

Lee

The big brown bear.

R

Mana-Zucca.

BOLERO DE CONCERT, op. 72, no. 2; pf.
© 1Feb23, E555743. R58125, 1Feb50,
Mana-Zucca (A)

Library of Congress
Copyright Office

MAR 24 1950

M1630

MANA-ZUCCA, pseud.

.2

Breakfast with you; lyric by Bissell Palmer

.M

and Irwin M. Cassel, music by Mana-

Zucca. © Congress Music Publications,
Miami, Fla.; 29Mar49; EP36175.

I. Palmer, Bissell, lyricist. II. Cassel,
Irwin M., lyricist. III. Title.

Library of Congress
Copyright Office



Mana-Zucca.

BROKEN TOYS, op.92; pf. © 27Dec23,
E578367. R72276, 28Dec50, Mana-
Zucca (A)

JAN 22 1951

Library of Congress
Copyright Office

M1621

MANA-ZUCCA, pseud.

.M

Cadenza waltz; for coloratura soprano, by
Mana-Zucca [lyric by Irwin M. Cassel]
[French and English words] 75¢

© Congress Music Publications, Miami,
Fla.; 27Jul51; EP56309.

I. Title. [II. Cassel, Irwin Maurice,
1886-]

Library of Congress
Copyright Office

AUG 30 1951

MANA-ZUCCA, pseud.

Call of love. SEE HER The queue of Ki-lu.

EF19203

xM

Library of Congress

Mena-Zucca.

Lee

A child's night in song.

R

Mana-Zucca.

Lee
Come to my house of dreams.

R

Mana-Zucca.

THE CRY OF THE WOMAN, op.100; w Helen
Jerome, & m; high voice. © 15Nov23,
E574964. R70496, 15Nov50, Mana-
Zucca (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

Mana-Zucca.

Lee

R

Daddy's little boy, op. 39, no. 13.

Mana-Zucca, pseud.

DAN CUPID, op. 59; w Alfred Hadel, & m;
high voice, in G. © 29Mar22, E535366.
R45653, 29Mar49, Mana-Zucca (A of m)

MANA-ZUCCA, pseud.

Double the trouble. SEE HER The queue
of Ki-lu.

EP61420

xM

Library of Congress
Copyright Office

Mana-Zucca.

DUC ALMA LUX. LEAD KINDLY LIGHT,
op. 54; w Carter S. Cole, & m.
© 18Nov22, E549672. R54436,
18Nov49, Mana-Zucca (A of m)

Library of Congress
Copyright Office

Mana-Zucca.

Lee

Easy teaching pieces for the piano,
bk. 1.

R

Mana-Zucca.

Lee

Easy teaching pieces for the piano,
bk. 2.

R

Mana-Zucca.

Lee
Easy teaching pieces for the piano,
bk. 3.

R

Mana-Zucca.

Fairest of all.

See

R

M2113

.M

MANA-ZUCCA, pseud.

Faith; song by Mana-Zucca. [Op.225]

© Congress Music Publications, Miami,
Fla.; 15Jul53; EF19204.

I. Title.

Library of Congress

MANA-ZUCCA, pseud.

Fantasy. SEE HER The queue of Ki-lu.

EP60330

xM

Library of Congress
Copyright Office

Mana-Z ucca.

Lee

R

Five light pieces for the pianoforte, op. 50,
nos. 1-5.

Mana-Zucca.

See

R

Five nature pieces for the piano, op. 50,
nos. 6-10.

Mana-Zucca. See

Four dances, op. 50, nos. 11-14.

R

Mana-Zucca.

See

R

Frolic, op. 38, no. 2.

M1630 MANA-ZUCCA, pseud.

.2 God bless our home sweet home [lyric
.M by Irwin M. Cassel and John W.
Bratton, music by] Mana-Zucca.
[Op.205] © Bregman, Vocco & Conn,
inc., New York; 8Nov48; EP31255.

I. Cassel, Irwin M., lyricist. II.
Bratton, John W., joint lyricist.
III. Title.

M1621
.M

MANA-ZUCCA, pseud.

God's minute; music by Mana-Zucca
[text anon.] © Congress Music Publi-
cations, Miami, Fla.; 27May49; EP37283.

I. Title.

Library of Congress
Copyright Office

M1621

.M

Mana-Zucca, pseud.

The golden rule; a song ... lyric
by Bissell Palmer. Miami, Fla.,
Congress music publications. 50¢

© 22Jul46; publisher; EP5323.

I. Palmer, Bissell, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Mana-Zucca, pseud.

A HAPPY BIRTHDAY, op.90, no.2; pf.
© 27Dec23, E578369. R75115,
23Feb51, Mana-Zucca (A)

MAY 15 1951

Library of Congress
Copyright Office

Mana-Zucca.

HAPPY TIMES, OP.89; w Anna Fitziu, m
Mana-Zucca, pseud. © 26Feb26,
E634962. R120327, 4Nov53, Mana-
Zucca (A)

Mana-Zucca.

See
Hasten, op. 42, no. 1.

R

MANA-ZUCCA, pseud.

Head over heels [by] Mana-Zucca.

Op. 164, no.3. [Words by] Sylvia
M1621 Golden. (In her Head over heels,
.M p.4) © G. Schirmer, inc., New
York; 22Oct47; EP23633.

M1621 MANA-ZUCCA, pseud.

.M Head-over-heels; words by Sylvia
Golden, music by Mana-Zucca.
© G. Schirmer, inc., New York;
22Oct47; on 2 added songs; EP24542.
For voice and piano.

M1621

MANA-ZUCCA, pseud.

.M

Hope eternal; song by Mana-Zucca [lyric
by Irwin M. Cassel. Op.218. Etwas
hoffen] 60¢ © Congress Music Publica-
tions, Miami, Fla.; 27Aug51; EP56902.

I. Title. [II. Cassel, Irwin Maurice,
1886-]

SEP 27 1951

Library of Congress
Copyright Office

M1630

.2

.M

MANA-ZUCCA, PSEUD.

I know, I know it's love; words by Irwin

M. Cassel, music by Mana-Zucca. 40¢

© Congress Music Publications, Miami;
27Jan54; EP78370.

I., Title. [II. Cassel, Irwin Maurice,
1886-]

Library of Congress

Mana-Zucca.

I LOVE LIFE, op. 83; w Irwin M.
Cassel, & m; high voice. © 10Jan23,
E553364. R56974, 10Jan50, Mana-
Zucca (A of m)

FEB 3 1950

Library of Congress
Copyright Office

Mana-Zucca.

I LOVE LIFE, op.83; m Mana-Zucca
[pseud. of Augusta Zuckermann Cassel],
& w; high voice. © 10Jan23, E553364.
R70618, 27Nov50, Augusta Zuckermann
Cassel (A) & Irwin M. Cassel (A of w)

DEC 26 1950

MANA-ZUCCA, pseud.

I must away. SEE HER The queue of Ki-lu.

xM

Library of Congress

Mana-Zucca.

I SHALL KNOW, op. 71; w Helen Jerome,
& m; with violin obbl., in C.
© 6Jun22, E537647. R49076, 15Jun49,
Mana-Zucca (A of m)

Mana-Zucca.

Lee

I would fain forget, op. 31, no. 3.

R

Mana-Zucca.

IN BIBLELAND, op.78; twelve children's
songs, w Irwin M. Cassel, & m.

© 3Jul23, E565546. R63894, 5Jul50,
Mana-Zucca (A of m)

AUG 23 1950

Mana-Zucca, pseud.

IN CANDY-LAND; w Elsie Jean, & m.
© 200ct21, E522349. R39480,
200ct48, Mana-Zucca (A of m)

Revised

Mana-Zucca, pseud.

IN GOD WE TRUST, op.83; w Irwin M.
Cassel, & m; with organ obbl., ad
lib., in F. © E570063. R65201,
1Aug50, Mana-Zucca (A of m)

Library of Congress
Copyright Office

SEP 13 1950

Mana-Zucca.

IN LOVELAND, op.102; w Irwin M. Cassel,
& m; low voice. © 23Jun24, E589424.
R80001, 25Jun51, Mme. Mana-Zucca (A
of m)

JUL 19 1951

Library of Congress
Copyright Office

Mana-Zucca,
IN THE GLOAMING, op.58; pf. © 19Nov23,
E575053. R70250, 21Nov50, Mana-
Zucca (A)

JAN 17 1951

Library of Congress
Copyright Office

Mana-Zucca.

IN THE NEVER-NEVER LAND; musical play
for children on the story of Peter
Pan, w Elsie Jean, & m. © 8Nov23,
E577602. R69566, 9Nov50, Mana-Zucca
(A of m)

DEC - 5 1950

Library of Congress
Copyright Office

MANA-ZUCCA, pseud.

Is there glue in us? [by] Mana-
Zucca. Op. 166, no.2 [Words by]
Sylvia Golden. (In her Head over
heels, p.5) © G. Schirmer, inc.,
New York; 22Oct47; EP23634.

M1621

.M

M1630

.2

.M

MANA-ZUCCA, pseud.

Jennie; a song with words and music by
Mana-Zucca [pseud.], Irwin M. Cassel,
Marwin S. Cassel. © Congress Music
Publications, Miami; 15Aug49; EP39702.

I. Cassel, Irwin M., 1886- joint com-
poser. II. Cassel, Marwin S., 1925-
joint composer. III. Title.



Mana-Zucca.

JENNIE. Jenny w & m Mana-Zucca, Irwin
M. Cassel & Marwin S. Cassel
© Congress Music Publications
22Jul49 EU174588

Library of Congress
Copyright Office

Mana-Zucca.

JUST SOMETHING; w Irwin M. Cassel, & m.
© 11Dec23, E575744. R71325, 12Dec50,
Mana-Zucca (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Mana-Zucca.

JUST SOMETHING, op.86; w Irwin M.
Cassel, m Mana-Zucca. © 18Feb24,
E579686. R88715, 14Jan52, Mana-
Zucca (A)

MAR - 6 1952

Library of Congress
Copyright Office

M1661
1952
.M

MANA-ZUCCA, pseud.

Let's O-K, I-K-E; lyric by Nora Bell &
Irwin M. Cassel, music by Mana-Zucca.
50¢ © on changed words & music; Con-
gress Music Publications, Miami;
17May52; EP62578. Appl. states prev.
reg. 4Apr52, EU270452; 10Apr52,
EP61694.

I. Title. [II. Bell, Nora, 1912-
III. Cassel, Irwin Maurice, 1886-]

Library of Congress
Copyright Office

xM1659
.E36

Mana-Zucca, pseud.

LET'S O-K I-K-E; w Nora Bell & Irwin
M. Cassel m Mana-Zucca, pseud. ©
Congress Music Publications 4Apr52
EU270452

Library of Congress
Copyright Office

M1659

.E36

.M

MANA-ZUCCA, pseud.

Let's O-K I-K-E; song, the lyric by Nora
Bell and Irwin M. Cassel, the music by
Mana Zucca [pseud.] 40¢ © Congress
Music Publications, Miami, Fla.; 9Apr52;
EP61694. Appl. states prev. reg.
4Apr52, EU270452.

I. Title. [II. Bell, Nora, 1912-
III. Cassel, Irwin Maurice, 1886-]

Library of Congress
Copyright Office

xM1661
1952

Mana-Zucca.

Lee
Madrigal, op. 31, no. 4.

R

M1621 [MANA-ZUCCA] pseud.
.M Más cerca. [Closer] Song by José Armando
[pseud.], Spanish [text by R. Campoamor],
English [text by M. Lesaco, pseud.]
© Congress Music Publications, Miami,
Fla.; 29Apr49; EP36529.

I. Campoamor, R., 1817- ✓ lyricist.
II. Cassel, Irwin M., 1886- lyricist.
III. Title. IV. Title: Closer.

W
MANA-ZUCCA, pseud.

Moon of Kwang Tung. SEE HER The
queue of Ki-lu.

EP6 0553

Library of Congress
Copyright Office

xM

Mana-Zucca, pseud.

M00-00, op.80; humorous song, w Alfred
D. Hadel, & m. © 3Apr23, E561818.

R60781, 10Apr50, Mana-Zucca (A of m)

M25


.M

MANA-ZUCCA, PSEUD.

Morosity; for the piano by Mana-Zucca
[op.221] 60¢ © Congress Music Publi-
cations, Miami, Fla.; 31Aug54; EP82930.

I. Title.

Library of Congress



Mana-Zucca, pseud.

MY BABY, op. 67, no. 2; w B. M. Kaye,
& m; low voice. © 22Jul21,
E515187, R36502, 22Jul48, Mana
Zucca (A of m)

Mana Zucca, pseud.

NICHAVO. NOTHING MATTERS, op. 66;
w Helen Jerome, & m; low voice.

© 20Jul21, E515191. R36515,
20Jul48, Mana Zucca (A of m)

Mana-Zucca.

O HOW AMIABLE ARE THY DWELLINGS, OP.93;
Biblical w, m Mana-Zucca, pseud. ©
5Dec25, E629139. R120326, 4Nov53,
Mana-Zucca (A)

Mana-Zucca, pseud.

ODE TO MUSIC, op.43; w Irwin M.
Cassel, & m; mixed voices & pf.
© 19Feb24, E584486. R74507,
19Feb51, Mana-Zucca (A of m)

MAY 1 0 1951

Library of Congress
Copyright Office

Mana-Zucca.

ONE A DAY, op.74; little pieces in
first grade; pf. © 5Apr23, E559183.
R68058, 29Sep50, Mana-Zucca (A)

NOV - 3 1950

NOV - 3 1950

Library of Congress
Copyright Office

Mana-Zucca, pseud.

Open the gates to Palestine; words
by John W. Bratton, music by Mana-Zucca.

Melody unaccompanied.

First line: Master above, Father
we love.

© 1 c 2-8-46; John W. Bratton and
Mana-Zucca, New York; E unp 6514.

jss 5-9-46

Mana-Zucca, pseud.

THE PANAGRA WAY w Irwin M. Cassel
m Mana-Zucca, pseud. © Congress
Music Publications 2May49 EU166355

Library of Congress
Copyright Office



Mana-Zucca, pseud.

PARAPHRASE BRILLIANTE; on theme Over
there by George M. Cohan, m Mana-
Zucca; pf. © 25Jun21, E512942.
R39323, 1Jul48, Leo Feist, inc.
(PWH of Mana-Zucca)

Mana-Zucca.

See
Paraphrase on the popular song "Over
there".

K

Mana-Zucca, pseud.

PRELUDE; pf. © 9Jun23, E563085.
R63043, 9Jun50, Mana-Zucca (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Mana-Zucca.

THE PRINCESS, op.90, no.1; pf.

© 27Dec23, E578370. R72277, 28Dec50,
Mana-Zucca (A)

JAN 22 1951

Library of Congress
Copyright Office

M1508

MANA-ZUCCA, pseud.

(The queue of Ki-lu) Call of love; soprano
aria from the opera The queue of Ki-lu,
by Mana-Zucca [words by Irwin M.
Cassel] 75¢ © Congress Music
Publications, Miami, Fla.; 15Jul53;
EF19203.

I. Title. II. Title: The queue of Ki-lu.
[III. Cassel, Irwin Maurice, 1886-]

SL

Library of Congress

M1508 MANA-ZUCCA, pseud.

(The queue of Ki-lu) Double the trouble;
bass or baritone aria from the opera The
queue of Ki-lu, by Mana-Zucca. [Op.214.
Lyric by Irwin M. Cassell and T. G.
Springer] 75¢ © Congress Music Publi-
cations, Miami, Fla.; 23Dec50; EF16354.

I. Title. II. Title: The queue of Ki-lu.
[III. Cassell, Irwin Maurice, 1886-
IV. Springer, Thomas G., d.1943]

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

M1508 MANA-ZUCCA, pseud.
 (The queue of Ki-lu) Double the trouble;
 bass or baritone aria from the opera,
 The queue of Ki-lu, by Mana-Zucca
 [Op.214. Lyric by Irwin M. Cassel and
 T. G. Springer] 75¢ © Congress Music
 Publications, Miami; 23Dec50; EP61420.

I. Title. II. Title: The queue of Ki-lu.
[III. Cassel, Irwin Maurice, 1886-
IV. Springer, Thomas G., d.1943]

SL

Library of Congress
Copyright Office

M1508 MANA-ZUCCA, pseud.

(The queue of Ki-lu) Fantasy; tenor aria
from the opera The queue of Ki-lu, by
Mana-Zucca [op.214, lyric by Irwin M.
Cassel] 75¢ © Congress Music Publica-
tions, Miami; 17Dec51; EP60330.

I. Title. II. Title: The queue of Ki-lu.
[III. Cassel, Irwin Maurice, 1886-]

s.l.

Library of Congress
Copyright Office

FEB 26 1952

M1508

MANA-ZUCCA, pseud.

(The queue of Ki-lu) I must away; tenor
aria from the opera The queue of Ki-lu,
by Mana-Zucca [words by Irwin M.
Cassel] 75¢ © Congress Music Publica-
tions, Miami, Fla.; 15Jul53; EF19205.

I. Title. II. Title: The queue of Ki-lu.
[III. Cassel, Irwin Maurice, 1886-]

SL

Library of Congress

M1508 MANA-ZUCCA, pseud.
 (The queue of Ki-lu) It is fate; baritone
 aria from the opera, The queue of Ki-lu,
 by Mana-Zucca [lyric by Irwin M. Cassel.
 Op.214] [English and French words] 75¢
 © Congress Music Publications, Miami,
 Fla.; 14Aug51; EP56903.

I. Title. II. Title: The queue of Ki-lu.
[III. Cassel, Irwin Maurice, 1886-]

s.l.

Library of Congress
Copyright Office

SEP 27 1951

M1508 MANA-ZUCCA, pseud.

(The queue of Ki-lu) Moon of Kwang Tung;
baritone aria from the opera The queue
of Ki-lu by Mana-Zucca. [Op.214, lyric
by Irwin M. Cassel and T. G. Springer]
75¢ © Congress Music Publications,
Miami; 14Dec51; EP60553.

MAR 17 1952

I. Title. II. Title: The queue of Ki-lu.
[III. Cassel, Irwin Maurice, 1886-
IV. Springer, Thomas G., d.1943]

s.l.

Library of Congress
Copyright Office

MANA-ZUCCA, pseud., joint author.
The queue of Ki Lu.

See

Springer, Thomas Grant. DP1158.

M25
.M

MANA-ZUCCA, pseud.

Rency etude; for pianoforte, by Mana-Zucca.
[Op.188] 60¢ © Congress Music
Publications, Miami, Fla.; 15Jul53;
EF19206.

I. Title.

Library of Congress

Mana-Zucca, pseud.

'RITHMETIC; humorous encore song, w
Irwin M. Cassel, & m. © 3Apr23,
E561819. R60405, 4Apr50, Mana-
Zucca (A of m)

Library of Congress
Copyright Office

MAY - 6 1950

Mana-Zucca.

Rose Marie, op. 36, no. 1.

See

R

Mana Zucca, pseud.

SCHOLOM ALECHEM, op. 69; Hebrew &
English w Minna Staigman, & m; high
voice, in A min. © 10Oct21, E522207.
R38888, 11Oct48, Mana Zucca (A of m)

M1621

.M

MANA-ZUCCA, PSEUD;

Ships; a song of the sea [lyric by Daniel
S. Twohig, music by] Mana-Zucca
[op.174] 50¢ © Congress Music Publi-
cations, Miami, Fla.; 31Aug54; EP82931.

I. Title. [II. Twohig, Daniel Sylvester,
1883-]

Library of Congress



M1621

. M

MANA-ZUCCA, pseud.

Softly now sleep; elegy, music by Mana-Zucca, poem by Fred G. Moritt. [Op. 197] With piano or organ acc. 60¢

© Ethel Smith Music Corp., New York;
14Nov50; EP51386.

I. Title. [II. Moritt, Fred G., 1905-]

FEB 6 - 1951

Library of Congress
Copyright Office

M1621

.M

Mana-Zucca, pseud.

Softly now sleep. [Op.197] ... Boem
by Fred G. Morritt. Miami, Fla.,
Congress music publications. 50¢

© 9Dec46; publisher; EP10256.

For voice and piano.

I. Morritt, Fred G., lyricist.

II. Title.

Mana-Zucca.

SOLACE, op.48; English w Helen Taylor,
Italian w Ernesto Casolina, & m.

© 29Dec23, E580358. R72299, 2Jan51,
Mana-Zucca (A of m)

MAR 16 1951

Library of Congress
Copyright Office

Mana-Zucca.

SONATA FOR CELLO AND PIANO OP.223; m
Mana-Zucca © Congress Music Publica-
tions 25May53 EU317843

Library of Congress
Copyright Office

M23

.M26

op.217

MANA-ZUCCA, pseud.

(Sonata, piano, op.217) Sonata; by Mana-Zucca, op.217. \$2.50 © Congress Music Publications, Miami; 19Dec51; EP59882.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

M231, MANA-ZUCCA, pseud.
.M2516 (Sonata, violoncello & piano, op.223)
op.223 Sonata; by Mana-Zucca. [Score]
© Congress Music Publications; 25May53;
EU317843.

SL

Library of Congress
Copyright Office

Mana-Zucca.

SONG OF MY HEART, op. 57; w Elsie
Jean, & m; high voice. © 60ct22,
E548567. R52855, 70ct49, Mana-Zucca
(A of m)

Mana-Zucca, pseud.

THE SONG OF THE CHILD, op.70; w Helen
Jerome, & m. © 12Mar24, E586380.
R75739, 13Mar51, Mme. Mana-Zucca (A
of m)

JUN 22 1951

Library of Congress
Copyright Office

Mana-Zucca, pseud.

SOUTHLAND ZEPHYRS, op. 72, no. 1; an
impression; pf. © 3Aug22, E541524.
R50797, 3Aug49, Mme. Mana-Zucca (A)

Mana-Zucca.

Lee

Spring came with you, op. 42.

R

Mana-Zucca,

See

R

The star of gold, op. 36, no. 3.

Mana-Zucca.

STORIES FROM THE GARDEN, op.76-77; for
piano by Mana-Zucca. © 9Feb25,
E607117. R106929, 6Feb53, Mana-
Zucca (A)

Mana-Zucca.

Sundown, op. 52, no. 2.

Lee

R

M1626

.M

MANA-ZUCCA, pseud.

Supposing; a pianologue by Mana-Zucca.

[Op. 153] ([Pub. order no.] 30737) © The
John Church Co., Philadelphia; 10Apr39;
EP43064. Recitation, with piano acc.

I. Title.

Library of Congress
Copyright Office



Mana-Zucca.
Sweet lips.

Lee

R

R

Mana-Zucca.

Lee

Sweet pleasure, op. 31, no. 3.

Mana-Zucca.
Teach me.

Lee

R

MT230

.M

MANA-ZUCCA, pseud.

Ten etudettes; in thirds and
sixths, for piano, by Mana-
Zucca, [pseud.] Op. 172-173.

© Theodore Presser Co.,
Philadelphia; 20May47;
EP14626.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mana-Zucca.

THOSE DAYS GONE BY, op.101; w Irwin M.
Cassel, & m. © 21Jan24, E581057.
R73314, 22Jan51, Mana-Zucca (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

M1621

.M

Mana-Zucca, pseud.

Time and time again; words by
Bissell Palmer. [Op. 193] Phila-
delphia, The John Church company. 50¢

© 28Mar46; publisher; EP2427.

For high voice and piano.

— — Edition for low voice.

© 28Mar46; publisher; EP2428.

I. Palmer, Bissell, lyricist.

II. Title.

Music cat.

Mana-Zucca.

TOCCATA, from Handel organ concerto;
for violin & piano by Mana-Zucca.

© 2Sep24, E597791. R99046, 29Aug52,
Mana-Zucca (A)

M1621

.M

Mana-Zucca, pseud.

To-day is mine ... Lyric by Bissell
Palmer. New York, Bregman, Vocco and
Conn, inc. 50¢

© 13Dec46; publisher; EP10335.

For voice and piano.

I. Palmer, Bissell, lyricist. II. Title.

Mana Zucca, pseud.

TOP O' THE MORNIN', op. 67, no. 1;

w B. M. Kaye, & m; men's cho.

© 17Aug21, E515915. R37180, 17Aug48,

Mana Zucca (A of m)

Mana-Zucca, pseud.

TRIO, op. 40; violin, cello & pf.

© 7Oct21, E521284. R38628, 7Oct48,

Mana Zucca (A)

Mana-Zucca.

25 MELODIES FOR JUVENILES; pf., with
w. © 27Dec23, E578356. R72275,
28Dec50, Mana-Zucca (A)

JAN 22 1951

Library of Congress
Copyright Office

M1621

.M

Mana-Zucca, pseud.

Unless; a song ... lyric by Suzanne
Keener. Miami, Fla., Congress music
publications. 50¢

© 23May46; publisher; EP4382.

I. Keener, Suzanne, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Mana-Zucca.

The voice of love.

Lee

R

Mana-Zucca.

THE WEDDING OF THE BUTTERFLIES; m
Mana-Zucca © Congress Music Pub-
lications 5Sep50 EU215310

OCT 16 1950

Library of Congress
Copyright Office

M1621

.M

MANA-ZUCCA, PSEUD.

When de Lawd calls; a song by Mana-
Zucca [op.215, lyric by Ben M. Kaye] 60¢
© Congress Music Publications, Miami,
Fla.; 31Aug54; EP82929.

I. Title. [II. Kaye, Ben M., 1884-]

Library of Congress

Mana-Zucca.

When I come home.

Lee

R

Mana-Zucca.

See

R

When the day has flown, op. 36, no. 2.

M1621

.M

MANA-ZUCCA, pseud.

Whence cometh love? D'où vient l'amour?

Song by Mana-Zucca [op.220, lyric by
Irwin M. Cassel, French text by Fernand
Martel] 60¢ © Congress Music Publica-
tions, Miami, Fla.; 15Jul53; EF19207.

I. Title. II. Title: D'où vient l'amour?
[III. Cassel, Irwin Maurice, 1886-
IV. Martel, Fernand]

Library of Congress

Mena-Zucca.
Wistaria.

See

R

Manabe, Minoru.

MY KANE OF HAWAII; w & m Minoru Manabe
arr Thelma Adams Reeder © Minoru
Manabe 24Sep53 EU332019

Library of Congress

MAÑACH, JORGE.

Martí: apostle of freedom; translated from
the Spanish by Coley Taylor. With a pref.
by Gabriela Mistral. 363 p. illus.

© on translation; Devin-Adair Co., New
York; 29May50; A51324.

I. Martí, José.

II. Taylor, Coley, tr.

III. Devin-Adair Co.

FEB 27 1951

md/r

Library of Congress
Copyright Office

Manacher, Evelyn.

M1630 CARRILLO, ISOLINA.

.2 Better go slow. No te desesperes. English
.C lyric by Evelyn Manacher, music and
Spanish lyrics by Ysolina Carrillo.
© Edward B. Marks Music Corp., New
York; 27Oct49; on English version;
EP41476.

I. Manacher, Evelyn, lyricist. II. Title.
III. Title: No te desesperes.

Library of Congress
Copyright Office

v



Manacher, Evelyn.

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-
Fiesta time in Tampa. Fiesta en Tampa.
Son cubano, English lyric by Evelyn
Manacher, Spanish lyric and music by
Ernesto Lecuona. © Edward B. Marks
Music Corp., New York; 23Mar50;
EP45050.

I. Title. II. Title: Fiesta en Tampa.
[III. Manacher, Evelyn]

Library of Congress
Copyright Office

APR 7 1950

Manacher, Evelyn.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-
Idle dreams; American version of No me
engañarás, English lyric by Evelyn
Manacher, music and Spanish lyric by
Ernesto Lecuona. © Edward B. Marks
Music Corp., New York; 16Mar50;
EP44875.

I. Title. II. Title: No me enganarás.
[III. Manacher, Evelyn]

Library of Congress
Copyright Office

1950

Manacher, Evelyn.

IT TOOK ME A LONG TIME, BABY; w Eve-
lyn Manacher m D. B. Halpern
© Duchess Music Corp. 4May50
EU202838

Library of Congress
Copyright Office

JUN 14 1950

Manacher, Evelyn.

PLAY; w Evelyn Manacher m Alex Fogarty

© Edward B. Marks Music Corp.

15May53 EU316303

Manacher, Evelyn.

M1731

BESSIÈRE, SERGE.

.2 (Quand je vous vois) Smoke and perfume;
.B American version of the French success
Quand je vous vois, music by Serge
Bessière and Frank Pourcel, English
lyrics by Evelyn Manacher. © on English
lyrics; Edward B. Marks Music Corp.,
New York; 25Aug52; EP64821. Appl.
states prev. reg. as Quand je vous vois,
31Oct47, EF7871.

I. Pourcel, Frank. II. Title. III. Title:
Quand je vous vois. [IV. Manacher,
Library of Congress Evelyn]
Copyright Office

Manacher, Evelyn.

M1753

MAASLAND, ARIE.

.2

.M

(Senuelo) I'll come back for more; American
version of Senuelo, lyric by Evelyn
Manacher, music by A. Malando [pseud.]
60¢ Appl. states prev. reg. 17Nov48,
EF19901. NM: "English lyrics."
© Edward B. Marks Music Corp., New
York; 5Mar54; EP78691.

I. Title. II. Title: Senuelo.
[III. Manacher, Evelyn]

Library of Congress

Manacher, Evelyn.

M1703

STOLZ, ROBERT, 1882-

.2

(Servus du) Time began; American version

.S

of Servus du, lyric by Evelyn Manacher,
music by Robert Stolz. © on English
lyric; Edward B. Marks Music Corp.,
New York; 16Mar50; EP45177.

I. Title. II. Title: Servus du. III. Manacher,
Evelyn.

Library of Congress
Copyright Office

MAY - 2 1950

Manacher, Evelyn

EP64822.

(con.)

(See also Tango of roses; REG 25Jun79; PA 40-943
& REG 26Sep80; PA 89-271)

Manacher, Evelyn.

M1630

[INFURNA, DON ALFONSO]

.2

(Ya ya) A light in the window for you;

.1

[American version of Ya ya], lyric by
Evelyn Manacher, music by Don Alfonso
[pseud.] © on American version;
Edward B. Marks Music Corp., New
York; 23Mar50; EP45051.

II. Title: Ya ya.

I. Title. [III Manacher, Evelyn]

^

Library of Congress
Copyright Office

APR 19 1950

Manacher, Evelyn.

M1356

.I

INFURNA, DON ALFONSO, 1900-

Ya-ya. A light in the window for you.

Baion, samba moderato. English lyric by Evelyn Manacher, Portuguese lyric by Don Alfonso [pseud.] music by Don Alfonso, arr. by Paul Romeo and Don Alfonso.

[Parts: orchestra; with words] \$1 Appl.
states prev. reg. 23Mar50, E45051.

NM; "vocal orchestration." © Edward B.
Marks Music Corp., New York; 4Jan54;
EP77628.

Library of Congress

(Continued on next card)

Manacher, Evelyn.


M1356

.I

INFURNA, DON ALFONSO, 1900-
Ya-ya. EP77628. (Card 2)

I. Title. II. Title: A light in the window
for you. [III. Manacher, Evelyn.
IV. Romeo, Paul]

Library of Congress



MANACORDA, GUIDO.

Comunismo e cattolicesimo. [1. ed.]

[Milano, 1953] 214 p. (Piani; biblioteca di studi economici, sociali, politici e storici. 2. ser., 7) © Aldo Garzanti editore; 11Apr53; AF0-11217.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office



j/i

MANADÉ, Mrs. See Murren, Gina.

MANADORA, BE MINE; w Harvey L. Hawkins
m Freddie A. Gallang © Freddie A.
Gallang 12Apr54 EU354329